



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## December 2016

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*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta  
 Friday, December 9, 2016 at 7:30 p.m.  
**Young Organists' Recital**



at  
**Living Grace Lutheran Church**  
 1812 Cooledge Rd, Tucker, GA 30084

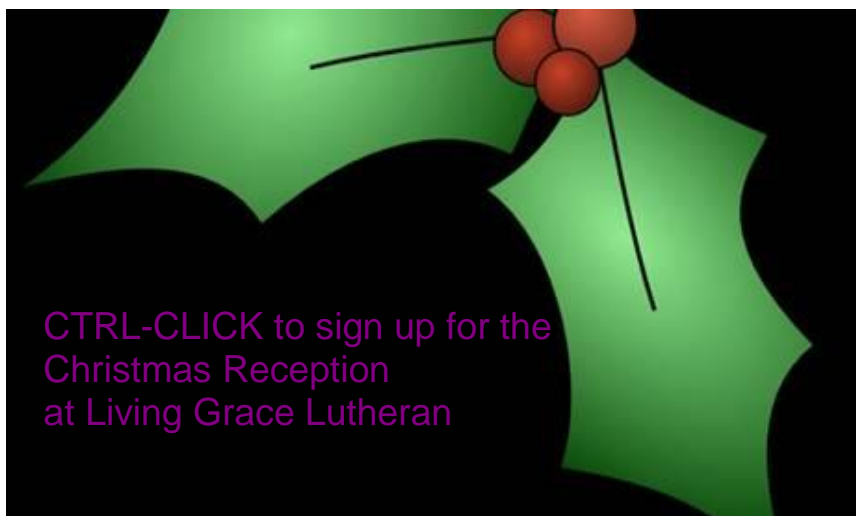
Host Stephen Honeychurch

Christmas Reception following the recital

Our December meeting will consist of a recital by two of our younger members, **Oak Martin** (a long-time student of Scott Atchison), and **Brian Parks**, organist at First United Methodist Church in Marietta. Living Grace Lutheran Church in Tucker has graciously offered to host the recital and our annual Christmas reception following.

For the Christmas reception, everyone is invited to bring Christmas goodies to share with everyone else. Use the SignUpGenius link below to let us know what you plan to bring. (For those of you not electronically connected, feel free to bring whatever you like.) No reservations required.

We look forward to seeing everyone there.



# From the Dean

As expressed in our Purpose Statement, the Atlanta Chapter of the American Guild of Organists “provides educational and certification services and professional assistance to its members, and promotes the use of the organ in sacred and concert settings.”

Because of our long, rich history and the fact that we are located in “the Capital of the South,” we have great resources. Atlanta is truly the cultural and economic hub of the South. Atlanta boasts its own claims to fame such as the world’s busiest airport, 3<sup>rd</sup> most Fortune 500 company headquarters, major television and media outlets, prominent universities, competitive sports teams, and outstanding tourist attractions. However, just think of all that is at our disposal in the AGO: amazing music and cultural arts venues, magnificent instruments, and a multitude of extremely versatile and talented artists.

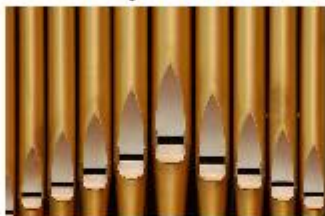
There is one resource, however, of which you may not be fully aware: the **AGO Atlanta Chapter Library**. Our own Dr. Michael Morgan has painstakingly and devotedly developed and catalogued an impressive collection of musical resources, for which we are most grateful. As we seek to reach out to our membership and increase the availability and access to resources to fulfill one of our main purposes, I’ve asked Michael to share with us an overview of the holdings in our Library. If you are interested in becoming more involved in the guild and the furthering of its educational objective by taking over this valued resource, please contact Michael at [michael30213@gmail.com](mailto:michael30213@gmail.com). I’m certain he can answer any questions you may have regarding the materials in the collection and the position we are seeking to fill as he steps down after many years of faithful service. Go to page 3 in the newsletter to find Michael’s description.

David Barber, Ed. D.  
[david.barber@charter.net](mailto:david.barber@charter.net)

## Used Music Coordinator Sought for the Chapter

We wish to thank Bill Callaway for his years of service to the chapter as the coordinator for used music sales at the Chapter meetings. He understandably feels that it’s time to allow someone else the opportunity to serve in this capacity, so he will be stepping down as soon as a new coordinator can be found. The duties of the position include bringing boxes of music to meetings, displaying the music, handling sales and keeping track of the money to turn in to the treasurer, and disassembling the display and taking unsold music back home at the end of the meeting. The coordinator is also responsible for storing the music between meetings. If anyone is interested in serving the chapter in this way, please contact David Barber.

