



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

April 2013

In this issue...

AGO Board Ballot & Information.....	1
RYCO Competition Results.....	2
Let's Help WABE.....	2
New Member.....	2
Chapter Scholarship Auditions.....	2
Dean's Letter.....	3
Calendar of Events.....	4
Board Meeting Minutes.....	5
Atlanta Chapter Centennial.....	6
ECU Competition.....	7
Article from AGO 50 th Anniversary.....	8
First AGO Recital Program, 1914.....	9
May Chapter Meeting.....	10
Mass Choir Opportunity.....	10
Positions Available.....	11
Mentoring Program.....	11
Chapter Officers.....	12

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Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

2013-2014 ATLANTA AGO OFFICERS BALLOT

At-large members of the chapter Executive Committee, class of 2016.
Members please select two from the following slate:

- Elizabeth Chenault
- Charles Higgs
- Brad Hughley
- Alice Griffin Walker

2013-2014 SLATE OF OFFICER CANDIDATES (CLASS OF 2016)



Elizabeth Chenault, a native of Virginia, completed her music degree at Virginia Commonwealth University. Since 1975, Beth and her husband Ray have been Organists and Choirmasters of All Saints' Episcopal Church in Atlanta. After 31 years they retired in 2007 from the Lovett School, where they taught choral music. The duo's recitals have been featured on public radio's "Pipedreams" and "Performance Today."

They record for Gothic Records, have been named "Organists of the Year" by Sacred Music USA, and their commissioned works have been published by Warner Brothers/Belwin Mills as The Chenault Organ Duet Library. They have been featured artists at conferences and conventions of the American Guild of Organists, the American Society for Eighteenth-Century Studies, the Association of Anglican Musicians, and in Charleston during the Spoleto Festival. Recitals at such locations as the Crystal Cathedral, Washington National Cathedral, St. Paul's Cathedral in London, York Minster and the Birmingham Town Hall in England have highlighted their schedule.



Charles Higgs, a native of Clarksville, MD, is currently serving as Music Associate at St. Luke's Episcopal Church in Atlanta. He received his undergraduate degree from Westminster Choir College in Princeton, NJ, where he studied organ with Ken Cowan and Diane Meredith Belcher. Mr. Higgs then received his Master's degree from Mercer University in Macon, GA, where he studied organ with Dr. Robert Parris and sacred music with Dr. John Simons. Charles particularly enjoys music from the Renaissance, French Classical, and Baroque periods.

(Slate of officers continued on page 5)

RCYO Competition Results

The Atlanta Chapter RCYO Competition was held on Saturday, March 2, at Grace United Methodist Church. The first place winner was Thomas Williford, a member of our chapter, and a junior at Mercer University, studying with Jack Mitchner. The second place winner was Yinying Luo, a junior at Agnes Scott College, studying with Cal Johnson. The judges for the competition were Sarah Hawbecker, Nicole Marane and Tim Wissler.

A special thanks to Sue Goddard and Andy Singletary for all their help at Grace throughout the week and on the day of the competition and to Jonathan DeLoach, who was the page turner for the competitors. Thomas will represent Atlanta in the Region IV RCYO Competition this summer in Columbia, SC.

Sarah Martin, Competition Coordinator

Let's Help WABE

The chapter board is sponsoring help on WABE's spring fund drive. If you would enjoy working a 3-hour shift answering phones and taking contributions on Wednesday or Thursday, May 1 and 2, from 12 noon to 3 p.m., please contact Sue Goddard at jwg2@comcast.net.

New Member

Clifford Brock
St. Edward's Episcopal Church, Lawrenceville

Chapter Scholarship Auditions

Our annual Scholarship Auditions will be held on Friday, April 26, at Decatur First United Methodist Church. Those among you who have students are encouraged to have them apply for funds which will assist them as they continue their endeavors as organists. All details may be found on our Chapter website. Locate the "Education" heading, and click "Scholarship information" under this category. The downloadable application forms are found under the "Documents" heading. Applications must be postmarked (or e-mailed) to Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955 by Friday, April 12. This deadline is firm. Auditions are open to the public. It is indeed a rewarding experience to come and listen to these promising musicians. It gives one hope for the future of our profession. Why not plan on attending sometime throughout the day?

