



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
DECEMBER 2008

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO
CORDIALLY INVITES YOU
OUR ANNUAL

HOLIDAY PARTY

at the home of

Jeff Harbin

6380 Ridgfield Drive

Alpharetta, Georgia 30005

770.844.5797

SUNDAY, DECEMBER 28

5:30 TO 8:30 PM



The cost for this season's party is \$22

DEADLINE FOR RESERVATIONS WILL BE TUESDAY, DECEMBER 23, 2008

Directions to the Harbin's:

From Atlanta, take 400 North to exit 12A, McFarland Parkway. This will put you on McFarland heading east. At the second light, turn left on Shiloh Road. (There will be two horse statues on your left after you make the turn.) After passing the GM Training Center on your right, turn right onto Shiloh Road *East*. You will come to a stop sign. Continue straight to leave the business park and enter the residential area. At the large "Ridgfield" sign, turn right onto Ridgfield Drive. We are the first house on the right - 6380 Ridgfield Drive, Alpharetta, GA 30005. (770.844.5797)

- Check out the house organ details on page 3 -

A Note from Josh

I'm a moderator of an organist's community at one of those social networking sites. The question isn't asked often in our forum, but once in a while surfaces from a new or stray user. It usually goes like this: "I'd like to play the organ, but don't know where to start." At that point a barrage of vested users reply with the same advice that usually begins with, "go to your local church..." Each time I read such sage advice my heart sinks a little because I know that chances are the organist at the local church has a well practiced litany of excuses as to why the organ is off limits, and that particular person who once showed a glimmer of interest will walk away, never to return.

I know from reading emails from inquiring novices, amateurs who play for the fun of it, and personal experience that often (but certainly not always) "go to your local church" is the one of worst pieces of advice one can give to someone who simply wants to play the organ. It often puzzles me when I hear some organists wonder aloud, "why is interest in the organ declining?" What I would like to reply to such a question is "look in the mirror." Yes, the professional church organist has a role to play in the overall decline of interest in the organ. How many of you, dear professional church organists, have turned away the

Second SUNDAYS at Seven



*A monthly recital series preceding the Office of Compline
at St. Bartholomew's Episcopal Church
1790 LaVista Rd / Atlanta, GA 30329
404. 634. 3336 / www.stbartsatlanta.org*

MELANIE BURT, SOPRANO
AMY FOSTER, PIANO
14 DECEMBER
7:00 P.M

SCOTT DETTRA,
ORGAN
11 JANUARY
7:00 P.M.

beginning student with the level 1 piano method book under his/her arm, the weekend amateur who plays simply for the fun of it, or deleted the email from a stranger asking if the organ is available for practice?

How many of you, dear professional church organists, have found yourself using the excuse "you need more practice before I can allow you to play the organ; You have to be a member of the church to play the organ; the organ is loud and disturbs others when it's played"; or worst of all, put the person off in the hopes they would just go away? How many of you, dear

- Continued on page 6 -

NEW Rodgers Allegiant 778

Four Specifications

The Rodgers Allegiant Model 778 offers American, English, German, and French specifications instantly available. All stops are available to combine into new unique stoplists via the Rodgers Mix-and-Match feature.

Other features include:

- 184 stops, equivalent to 241 pipe ranks
- 51 internal orchestral voices
- 8 MIDI/ORCH piston couplers to access all 51 internal orchestral voices, or any external MIDI sound module
- Internal sequencer and playback system

Call to schedule a visit to "test drive" this full-featured and surprisingly affordable organ.

Chapel Music Company

770-482-9334 ♦ www.chapel-music.com





Camerata Theatre presents
 an Atlanta Christmas tradition
 at a new location

THE PLAY OF Herod

12TH-CENTURY MUSIC DRAMA

DIRECTED BY KELLY MORRIS
 MUSIC DIRECTION BY KEVIN CULVER

8:30 p.m.
 Friday and Saturday
 December 12 and 13, 2008
 St. Bartholomew's Episcopal Church
 1790 LaVista Road

\$20 admission / \$15 seniors and students
 Reservations required: 404-377-6493
 www.herodplay.com

House Organ at The Harbin's

Wicks Opus 5169 (1971)
 2 manuals, 4 ranks

The organ was originally installed at Southwest Christian Church, East Point, Georgia in 1971. It was relocated to the Red Oak United Methodist Church and dedicated in August, 1987. We purchased the organ in 2006 after the Red Oak congregation merged with the Clifftondale United Methodist Church. The organ was installed in early 2007 under the supervision of Mr. Jim Rawls.