### Young Organist Competition 2017



sponsored by the  
Greater Columbia AGO Chapter

Saturday, March 11, 2017  
Columbia, S.C.

Open to grades 8–12

First Prize \$1,500

Second Prize \$1,000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application see  
Young Organist Competition 2017  
at [www.columbiaago.org](http://www.columbiaago.org)

### Electrified Reed Organ for Sale

For information, contact Jeannie Hixson, 10216 Ooltewah-Georgetown Rd.,  
Ooltewah, TN 37363; phone 423-488-0040



# The Atlanta AGO Library: Some Highlights

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Many of our members probably don't know that our Chapter has a substantial library, with materials available for reference. The reason I am making that speculation is that in the fifteen-or-so years that I have served as Chapter Librarian, I have been asked only twice about the materials we might own.

As we move into the new year, I will be stepping down from my post, but was pleased when David Barber invited me to write a few words about what we have. I hope this will inspire one of you to offer to fill the position.

A number of members over the years have contributed books and scores to the collection, including reference materials, organ method books, liturgies and hymnals, back issues of *The American Organist*, orchestral works, and organ scores. To these folks we are indebted.

Just to highlight a few of the books:

- Organ Reference Books, including Corliss Richard Arnold's *Organ Literature: A Comprehensive Survey*; Philip Gehring's *The Church Organ: A Guide to Its Selection*; Jack Goode's *Pipe Organ Registration*; Hans Klotz's *The Organ Handbook: Structure, Design, Maintenance, History, and Function of the Organ*; Marilou Kratzenstein's *Survey of Organ Literature and Editions*; and William Leslie Sumner's *The Organ: Its Evolution, Principles of Construction and Use*.
- Organ Method Books: works by Clarence Dickinson, Richard Enright, Harold Gleason, Wilma Jensen, Gerhard Krapf, Wayne Leupold, and C. H. Trevor.
- Choral and Vocal Reference Books: Richard Anderson's *Complete Handbook of Voice Training*; Carl Bamberger's *The Conductor's Art*; James Day's *The Literary Background to Bach's Cantatas*; William Finn's *The Art of the Choral Conductor*; John Haberlen's *Mastering Conducting Techniques*; James McKinney's *The Diagnosis and Correction of Vocal Faults*; Omer Westendorf's *Music Lessons for the Man in the Pew*; and Harry Robert Wilson's *Artistic Choral Singing*.
- General Music History, Theory, and Reference: over a hundred volumes—just about every music textbook we had in college, no matter how old we are!
- Hymns and Hymnals: a few hymnbooks, but a larger number of histories and surveys of Christian hymnody.
- Music Philosophy and Aesthetics: Leonard Bernstein's *The Joy of Music*; and Walter Spalding's *Music: An Art and a Language*.
- Worship and Theology: AGO's *Musician's Guide to the Denominations*; Frank Burch Brown's *Religious Aesthetics*; Cynthia Pearl Maus's *Christ and the Fine Arts*; Erik Routley's *Music Leadership in the Church*; and Carl Schalk's *The Pastor and the Church Musician: Thoughts on Aspects of a Common Ministry*.
- Organ and Other Music Scores: a broad spectrum of music from the earliest compositions to scarce 20<sup>th</sup> century pieces, and even a few manuscripts, along with first printings of some Elgar, Guilmant, Reger, and even a few Widor symphonies!