New Organ Projects



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From the Dean

I have a confession to make. I'm shy. To the majority of you this might come as a surprise. I grew up, like many of you, feeling awkward and taunted by peers. This only added to my natural tendencies to be quiet and withdrawn. The only place I felt safe was at home and church.

Fortunately, during my high school years, a new minister of music was hired at my church that took my budding proficiency in piano and put my talents to use playing for youth choir and then Sunday night services. In my junior year, he offered free organ lessons from a seminary student who was required to teach a beginning student some organ lessons. The rest is history, as they say, as I went on to college, took more organ lessons and became a full-fledged church organist. The experience of playing for hundreds of people per weekend, coupled with the requirement to interact with strangers and parishioners alike finally broke the stranglehold of shyness and allowed me to learn to interact with people I don't know well.

Why am I sharing this? Because our chapter is in a crisis that only its members can address. The crisis is one of closed groups, inadvertent neglect to welcome strangers and a general malaise of hospitality. A harsh diagnosis, but one I am personally aware of. It has taken the 20 years that I have been a chapter member to finally meet some of you!

Granted, I could be more outgoing. In fact, I do try. That is why I agreed to serve on the board, staff the cashier table, and eventually accept officer duties. I wanted to get to know more members! So, I'm not scolding anyone and don't put the blame solely on our chapter members for not reaching out. To be sure, being friendly is indeed a two-way street that must be traveled equally. Still, it is our responsibility as "insiders" to reach out first.

I recently had a conversation with a local organist that should be a member of this guild. She turned down my invitation to join the chapter and attend a meeting saying, "Oh, I'm not good enough to join your group." I have also seen preliminary results of our online survey and have noted two respondents that proclaim that they'll never attend a meeting again because we're such a closed group. (I have softened the exact phrase used.) What in the world have we done to give the impression that we're such an elitist group? Why do we smile at a stranger, then pass them by to talk with someone we just saw yesterday? Why do we fill our meal table with friends and relegate our guests to fend for themselves?

Our national president, Eileen Gunther, addressed this very issue in *The American Organist* a few months ago. Hospitality goes beyond setting out name tags and a punch bowl. It requires us to approach someone we don't know, introduce ourselves, and ask how they are and where they're from, or some other pleasantries. It then requires us to invite them to join our table during a meal, introduce them to our circle of friends, and then invite them back to the next meeting. This isn't a "they" problem. It is an "us" problem.

I know a lot of you now. You're a kind, sensitive bunch. You're polite and wouldn't intentionally snub someone. So, what's it going to take for us to thaw the aura of chill some new members and visitors find? Can we, like the approaching spring, allow ourselves to thaw out a bit? Can we be uncomfortable for a few moments in order to reap the benefits of new acquaintances and friendships? Or will we remain within our own dark world, afraid of judgment, rejection or hurt? Our challenge is now out in the open. How will we respond? How will YOU respond?

For those hurt or rejected, we apologize. We're really a nice bunch of people. Honest. Give us another chance or two. Don't judge the entire chapter by the actions of one or two members, or because of an unpleasant experience. Come join us and show US how to be friendly. We promise to try to do better!

Finally, I look forward to seeing YOU on my home turf at Holy Trinity ELCA in May!