Great

- Principal 8'
- Gemshorn 8'
- Rohrgedeckt 8'
- Principal 4'
- Copula 4'
- Octave 2'
- Gemshorn 2'
- Mixture III
- Trompette 8'
- Clairon 4'
- Chimes

Swell

- Gemshorn 8'
- Rohrflöte 8'
- Flute 4'
- Gemshorn 4'
- Quint 2 2/3'
- Blockflöte 2'
- Larigot 1 1/3'
- Gemshorn 1'
- Trompette 8'
- Tremolo

Pedal

- Subbass 16'
- Principal 8'

- Flute 2'
- Trompette 8'

HOLIDAY PARTY

Reservations

Preferred Deadline: 12/19/08
Absolute Deadline: 12/23/08
Cost: \$22 per person
Check payable to AGO Atlanta
Send reservations with
name(s) of members & guests
 to
David Barber
317 Noel Way
Hampton, GA 30228

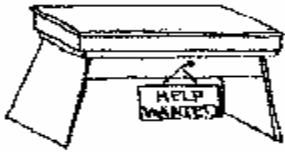
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 philparkey@parkeyorgans.com

Positions Available



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

Christ the King Lutheran Church (ELCA) 1125 Bettis-Tibble Rd., Cumming, GA 30040 - 770.889.5328; www.cklutheran.com seeks Organist/Piano accompanist for two Sunday worship services and Wednesday choral rehearsal. Contact Wayne Giglia or Steve Campbell for more information at the above address/phone/website.

Episcopal Church of the Nativity (USA) 130 Antioch Road, Fayetteville, GA 30215. 770.460.6390. info@nativityepiscopal.org. We are currently enjoying a piano to accompany worship, but are striving to purchase an organ as soon as possible. To that end, we are searching for an Organist & Music Director for our 250 member Fayetteville church. 10-15 hours per week (which includes 3 hours of weekly planning/administration and 10-12 hours of personal practice time, choral practice and development and weekly preparation of worship services - musical excellence encouraged and expected). Responsibilities include planning and preparation of appropriate organ and choral music for two weekly Sunday morning services, leadership and development for established adult choir, as well as development of new children's choir. Candidate should have strong leadership and communication skills, supervisory skills and enthusiastic, team-effort approach to worship planning (meeting weekly with worship task force). Salary \$1,000/mo. No benefits offered. Send resume or contact Mother Rita Henault at the above address.

First United Methodist Church 6167 Prestley Mill Road, Douglasville, Georgia, 30134, (770)942-3146, ext. 21, Larry McLeod, Minister of Music. Organist for 1300 member church. 8:30 & 11:00 AM worship services each Sunday. Organist needed 8 AM until 12:15 - 12:20 PM each Sunday, and 4:15 PM - 5:45 PM on Sunday afternoons during school year to accompany youth choir in rehearsal (flexible on-site personal practice time for personal musical development and weekly preparation of worship services expected.) Responsibilities include planning and preparation of appropriate organ worship music for two weekly Sunday morning services; including, but not limited to prelude, postlude, accompanying some ensemble or solos, etc. and also play duets with pianist. Salary and commensurate with education, skills, and experience. Send resume or contact Rev. Larry McLeod at the above address.

Inman Park United Methodist Church 1015 Edgewood Ave is seeking a part time music director to lead its choir and worship. The ideal candidate would be able to play piano and organ and could lead the choir and accompany the congregational music. He/she would need to lead a two hour per week choir rehearsal and play at one 11 am service with occasional special services At holiday times. 6-10 hours per week needed. Current compensation is \$10,000 per year, negotiable based on qualifications. Please e mail interest to John Floyd at floydjohnb@bellsouth.net

This issue is printed in part
in Full Color compliments of
Budget Transfer Printing & Bindery

Come, join us at

THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

Sunday Organ Recitals are at 3:15 pm

Preceding Evensong at 4 pm

SUNDAY, 7 DECEMBER

Recital: Clayton State Chorale (Morrow, GA)

Shaun Amos, *conductor*

Benjamin Britten: Five Flower Songs

Herbert Howells: Collegium Regale Evening Service

Roland Carter: True Religion

Evensong / Cathedral Schola

William Smith: Preces & Responses

Herbert Sumsion: Service in G Major

Harold Darke: In the Bleak Midwinter

Richard Proulx: Rorate caeli desuper

SUNDAY, 21 DECEMBER

4:00 p.m. Christmas Lessons & Carols / Cathedral Schola

Piae Cantiones, arr. G.R. Woodward: Ding, Dong, Ding!