Michael Morgan, Librarian

# December 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	12/1	8:00 PM	Avital/Jackson/ASO, Respighi/Vivaldi/Dorman/Tchaikovsky	Symphony Hall	\$
Friday	12/2	8:00 PM	A Festival of Nine Lessons & Carols	Glenn Memorial UMC	\$
	12/2	8:00 PM	Festival Singers of Atlanta	Northside Drive Baptist Church	
Saturday	12/3	4:00 PM	A Festival of Nine Lessons & Carols	Glenn Memorial UMC	\$
	12/3	7:30 PM	Hopkinson Smith, <i>lute</i>	Spivey Hall	\$
	12/3	8:00 PM	Avital/Jackson/ASO, Respighi/Vivaldi/Dorman/Tchaikovsky	Symphony Hall	\$
	12/3	8:00 PM	A Festival of Nine Lessons & Carols	Glenn Memorial UMC	\$
Sunday	12/4	8:30 & 11:00 AM	Organ Dedication	Johns Creek United Methodist Church	
	12/4	3:00 PM	The Greater Atlanta Girls Choir	Holy Innocents' Episcopal Church	
	12/4	3:15 PM	"Mary Flannery's Ghost" Flute/Guitar/Cello Trio	The Cathedral of St. Philip	
	12/4	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	12/4	5:30 PM	Christmas Concert; Marane, <i>conductor</i>	Peachtree Road United Methodist Church	
	12/4	5:30 PM	Advent Festival of Lessons & Carols	St. James Episcopal Church, Marietta	
	12/4	6:00 PM	Pops Concert	Johns Creek United Methodist Church	
	12/4	7:00 PM	Messiah Sing-Along	St. Luke's Episcopal Church	
Friday	12/9	8:00 PM	Morehouse/GYS/Mackenzie/ASO/ASOC: Christmas with the ASO	Symphony Hall	\$
Saturday	12/10	2:00 PM	Morehouse/GYS/Mackenzie/ASO/ASOC: Christmas with the ASO	Symphony Hall	\$
	12/10	8:00 PM	Morehouse/GYS/Mackenzie/ASO/ASOC: Christmas with the ASO	Symphony Hall	\$
	12/10	8:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center, Emory	\$
Sunday	12/11	10:00 AM	Lessons & Carols	Epiphany Lutheran Church, Conyers	
	12/11	11:00 AM	John Rutter's <i>Magnificat</i>	Northside Drive Baptist Church	
	12/11	4:00 PM	Christmas with Atlanta Master Chorale	Schwartz Center, Emory	\$
	12/11	5:00 PM	Advent Lessons & Carols	St. Luke's Episcopal Church	
	12/11	7:00 PM	Many Moods of Christmas; Atchison, <i>conductor</i> ; Marane, <i>organ</i>	Peachtree Road United Methodist Church	
	12/11	7:00 PM	Bluegrass Christmas Concert, Found Wandering	First Presbyterian Church	
	12/11	7:30 PM	Skylark Vocal Ensemble	Spivey Hall	\$
Thursday	12/15	8:00 PM	Mackenzie/ASO/ASOCC, <i>Messiah</i> , Part 1	Symphony Hall	\$
Friday	12/16	7:00 PM	Georgia Boy Choir Christmas Concert	Peachtree Road United Methodist Church	\$
Saturday	12/17	7:00 PM	Georgia Boy Choir Christmas Concert	Peachtree Road United Methodist Church	\$
	12/17	8:00 PM	Christmas Gala Holiday Pops Concert	John Creek United Methodist Church	\$
Sunday	12/18	9:45 AM	Messiah Sing-Along	First Presbyterian Church	
	12/18	11:00 AM	Lessons & Carols	First Presbyterian Church, Covington	
	12/18	4:00 PM	A Festival of Nine Christmas Lessons & Carols, Cathedral Schola	The Cathedral of St. Philip	
	12/18	6:00 PM	Caroling on the Square (St. James Episcopal Church, Marietta)	Marietta Square	
	12/18	7:00 PM	Christmas on Clairemont	First Baptist Church, Decatur	

## Composition Competition

The **Festival Singers of Atlanta** are sponsoring a composition competition to celebrate 35 years of music-making in Atlanta. The winning entry will receive a \$500 cash prize and a premiere performance of the work on our May 2017 concert. The deadline for submissions is Thursday, December 15, 2016. Complete details are posted on our website [www.festivalsingersofatlanta.org](http://www.festivalsingersofatlanta.org).



**ORGUES  
LÉTOURNEAU**

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# Remaining 2016-2017 AGO Atlanta Meetings

Date	Location	Program/Artist	Dinner, Reception, etc.
<b>December</b> 12/09/2016 Friday 7:30 pm	<b>Living Grace Lutheran Church</b> 1812 Coolee Road, Tucker, GA Host: Stephen Honeychurch	Young Organists' Holiday Recital	Christmas Reception following the recital
<b>January</b> 1/14/2017 Saturday 10:00 am	<b>St. James Episcopal Church</b> 161 Church Street, Marietta, GA Host: Peter Waggoner	Choral Workshop <b>Pam Radford</b> Organist/Choirmaster First Presbyterian Church Cartersville, GA	Brunch Coffee Break
<b>February</b> 2/14/2017 Tuesday 7:30 pm	<b>Lutheran Church of the Redeemer</b> 731 Peachtree Street, NE, Atlanta Host: Sarah Hawbecker	<b>Yin Ying Luo</b> Organist First Presbyterian Church Santa Barbara, CA	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm
<b>March</b> 3/14/2017 Tuesday 7:30 pm	<b>Northside United Methodist Church</b> 2799 Northside Drive, NW, Atlanta, GA Hosts: Michael Devine & Gwyn Bacon	<b>Adam Ward</b> Organist Providence United Methodist Church Charlotte, NC	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm
<b>April</b>	<b>Easter – Sunday, April 16, 2017 – no AGO Program</b>		
<b>May</b> 5/12/2017 Friday 7:30 pm	<b>Cathedral of St. Philip (Episcopal)</b> 2744 Peachtree Road, NW, Atlanta, GA Hosts: Dale Adelman, David Fishburn, Patrick A. Scott, Timothy Gunter	<b>David Briggs</b> Arranger/Organist Mahler's <i>Resurrection Symphony</i> Cathedral Choir	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm

## Around the Chapter

### Lessons & Carols Around the City

Many churches in metropolitan Atlanta will offer services of Lessons & Carols during Advent and Christmas. Some dates and locations include:

- **Sunday, November 27**, 4 p.m.: The Cathedral of St. Philip offers its annual Advent Procession with Lessons & Carols, sung by the Cathedral Choir in procession from various points all around the Nave. Free admission.
- **Friday, December 2**, at 8 p.m., and **Saturday, December 3**, at 4 p.m. & 8 p.m.: Glenn Memorial United Methodist Church will host Emory's annual Festival of Nine Lessons & Carols. Tickets are available on the Schwartz Center website.
- **Sunday, December 4**, 5:30 p.m.: St. James Episcopal Church, Marietta, offers a service of Advent Lessons & Carols. Free admission.
- **Sunday, December 11**, 10 a.m.: Epiphany Lutheran Church, Conyers, offers a service of Lessons & Carols, sung by the combined choirs of Epiphany Lutheran Church, Conyers, and First Presbyterian Church, Covington. Free admission.
- **Sunday, December 11**, 5 p.m.: St. Luke's Episcopal Church offers a service of Advent Lessons & Carols. Free admission.

- **Sunday, December 18**, 11 a.m.: First Presbyterian Church, Covington, offers a service of Lessons & Carols, sung by the combined choirs of Epiphany Lutheran Church, Conyers, and First Presbyterian Church, Covington. Free admission.
- **Sunday, December 18**, 4 p.m.: The Cathedral of St. Philip offers its annual Festival of Nine Christmas Lessons & Carols by Candlelight, sung by the Cathedral Schola. Free admission.
- **Saturday, December 24**, at 7 p.m.: Johns Creek United Methodist Church offers a service of Lessons & Carols by Candlelight with choir and string quartet. Free admission.
- **Saturday, December 24**, 10:30 p.m.: Northside Drive Baptist Church offers a service of Lessons, Carols & Communion. Free admission.

### Messiah Sing-Alongs

On Sunday, December 4 at 7 p.m., St. Luke's Episcopal Church will present a community *Messiah* Sing-Along under the direction of Joseph Young, Assistant Conductor of the Atlanta Symphony Orchestra. Admission is free. Come and listen, or bring your score and sing along.

On Sunday, December 18 at 9:45 a.m., First Presbyterian Church will present a *Messiah* Sing-Along led by the Musica Sacra choir with orchestra, under the direction of Deanna Joseph & Daniel Bara. Admission and parking are free.

# Around the Chapter (cont.)

## Festival Singers of Atlanta

The Festival Singers of Atlanta will open their 35<sup>th</sup> season with performances of "A Season of Celebration" on Friday, December 2 at 8 p.m. at Northside Drive Baptist Church, and on Sunday, December 4 at 4 p.m. at St. Mark United Methodist Church. Admission is free, though donations are welcome.

## Greater Atlanta Girls Choir

The Greater Atlanta Girls Choir, under the direction of Jenny Rawson, will perform their winter concert at Holy Innocents' Episcopal Church on Sunday, December 4 at 3 p.m. Admission is free.

## Johns Creek Symphony Orchestra Christmas Gala

On Saturday, December 17 at 8 p.m., the Johns Creek Symphony Orchestra will present its annual Christmas Gala at Johns Creek United Methodist Church. Featuring the Christmas Gala Chorus, music will include traditional favorites such as "Sleigh Ride" and "White Christmas." Tickets are available at [www.johnscreeksymphony.org](http://www.johnscreeksymphony.org).

## Georgia Boy Choir

On Friday, December 16, and Saturday, December 17 at 7 p.m., the Georgia Boy Choir will perform their annual holiday concert at Peachtree Road United Methodist Church, with Scott Atchison at the organ. Tickets are available at [georgiaboychoir.org](http://georgiaboychoir.org).

## Christmas on Clairemont

The first annual "Christmas on Clairemont," a collaborative music spectacular, debuts December 18 at 7 p.m. at First Baptist Church in Decatur. Hosted by Daniel Solberg, the event features full orchestra with organ, piano, and a festival choir of more than a hundred local voices from First Baptist Decatur, Decatur Presbyterian Church, the Georgia State University Singers, and many others! The concert is fully funded and presented free of charge to the public. Voluntary contributions will benefit clean drinking water in the Lake Victoria region of Kenya.