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April 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	4/4	8:00 PM	GSU Men's & Women's Choruses	Kopleff Recital Hall, GSU	
	4/4	8:00 PM	ASO/Spano: Marcus Roberts, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	4/5	7:30 PM	CSU Opera	Spivey Hall, Clayton State University	\$
	4/5	8:00 PM	ASO/Spano: Marcus Roberts, <i>piano</i>	Symphony Hall, Woodruff Arts Center	\$
Saturday	4/6	7:30 PM	CSU Opera	Spivey Hall, Clayton State University	\$
Sunday	4/7	3:00 PM	Elias String Quartet	Spivey Hall, Clayton State University	\$
	4/7	3:15 PM	Clayton State Chorale	The Cathedral of St. Philip	
	4/7	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Wednesday	4/10	7:30 PM	CSU Instrumental Ensemble	Spivey Hall, Clayton State University	
Thursday	4/11	7:30 PM	Kristin Lyman, <i>percussion</i>	Spivey Hall, Clayton State University	
	4/11	8:00 PM	ASO/Bringuier: Alisa Weilerstein, <i>cello</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	4/12	12:00 PM	David Coucheron, <i>violin</i>	Carlos Museum, Emory University	
	4/12	8:00 PM	Jimmy Heath, GSU Jazz Band	Rialto Center for the Arts, GSU	\$
	4/12	8:00 PM	ASO/Bringuier: Alisa Weilerstein, <i>cello</i>	Symphony Hall, Woodruff Arts Center	\$
	4/12	8:00 PM	Brooklyn Rider (string quartet)	Schwartz Center, Emory University	\$
	4/12		Deadline for Chapter Scholarship Auditions		
Saturday	4/13	8:00 PM	ASO/Bringuier: Alisa Weilerstein, <i>cello</i>	Symphony Hall, Woodruff Arts Center	\$
	4/13	8:00 PM	Valerie Stipcak, <i>organ</i>	Emerson Hall, Schwartz Center, Emory University	
Sunday	4/14	1:30 PM	ASO/Flint: Entertainment Theatre Co.	Symphony Hall, Woodruff Arts Center	\$
	4/14	2:00 PM	Jane McRae, <i>violin</i>	First Presbyterian Church	
	4/14	3:00 PM	Xuefei Yang, <i>guitar</i>	Spivey Hall, Clayton State University	\$
	4/14	3:00 PM	Hear the Future! Michael O'Neal Singers	Roswell United Methodist Church	\$
	4/14	3:15 PM	John Richardson, <i>organ</i>	The Cathedral of St. Philip	
	4/14	3:30 PM	ASO/Flint: Entertainment Theatre Co.	Symphony Hall, Woodruff Arts Center	\$
	4/14	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	4/14	5:00 PM	The South City Winds	Peachtree Road United Methodist Church	
Tuesday	4/16	7:00 PM	Athens Chamber Singers	Church of the Advent, Madison	
Wednesday	4/17	7:30 PM	CSU Percussion & Steel Band	Spivey Hall, Clayton State University	
Friday	4/19	8:00 PM	ASO/Krajewski: Midtown Men	Symphony Hall, Woodruff Arts Center	\$
Saturday	4/20	8:00 PM	ASO/Krajewski: Midtown Men	Symphony Hall, Woodruff Arts Center	\$
	4/20	8:00 PM	Ethel (string quartet)	Ferst Center for the Arts, GA Tech	\$
	4/20	8:15 PM	Chanticleer	Spivey Hall, Clayton State University	\$
Sunday	4/21	3:00 PM	CSU Chorale	Spivey Hall, Clayton State University	
	4/21	3:15 PM	Eric Dombrowski, <i>organ</i>	The Cathedral of St. Philip	
	4/21	4:00 PM	Atlanta's Young Artists	Carlos Museum, Emory University	
	4/21	5:00 PM	Pro-Mozart Society Winner: Benjamin Rollings, <i>piano</i>	Peachtree Road United Methodist Church	
Tuesday	4/23	7:00 PM	Pavel Kohout, <i>organ</i>	Peachtree Road United Methodist Church	
Wednesday	4/24	7:30 PM	CSU Jazz Combo	Spivey Hall, Clayton State University	\$
Thursday	4/25	8:00 PM	ASO/Perlman	Symphony Hall, Woodruff Arts Center	\$
Friday	4/26	TBA	Chapter Scholarship Auditions	First United Methodist Church, Decatur	
Saturday	4/27	3:00 PM	Richard Morris, <i>organ</i>	Spivey Hall, Clayton State University	\$
	4/27	8:00 PM	ASO/Perlman	Symphony Hall, Woodruff Arts Center	\$
	4/27	8:00 PM	Rossini: The Italian Girl in Algiers, The Atlanta Opera	Cobb Energy Center	\$
Sunday	4/28	3:00 PM	Richard Goode, <i>piano</i>	Spivey Hall, Clayton State University	\$
	4/28	3:15 PM	Alvin Blount, <i>organ</i>	The Cathedral of St. Philip	
	4/28	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	4/28	4:00 PM	Tom Alderman, Nicholas Bowden, and Scott Atchison, <i>organ</i>	Roswell United Methodist Church	
	4/28	8:00 PM	ASO/Perlman	Symphony Hall, Woodruff Arts Center	\$
Monday	4/29	7:30 PM	Clayton Community Big Band	Spivey Hall, Clayton State University	
Tuesday	4/30	7:30 PM	Rossini: The Italian Girl in Algiers, The Atlanta Opera	Cobb Energy Center	\$