Boris Ord: Adam Lay Ybounden

Derek Holman: Jesus Christ the Apple Tree

Alexandre Kopilow: Heavenly Light

Hugo Distler: Lo, How a Rose E'er Blooming

Herbert Howells: A Spotless Rose

Stephen Cleobury: Joys Seven

R.R. Bennett: Out of Your Sleep

Harold Darke: In the Bleak Midwinter

John Rutter: Shepherd's Pipe Carol

Healey Willan: The Three Kings

John Goss: See, Amid the Winter's Snow

WEDNESDAY, 24 DECEMBER / CHRISTMAS EVE

4:00 p.m. Christmas Pageant and Holy Eucharist

Cathedral Choir and Junior and Senior Choristers

David Morgan: Make We Joy; Andrew Carter: A la nanita nana

Geoffrey Shaw: Lute-Book Lullaby;

Andrew Carter: A Maiden Most Gentle

8:00 p.m. and 11:00 p.m. Prelude Music / Cathedral Choir

Piae Cantiones, arr. G.R. Woodward: Ding, Dong, Ding!

Anton Bruckner: Virga Jesse floruit; Geoffrey Shaw: Lute-Book Lullaby

H. Walford Davies: The Holly and the Ivy

8:30 p.m. and 11:30 p.m. Holy Eucharist

Cathedral Choir and Senior Choristers

Giovanni Gabrieli: Hodie Christus natus est

David Morgan: Make we joy; Martin Shaw: Chanticleer

Leo Sowerby: Love Came Down at Christmas

Andrew Carter: A Maiden Most Gentle

Andrew Carter: A la nanita nana

SUNDAY, 28 DECEMBER

11:15 a.m. Lessons & Carols and Holy Eucharist

Cathedral Choir and Senior Choristers

Gerald Near and Craig Phillips: Chorale-Preludes on *Divinum mysterium*

David Morgan: Make We Joy; Healey Willan: The Three Kings

Andrew Carter: A Maiden Most Gentle

Leo Sowerby: Love Came Down at Christmas

December 2008 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Sunday	Nov 30	4:00 pm	Advent Procession: Lessons & Carols with The Cathedral Choir	Cathedral of St. Philip	
		5:00 pm	Advent Lessons and Carols with music of Palestrina, Ord, Christiansen, Sirett, Wood, McKie and Willcocks.	St. Luke's Episcopal Church	
Thursday	Dec 4	8:00 pm	Bach: <i>Gloria</i> from Mass in B minor; Handel: <i>Messiah</i> , Part I ASO & Chamber Chorus, Norman Mackenzie, conducting	Woodruff Arts Center Symphony Hall	\$
Friday	Dec 5	7:00 pm	The Glory of Christmas: A Musical Celebration of Christ's Birth with full orchestra. \$10 admission with proceeds to benefit Music Mission Kiev.	Roswell Presbyterian Church	\$
		7:30 pm	20th Annual Service of Lessons and Carols	Piedmont College Chapel	
		7:30 pm	Christmas with the Festival Singers of Atlanta	Episcopal Church of the Epiphany	
		8:00 pm	Mother Maiden Queen: A program of Advent and Christmas choral music with the Atlanta Schola Cantorum.	St. Bede's Episcopal Church	\$
		8:00 pm	Festival of Nine Lessons and Carols.	Emory: Glenn Memorial Chapel	\$
Saturday	Dec 6	7:00 pm	The Glory of Christmas: A Musical Celebration of Christ's Birth with full orchestra. \$10 admission with proceeds to benefit Music Mission Kiev.	Roswell Presbyterian Church	\$
		7:30 pm	20th Annual Service of Lessons and Carols	Piedmont College Chapel	
		4:00 pm	Festival of Nine Lessons and Carols.	Glenn Memorial Chapel	\$
		8:00 pm		Emory University	
		8:00 pm	Bach: <i>Gloria</i> from Mass in B minor; Handel: <i>Messiah</i> , Part I ASO & Chamber Chorus, Norman Mackenzie, conducting	Woodruff Arts Center Symphony Hall	
		8:00 pm	Mother Maiden Queen: A program of Advent and Christmas choral music with the Atlanta Schola Cantorum.	St. Bartholomew's Episcopal	\$