The concert will feature notable local conductors including host Daniel Solberg (First Baptist, Decatur), Nick Bowden (previous host), Deanna Joseph (Georgia State University and First Presbyterian Church), Scott Atchison (Peachtree Road United Methodist Church), Rolando Salazar (Atlanta Opera Chorus), Matt McMahon (Decatur Presbyterian Church), and Kathryn Hartgrove (First Baptist, Decatur).

## Many Moods of Christmas

On Sunday, December 11 at 7 p.m., Peachtree Road United Methodist Church will offer a concert entitled "Many Moods of Christmas," featuring the Georgia Boy Choir, the Peachtree Road Chancel Choir, orchestra, and organ. Scott Atchison will conduct and Nicole Marane will play. Tickets are free, but necessary for seating. Call 404-266-2373 or go to [www.prumc.org/music](http://www.prumc.org/music).

## Robert Rylander Honored

As part of a major expansion at The Atlanta Academy, AGO Chapter member Robert Rylander's work with the music program at Crown & Cross Lutheran Church was recognized by having a portion of the new Auditorium at the Academy named in his honor. Congratulations, Bob!

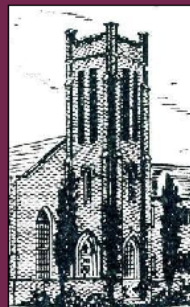


St. James Episcopal Church



## CHORAL SCHOLAR POSITIONS AVAILABLE

Immediate openings for Tenor and Alto choral scholars  
One Wednesday rehearsal and Sunday service per week  
One evening service per month  
Scholarships of at least \$350.00 per month



### FOR MORE INFORMATION CONTACT:

Peter H. Waggoner, Director of Music  
St. James Episcopal Church  
161 Church Street  
Marietta, Georgia 30060  
770.428.5841, Ext. 112  
[peter.waggoner@stjamesmarietta.com](mailto:peter.waggoner@stjamesmarietta.com)

FIRST  
Baptist Church  
DECATUR

P R E S E N T S

# Christmas on Clairemont

Hosted by Daniel Solberg



First Baptist Church Decatur

DECEMBER 18, 2016 AT 7:00PM

308 Clairemont Ave, Decatur, Georgia 30030 | 404-373-1653

**ELEGANT, TIMELESS MUSIC PERFORMED BY WORLD-CLASS ARTISTS**

WITH FULL ORCHESTRA, ORGAN, PIANO, AND A SPECIAL SURPRISE GUEST SOLOIST!  
Featuring a festival chorus of over a hundred local voices with the Georgia State University Singers - Deanna Joseph, conductor.

**CONCERT IS FREE OF CHARGE.**

An offering will be taken to benefit clean drinking water in the Lake Victoria region of Kenya.

# The Church Music Institute's eLibrary

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## The Choral Director's Best Friend

It's very easy for church musicians to get stuck in the rut of a cycle of choral music. Even if we do a three-year rotation of pieces in deference to the usual lectionary cycle (Years A, B, C), is there really only one piece suited to each position in the service? How might a typical selection process for choral music proceed?

- Personal memory—which might not be that reliable. (If it wasn't a feast day, would you expect to remember what was sung for each liturgical point in any prior year?)
- The church choral library: A listing by title or composer from the locally "cataloged" library, no matter how well it is prepared, probably doesn't give liturgical, scriptural, or theological references; and may have been stocked by persons with little or no knowledge about what should be there!
- Service leaflets going back only as far as you, your institution, or predecessor has kept.

In order not to stay in a cycle from the past or to find something that supports a particular scripture or topic, it may be necessary to

- Search liturgical resources of individual publishers that would recall an existing title in your library
- Search online recommendations of denominations, often not comprehensive and prepared by a variety of people with differing criteria
- Search print indexes which are out of date

The eLibrary can be used as a search mechanism for one's own library: think of having direct-hit searches for all of your choral planning! While we may have enough repertoire in our own choral collections, large or small, we rarely have the kind of cataloging necessary to find all the possibilities of anthems for any given Sunday in our own library. The CMI eLibrary provides that.

## Not the Choral Director? The eLibrary Is Still Your Good Friend!

If you are an organist who accompanies choral music selected by someone else, you can use this enormous resource for locating accompaniments which might be printed, transcribed or arranged better for use at the organ. How many times have you been handed a bad piano reduction that actually hides the original instrumentation, or is a poor second to the composer's original (likely out of print) and now "improved" by someone in a new publication of the original? The eLibrary is a big help for locating the existence of alternative editions.