Executive Board Mtg. Minutes for March

The Executive Board of the Atlanta Chapter of the American Guild of Organists met at Chamblee First United Methodist Church on Saturday, March 9, 2013. Dean Timothy Young called the meeting to order at 10:35 a.m. Other members present were Sub-Dean Sue Mitchell-Wallace, Secretary Betty Williford, Treasurer Charlene Ponder, Registrar Tom Wigley, Bill Callaway, and Nicole Marane. Excused absences included Tamara Albrecht, Nick Johns, Tom Alderman, and Timothy Gunter. Centennial Committee Co-Chair Dan Pruitt was present as a guest.

Action Items:

- Quimby/RCYO Committee: Chairman Sarah Martin submitted a written report. Thomas Williford was the first place winner, and Yinying Luo was the second place winner. Thomas receives \$750 toward scholarship and travel expenses to the regional competition, and Yinying receives \$500.
- Sue Goddard reported on the chapter's participation in the next WABE fundraising campaign. May 1 from 12 noon to 3 p.m. was selected as the time slot for chapter members to participate, with the additional possibility of May 2 if participation is high enough. Volunteers will be recruited via the ListServ.
- In response to a request from the Region IV Convention (2013) for a donation or sponsorship, the amount of the similar contribution for the previous regional convention (\$250) was approved.
- The Taylor Competition report was discussed. Tim Young made the proposal to add the competition guidelines and rules to the Chapter Committee descriptions, pending approval of chapter and national headquarters. After more discussion, a friendly amendment was proposed stating that selected judges not be teachers of competition participants. The amendment was voted on and passed. The amendment was sent back to committee for final wording. The committee will then resend the amended proposal back to the board for final approval before it is submitted to the chapter and the national office for acceptance.
- The needs for the Centennial year were discussed. Sue Goddard moved that the board accept the report of the Centennial Committee, with approval to contact artists and recital/meeting locations to make arrangements. Charlene Ponder submitted an amendment to the motion that underwriting needs to be secured for the artists. The motion carried as amended. Changes to the 2012-2013 budget were made, with \$100 for the Dean's budget, and \$7,600 for artists' expense. Tom Wigley moved that the amended budget for 2013-2014 be accepted. The motion carried.

Future Board Meetings

April 13, 2013, 10:30 AM, Chamblee First United Methodist Church

May 18, 2013, 10:30 AM, Chamblee First United Methodist Church

Slate of Officer Candidates (cont. from p. 1)



Brad Hughley, AAGO, serves as organist and choirmaster at St. Bartholomew's Episcopal Church in Atlanta. He received degrees from Westminster Choir College (Princeton, NJ), Brandeis University (Waltham, MA), and Emory University (Atlanta, GA). The all-volunteer choirs at St. Bartholomew's, under his leadership, have performed for the American Guild of Organists at the chapter and regional levels. Hughley maintains an active recital schedule, and has performed on historic organs in Central Germany, France, and England. Since 2008 he has taught music and chant practicum classes for the Anglican Studies certificate program at Candler School of Theology. At the local level, he served on the Commission on Music for the Diocese of Atlanta, taught courses for the Leadership Program for Musicians curriculum, and has given classes on certification for the Atlanta AGO chapter. If elected to the Executive Board, he looks forward to serving the chapter as it approaches its 100th year and deepening its mission to educate and inspire.



Alice Griffin Walker has a Bachelor of Arts degree from Agnes Scott College, where she studied organ with Dr. Raymond J. Martin. She holds both the Colleague and Associate Certifications from the American Guild of Organists. She has served previously on the Executive Board of the Atlanta Chapter AGO. This year she taught a class on Transposition for potential candidates for AGO Guild Exam Certification and completed Continuing Education Classes at Columbia Theological Seminary, the University of Georgia, and Oxford College of Emory University. For the past nine years, Mrs. Walker has been Organist at First Presbyterian Church of Covington, where she also directs the Handbell and Ambassador Choirs, participates in Presbyterian Women, serves on the Worship Committee, and co-directs the Prayer Ministry. She serves beyond her local church as a member of the Music and Worship Committee of the Greater Atlanta Presbytery. Mrs. Walker is listed on the Touring Artists Roster for the Georgia Council for the Arts and the Southern Arts Federation.