Sunday	Dec 7	1:30 pm	Handel's <i>Messiah</i> (Part I). Donations of gently used coats accepted to benefit the Buckhead Christian Ministry	Covenant Presbyterian Church	
		3:00 pm	Just Voices: Chamber Chorus sings carols and anthems in praise of Mary.	Holy Trinity Parish Decatur	\$
		3:15 pm	Clayton State Choral	Cathedral of St. Philip	
		5:00 pm	A Service of Advent Lessons & Carols	St. James Episcopal Church, Marietta	
		6:00 pm	Lessons & Carols for Advent: The Great "O" Antiphons	St. Bartholomew's Episcopal	
		6:00 pm	Advent Procession with Carols	Episcopal Church of the Epiphany	
		8:30 pm	The Play of Herod with the Atlanta Camerata	St. Bartholomew's Episcopal	\$
Friday	Dec 12	8:30 pm	The Play of Herod with the Atlanta Camerata	St. Bartholomew's Episcopal	\$
Saturday	Dec 13	4:00 pm	Christmas at Johns Creek Baptist Church: A festive holiday pageant of secular and sacred music featuring the 125-voice Sanctuary Choir, orchestra, and the 103-rank Ruffatti pipe organ. Free tickets available: call the church at 770-623-8203.	Johns Creek Baptist Church	
		8:30 pm	The Play of Herod with the Atlanta Camerata	St. Bartholomew's Episcopal	\$
Sunday	Dec 14	3:00 pm	Just Voices: Chamber Chorus sings carols and anthems in praise of Mary.	Good Shepherd Lutheran Church Woodstock	\$
		3:00 pm	Renaissance & Early Baroque Carols/Motets with Jennifer Jordan, soprano & Paula Fagerberg, harp.	Lutheran Church of the Ascension	\$
		4:00 and 7:00 pm	Christmas at Johns Creek Baptist Church: A festive holiday pageant of secular and sacred music featuring the 125-voice Sanctuary Choir, orchestra, and the 103-rank Ruffatti pipe organ. Free tickets available: call the church at 770-623-8203.	Johns Creek Baptist Church	

December 2008 Calendar of Area Events (cont.)

Weekday	Date	Time	Event	Location	\$
Sunday	Dec 14	5:00 pm	Sing-along Handel: <i>Messiah</i> , Part I	St. Luke's Episcopal Church	
		5:30 pm	Festive Christmas music for choir, orchestra & organ	Peachtree Road United Methodist	
		7:00 pm	Melanie Burt, soprano	St. Bartholomew's Episcopal	
		8:00 pm	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal	
Friday	Dec 19	7:30 pm	Christmas with the Atlanta Boy Choir.	Peachtree Road United Methodist	\$
Saturday	Dec 20	7:30 pm	Christmas with the Atlanta Boy Choir.	Peachtree Road United Methodist	\$
Sunday	Dec 21	3:00 pm	Bach: <i>Magnificat</i> and Brandenburg Concerto No. 2	Grace United Methodist Church	
		4:00 pm	Christmas Lessons and Carols: The Cathedral Schola	Cathedral of St. Philip	
		6:00 pm	Advent Lessons & Carols with the Parish Choir	Peachtree Road United Methodist	
		8:00 pm	New Trinity Baroque	St. Bartholomew's Episcopal	\$

-continued from page 2 -

professional church organists, have organs that sit silent when not being used for a service or your own practice time?

If you, dear professional church organist, answered yes to any of the previous questions then congratulations! You are contributing to the overall decline in interest of organ. In this day of P.O.E.'s and organ crawls you would have had to have your head buried in the sand or living in a deep state of denial not to know that keeping the organ out of the hands of others is the best way to kill it.