Another useful resource is the search capability to find choral music based on hymn tunes for use in leading or accompanying congregational singing at the organ. Concertato arrangements of hymns will have creative introductions, accompaniments, and festive harmonizations. For example, one can use material from the Vaughan Williams setting of "Old Hundredth" as an interlude to the doxology and the last verse of that anthem as accompaniment for the singing in a festive service. Most people may know about this particular anthem, but there are many other settings of familiar and frequently used hymn tunes in the eLibrary that would save us from repetition of our favorite "treatments" or taking the time to create our own in a very busy season. (Over 600 options are available in the eLibrary using the Advanced Search, under "Additional Choir," and choosing "Congregation." Adding the hymn tune in the Advanced Search will yield the specific arrangements sought.)

Most church musicians earn their keep (and often longevity in their positions) by providing the "exactly right" music for every service. Granted, a major portion of that task is reliant on our ability to gauge the culture, preferences, knowledge and appreciation of congregations we serve. But having resources like the CMI eLibrary shortens the path to the necessary information we need and increases our options to make the best possible selections.

Access to the members of pilot chapters is available by submitting the entry form on the AGO National website at: <https://www.agohq.org/elibrary-cmi-ago-pilot-project-enrollment>. To read about the Church Music Institute and more about the CMI eLibrary, see pages 62 through 64 of the July 2016 issue of *The American Organist Magazine*.

*by Eric Birk, FAGO, Executive Assistant at AGO National Headquarters  
ed. Charlotte Kroeker, Executive Director, Church Music Institute*



# How Is Music Chosen for the CMI eLibrary?

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The purpose of CMI's Library of anthems and service music is twofold:

- To provide sacred music for effective worship that represents the best of its genre
- To create an archive of sacred music from many stylistic periods for use and study

In addition to the uniqueness of this project, the materials in the Library reflect a **noncommercial** intent. This means all major publishers of sacred music are represented in the collection.

The Library began with a collection of anthems from a Dallas church that offered their choral library to CMI. Since that time, many churches nationwide have given copies of music from their choral libraries to be included in the Library. In addition, professional church musicians have given private collections of anthems gathered from years of experience, seminaries have donated anthems from their choral libraries, and publishers send new anthems twice a year to be reviewed for inclusion in the Library.

An ongoing set of criteria for the selection of music for the Library was established by the professional staff of CMI at the start of the project, as described below. When a question arises concerning an anthem meeting the guidelines, evaluation by multiple staff members determines the outcome. Every anthem placed in the Library is vetted and deemed suitable for an effective worship experience.

## About Text

An anthem's evaluation begins with the text. Some texts selected for inclusion use direct quotations from scripture. All texts must convey sound theological and Biblical truths. Texts must be of high quality: intellectually instructive yet heart-warming and capable of raising the listener to a higher level of spiritual understanding. Vapid, trite, sentimentally repetitive texts do not enrich faith. While gender-neutral language is preferred, texts from historic periods that do not comply are not excluded on this point alone.

## About Music

The musical setting of the text should be equally high in worth, imagination, and compositional skill on the part of the composer. Anthems demonstrating musical clichés and multiple repetitions of simplified melodic and rhythmic patterns are avoided. Continuous modulations in multiple stanzas of hymn settings, for example, are considered ineffective musical creativity. Pieces worthy of inclusion demonstrate a strong marriage of text and music and are congruent in mood, theological and Biblical intent, and strength of purpose. The musical setting must raise the text to a higher level than just reading the text alone. If spiritual formation in the church is indebted to hymns sung by congregations, which is generally considered a high value for hymn singing, the same is also true about anthems sung in worship.

## The Overall Collection

Anthems in the CMI Library collection are historically and stylistically eclectic. Masses, motets, anthems, spirituals, carols, and more from the 15th century to the present day make up the content of the Library. Most texts are in English, while original non-English texts often have English translations. Anthems from the late 19th century American repertoire (and others) are perhaps not as appropriate for worship now as when they were introduced. These anthems could also include those of a patriotic nature that provide music for special needs in the church. It is believed these pieces are an essential part of the development of the church anthem and should be included as part of the archival content of the Library.

*by Dr. Robert C. Mann, Director of CMI Resource Library*

# Our Use of Email and Social Media

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Social media is a wonderful tool at our disposal. We envision being able to reach out more effectively to our chapter membership and others in our community who share our passion for excellent music and wish to promote “the King of Instruments” through Facebook, Twitter, and even Instagram. The re-creation of our website will incorporate social media opportunities to broaden our exposure. This is the 21st Century, and the 2020 National Convention is right around the corner.