Last season she appeared with the Covington/Conyers Choral Guild in concert at Spivey Hall of Clayton State University and Rockdale Auditorium. In June 2012 she appeared in concert for the First Friday Arts Series at The Cathedral Basilica in St. Augustine, FL. She has performed as Organist at the Callanwolde Estate and has been a featured soloist with members of the Atlanta Symphony Orchestra. She is a certified Lay Speaker and is active in Gideon International Auxiliary. She resides in Covington and is married to Kenneth I. Walker, Jr. who is also a member of the Atlanta Chapter.

1914-2014 Atlanta Chapter Centennial

The centennial of the founding of the Atlanta Chapter is fast approaching. Look for the centennial logo to begin to appear on all chapter correspondences. Exciting plans are being set in place to make 2014-2015 a year of pride, memories, and reflections.

Special events you can look forward to will include a centennial recital to open our 2014-2015 season and a lavish centennial banquet in October, the month our chapter was formed in 1914. There will also be a centennial "document" which will contain chapter history and the annual chapter yearbook. A DVD of interviews and recordings will accompany this document.

Each month, *The Organizer* will contain centennial information. The Centennial Committee would like for all chapter members to reflect back on their years in the chapter and share special memories and reflections. For now, send those to Dan Pruitt at Poohbeau@comcast.net until the Chapter History Committee is officially formed.

Have you taken a look at the "Chapter History" on our Website?

<http://www.agoatlanta.org/html/history.htm>

During the next year, we will be updating the history link for our centennial. Take a look and familiarize yourself with your chapter's history. **See pages 8 and 9 in this issue of *The Organizer* for more historical information.**

It is our fervent hope that each of you will plan to attend the festivities during our 2014-2015 season and will step up to the plate if you are asked to help. We need this to be a celebration for the whole chapter and not just for a few. The Atlanta Chapter is one of the largest chapters in the country, and we need all of you to support the chapter with your active participation.

Sue Goddard, co-chair Centennial Committee, dean 1972-1974

Dan Pruitt, co-chair Centennial Committee, dean 1978-1980

Columbia, SC

AGO Region IV Convention July 3-6, 2013



Michael Burkhardt



Stefan Engels



Janette Fishell



Christopher Houlihan



Dongho Lee



The Chenaults

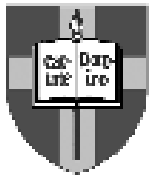


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ECU Pre-College Young Artists' Competition

The East Carolina University Young Artist Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians in our region to strive for the highest level of musicianship and technical accomplishment in organ performance. The competition is open to any pre-college student in North Carolina, South Carolina, Virginia, Georgia, Alabama, Tennessee and Florida. In addition to generous monetary prizes, the competitors will also compete for the two additional prizes in Hymn playing and Bach interpretation. The competition will be staged in two rounds. From the recorded application round three finalists will be chosen to compete live on **April 13, 2013**. All three will receive prizes and will be considered for the two special prizes mentioned above: The Bach Prize and the Hymn-Playing Prize. Organists chosen for the Final Round arrive for practice on Thursday and/or Friday, and attend the 7:30 p.m. recital by the competition judge, Gail Archer, from New York City. The organ competition will take place on the afternoon of Saturday the 13th on the Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus. The competition will conclude with the awarding of prizes; however, competitors are encouraged to remain in Greenville for Sunday (April 14) services at St. Paul's Episcopal Church (10:30 a.m. Choral Eucharist) as well as Monday (April 15) when they are invited to observe sacred music lessons and classes. All recitals, master classes, and the competition itself are open to the public.

Are We Living up to Our Charge?

As we approach our chapter's centennial celebration, the article below, provided by Adele Dieckmann McKee, FAGO, former dean (twice) and daughter of Dr. C.W. Dieckmann, FAGO (dean 3 times), was written by Chappell White, former music critic of *The Atlanta Journal*. It appeared just prior to our chapter's 50th anniversary celebration in 1964. It is just as appropriate today as it was 50 years ago, with the exception that we are now more gender inclusive. The last sentence is a powerful statement for all former and current church musicians.