We, dear organists, need to fan the fleeting and delicate flames of interest. What is one way to do this? Let people play them. Encourage people to play them. Invite people to play them. It doesn't matter if the person plays from a level 1 piano method book, for the fun of it, doesn't belong to your church, or practices a different religion or none at all. It doesn't matter if they play Chopsticks or trio sonatas; we gain something our calling most desperately needs. We can fan the flames by allowing people to play and discover for themselves that special experience of what it is to play the organ.

We, my fellow organists, must take control of our instruments' future. One way we can do that is to give away the organs' silent time to those who would like to make their own sweet noise.

Josh Perschbacher



A Note About the 2008-2009 Yearbook

2008-2009 AGO Atlanta Yearbooks will again be available at the January 13th meeting. We appreciate those of you who have picked up your books at our meetings to date. As of this printing, **52 members have not picked up their books.** If you need to have your copy mailed, please contact Charles Redmon, editor.

Every effort has been made to insure accuracy and completeness of the information contained within the 2008-2009 Yearbook. All information was taken directly from your new or renewal application. If there are errors, additions or changes, please notify Tom Wigley, Registrar at your earliest convenience. Updates will appear in the monthly issues of *The Organizer*.

Fa, La, La, La, La!

Notable New Organ Projects



New York Ave. Presbyterian Church

The prestigious and historic church in Washington, DC has commissioned the Schlueter firm to replace the present gallery instrument with a new III/58 rank instrument. The new organ will be housed in a new walnut case that lofts from the chancel floor in the center chancel. Based upon visits, the client has directed us to design a tonal pallet that is representative of some of our recent installations.

This project is scheduled for installation in 2009. This artist rendering captures the design of the casework and façade in situ.

A.E. Schlueter Pipe Organ Co.

P. O. Box 838
Lithonia GA 30058

800-836-2726
770-482-4845

www.pipe-organ.com



Immaculate
Heart of Mary
Catholic Church
Atlanta, GA

3-Manual
41-Rank
2009 Installation

Artist Rendering



St. Andrew's
Episcopal Church
Rocky Mount, NC

2-Manual
22-Rank
2008 Installation

Artist Rendering



St. Mary's
Catholic Church
Evansville, IN

2-Manual
38-Rank
2010 Installation

Artist Rendering

Dinner Notes

Dinner Reservations

David Barber, *Chair*
by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

The cost for dinners this season will be \$13. Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

-or-

CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-39)

The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668
chazredmon@aol.com

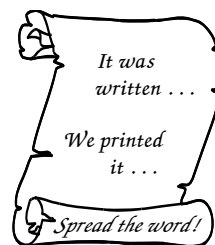
Sam Polk, *Events Calendar* 770..314.1926
agoatlanta.events@yahoo.com

DEADLINE for DECEMBER '08 issue: November 15th

Advertising space available:
Per issue: \$120 full page; \$60 half page;
\$30 quarter page; \$15 business card size
(Add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting
Saturday, December 6 ~ 10 a.m.
Northside United Methodist Church

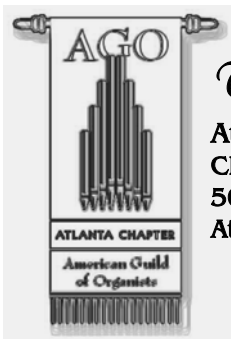


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The Organizer

Atlanta Chapter A.G.O.
Charles Redmon, *Editor*
509 Garden Court NE
Atlanta, GA. 30328

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

ANNUAL HOLIDAY PARTY
Sunday, December 28

ROBERT I. COULTER - ORGANBUILDER

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We are proud to announce our Opus 2.
This instrument is being built for Sam Jones Memorial
United Methodist Church in Cartersville, Georgia.

When completed, this instrument will be thirty one
ranks over three manuals and pedal and will include
many of our soon to be trademark voices such as
multiple manual 8' principals and a smooth 8' Tromba
on high pressure.



"It's not the critic who counts, not the man who points out how the strong man stumbles . . .the credit belongs to those who actually strive, those who know great enthusiasms, great devotions, those who spend themselves in a worthy cause." Theodore Roosevelt

2233 Faulkner Road
Atlanta, Georgia 30324

404-931-3103
<http://coulterorgans.com>