While the internet, email, and social media combine to provide us a wonderful avenue of communication, it is incumbent on us to exercise propriety and decorum in its use. Several years ago the Chapter created guidelines to help us as we use the specific membership benefit of Google Groups, our email distribution list. Please note these reminders regarding emails:

1. Include “Atlanta AGO” in the subject line to easily identify this as not being SPAM.
2. Include ALL pertinent information regarding date, time, and location of your event in the posting. Attaching a poster won’t do, as some folks can’t or won’t open attachments. (Note: Portable Format Document [PDF] format is highly recommended if you do wish to attach a flyer or poster.)
3. Limit yourself to one posting per event.
4. Please, no personal business ads or postings for friends or other institutions are allowed. We have a paid option for business ads, and posting ads for other churches negates the benefits of being a paid chapter member. Job postings may be forwarded to Pam Ingram for inclusion on the website and in *The Organizer*, which are the appropriate settings for such listings.

Regarding replies to requests by members (such as for music, a last-minute replacement, or other related types of information), we include an additional reminder:

5. When responding, do not click “Reply All.” Simply reply only to the sender. All the other members do not necessarily wish to be included in your conversation.

Thank you for using our chapter resources appropriately. If you have any questions regarding the use of Google Groups, please don’t hesitate to contact our dean, David Barber, at [david.barber@charter.net](mailto:david.barber@charter.net).



*The*  
**MANY MOODS OF  
 CHRISTMAS**  
**SUNDAY, DECEMBER 11, 2016**  
**7:00 PM, SANCTUARY**

*Christmas Classics*



*Seasonal Favorites*

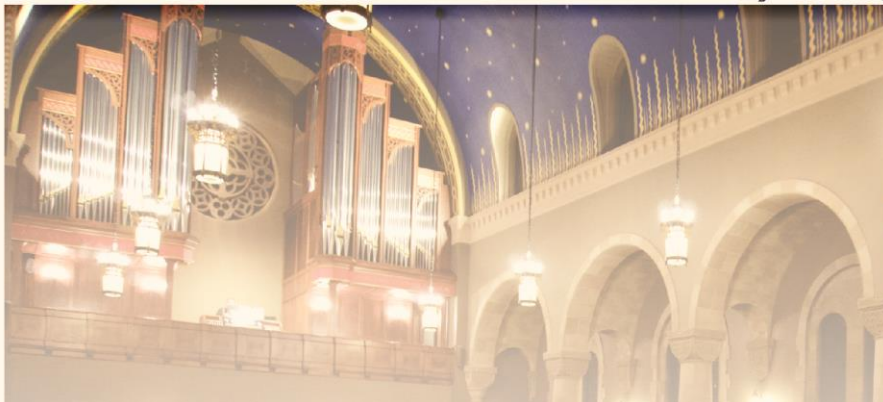
*Chancel Choir  
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## The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305  
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### Sunday, December 4

#### 3:15 p.m. Mary Flannery's Ghost (Flute/Guitar/Cello Trio), Atlanta

Marc-Antoine Charpentier, *Bring a Torch, Jeanette, Isabella*  
Traditional Irish Folk Song, *The Wexford Carol*  
Mykola Leontovych, *Carol of the Bells*  
15th-Century Carol, *O Come, O Come, Emanuel*  
Traditional English Carol, *What Child Is This?*  
Vince Guaraldi, *Linus and Lucy*  
Lee Mendelson & Vince Guaraldi, *Christmas Time Is Here*  
Leroy Anderson, *Sleigh Ride*  
Robert MacGimsey, *Sweet Little Jesus Boy*  
Traditional Carols, arr. Barenaked Ladies, *God Rest Ye Merry, Gentleman/We Three Kings*

#### 4 p.m. Choral Evensong, Cathedral Schola

Richard Ayleward, *Preces & Responses*  
Henry Purcell in G minor  
Johann Wanning, *Vox clamantis in deserto*  
Tomás Luis de Victoria, *Ecce Dominus veniet*

### Sunday, December 18

#### 4 p.m. A Festival of Nine Christmas Lessons & Carols by Candlelight, Cathedral Schola

Frank Boles, *Adam lay ybounden*  
arr. Ēriks Ešēvalds, *O Emmanuel*  
arr. Craig Phillips, *The Holly and the Ivy*  
Bob Chilcott, *The rose in the middle of winter*  
Howard Helvey, *There is no rose of such virtue*  
Herbert Howells, *Sing lullaby*  
arr. Paul Halley, *Huron Carol*  
Charles Beaudrot, *Toys for a King*  
arr. R.L. Pearsall, *In dulci jubilo*  
Sir John Tavener, *God is with us*

### Saturday, December 24

#### 4 p.m. Christmas Eve Children's Pageant Cathedral Choristers & Cathedral Staff Singers

#### 8 p.m./11 p.m. Christmas Eve Prelude Music Cathedral Choir

#### 8:30 p.m./11:30 p.m. Christmas Eve Festival Eucharist Cathedral Choir & Peachtree Brass

### Sundays, December 25 & January 1

No 4 p.m. services

# Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

**Glenn Memorial United Methodist Church** seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or [stevend@glennumc.org](mailto:stevend@glennumc.org).

**Grace-Calvary Episcopal Church**, Clarksville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**St. James Episcopal Church**, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at [peter.waggoner@stjamesmarietta.com](mailto:peter.waggoner@stjamesmarietta.com).

**Grace Presbyterian Church**, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at [JLukeMasterTeacher@gmail.com](mailto:JLukeMasterTeacher@gmail.com) for more information.

**Vineville United Methodist Church**, Macon, seeks a full-time Organist/Choirmaster. Send resumes to Dr. Jimmy R. Asbell, Jr., at [jasbell@vinevillemethodist.org](mailto:jasbell@vinevillemethodist.org) or mail to 2045 Vineville Ave. Macon, GA 31204.

**Sts. Mary & Martha of Bethany Episcopal Church**, Buford, seeks an Organist/Choirmaster. Send inquiries to [tjwatts@maryandmarthabuford.org](mailto:tjwatts@maryandmarthabuford.org).

**St. Bartholomew's Episcopal Church**, Atlanta, seeks Soprano and Tenor choral scholars. To apply, contact Shannon Gallier at [shannon@stbartsatlanta.org](mailto:shannon@stbartsatlanta.org) or 404-634-3336, ext. 228.

**Wesley United Methodist Church**, Frederica, St. Simons Island, seeks a part-time Organist/Music Associate. For more information, contact Christopher Goodson at [chris@wesleyssi.org](mailto:chris@wesleyssi.org).

**Unitarian Universalist Metro Atlanta North**, Roswell, seeks an interim accompanist. For further information, contact Laurie Wheeler at [wheelerimlc@yahoo.com](mailto:wheelerimlc@yahoo.com).

**St. Matthew's Episcopal Church**, Snellville, seeks staff singers. For information, contact Dan Mitchell at [rdanmitchell@gmail.com](mailto:rdanmitchell@gmail.com).

**St. Columba's Episcopal Church**, Suwanee, seeks alto, tenor and bass staff singers. To schedule an audition, contact Daniel Hahn at [daniel@saintcolumba.net](mailto:daniel@saintcolumba.net) or 770-888-4464.

**Mount Vernon Presbyterian Church**, Sandy Springs, seeks a tenor staff singer. To schedule an audition, contact James Wingate at [jim@mvpchurch.org](mailto:jim@mvpchurch.org).

**First Baptist Church**, Jefferson, seeks an interim organist. For information, contact Richard Dickson at 706-367-8332 ext. 225.

**Weddington United Methodist Church**, Charlotte, NC, seeks a part-time Organist/Music Assistant. For information, contact Dr. Reginald Houze at [reginald.houze@weddingtonchurch.org](mailto:reginald.houze@weddingtonchurch.org).

**First Christian Church**, Windstream, seeks a tenor staff singer. Contact Candy Stoffel at [candy8249@windstream.net](mailto:candy8249@windstream.net) to request an audition.

**Northside United Methodist Church** seeks soprano and alto staff singers. Contact Michael Devine at [Michaeld@northsideumc.org](mailto:Michaeld@northsideumc.org) to schedule an audition.

**Johns Creek Presbyterian Church** seeks a full-time Director of Music. Email resume to Director of Music Search Committee chairperson Dawn Melin at [dhmelin@comcast.net](mailto:dhmelin@comcast.net).

**Northwest Presbyterian Church** seeks a part-time organist/pianist. Contact Dr. James Kohler at [jkohler35@hotmail.com](mailto:jkohler35@hotmail.com) for more information.

**Central Baptist Church**, Newnan, seeks a part-time organist/music associate. Send resumes to Anne Cronic at [acronic@numail.org](mailto:acronic@numail.org).

**St. Luke's Episcopal Church** seeks a full-time music associate. Apply at [careers@stlukeatlanta.org](http://careers@stlukeatlanta.org).

**Rabun Gap Presbyterian Church** seeks a part-time pianist/organist. Send resume to P.O. Box 333, Rabun Gap, Ga. 30568.

**Mountain Park United Methodist Church**, Stone Mountain, seeks a full-time organist/pianist. For information, contact Susan Farris at 770-921-8512 or [susan.farris@mountainparkumc.org](mailto:susan.farris@mountainparkumc.org).



## *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

### DECEMBER RECITAL & CHRISTMAS RECEPTION

# December 9, 2016

## Chapter Officers

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Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Nicole Marane, DMA, *Registrar*  
James Donald "Don" Land, Jr., *Secretary*  
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