Organists Guild Raises Quality of Church Music

By CHAPPELL WHITE

The complaint has occasionally been raised in this column that musicians, although individually inclined to be gregarious, have been rather slow in some areas to organize themselves for strong action. But there are notable exceptions, and one is the American Guild of Organists.

The guild was founded in New York in 1896, and 14 years later a group of Atlanta church musicians established the Georgia Chapter. Since then the chapter has worked quietly and effectively, without assuming the unpleasant features of a narrow pressure

Music Notes

group, toward improving the quality of church music.

The aims of the American Guild of Organists were clearly stated at the founding. The primary and fundamental purpose is to "advance the cause of worthy religious music," and all activities contribute either directly or indirectly toward this goal. The guild is interested in raising the status of the profession, as are all professional societies; but significantly this aim is joined to another — that of increasing among church musicians an "appreciation of their responsibilities, duties and opportunities."

As in all professional societies, one of the functions of the guild is to promote communication and exchange of ideas among its members. This is especially important in church music, for the church musician, more than most, is likely to work without daily contact with other professionals. He deals with his choir, his minister, and the lay leaders of his congregation, but he seldom works with his colleagues in the profession.

To promote high standards of performance, the guild is chartered by the Regents of New York State to give ex-

aminations and award certificates of achievement. These examinations, which are graded up to the highest title of Fellow, are indeed formidable in their difficulty. They have done much, not only to reward ability, but to encourage hard work.

As the Atlanta Chapter begins the celebration of its 50th anniversary, its dean, fittingly enough, is Miss Adele Dieckmann, who is the daughter of the late C. W. Dieckmann, Follow of the guild, three times dean of the Atlanta Chapter, and one of the fine teachers who laid the foundation of music in Atlanta. To open its anniversary activities, the Guild will present Marilyn Mason, widely known American virtuoso, at St. Luke's Episcopal Church on November 9.

Miss Mason's recital will be part of the guild's continuing, altruistic support of high standards. The guild assumes that these standards are of value. Here, I think, is the major lesson. Because church music serves the specific purpose of worship, it is frequently thought to have no standards beyond the taste of the listeners. Against this fallacy the Guild places the strength of a great tradition, the tradition of church music as the finest and noblest expression of man's spirit.

First Guild Recital Program, December 15, 1914

The Early Years

The six chapter members who played recitals the first season were Eda Bartholemew, Clementine MacGregor, Marguerite Bartholemew, Charles Sheldon, Walter Peck Stanley and Edwin Arthur Kraft. The membership recital series was the backbone of chapter activities for many years.



American Guild of Organists



The Georgia Chapter
ORGANIZED OCTOBER 6, 1914

FIRST SERIES

Organ Recitals

SEASON OF 1914-15

First Recital

ST. MARK'S METHODIST CHURCH
Peachtree and Fifth Streets

Tuesday Evening, December 15, at 8:15

Miss Eda E. Bartholomew
ORGANIST

...Program...

The Recital will begin promptly at the hour announced and the doors will be closed during the performance of each composition. Please enter or leave during the intervals between numbers.

1. Prelude and Fugue in A minor - - - J. S. Bach
2. Sunrise, Op. 7, No. 1 - - - Sigfrid Karg-Elert
3. Melodie in E. - - - S. Rachmaninoff
4. Toccata - - - E. d'Evry
5. Reve Angelique, Op. 10, No. 22 - - A. Rubinstein

...Program...

A collection will be taken at this point in the program. The amount realized will be applied to the expenses incurred for giving this recital.

6. Introduction and Pasacaglia - - - Max Reger
7. Echo Bells - - - John Hyatt Brewer
8. Ballet - - - Claude Debussy
9. First movement, Fifth Symphony Charles Marie Widor
10. March from "Sigurd Jorsalfar" - - E. Grieg

May Chapter Meeting

Sunday, May 5, is going to be a wonderful climax to our chapter's 2012-2013 season of programs. Please invite your clergy to attend this special event with you. After a time of fellowship and dinner, we will participate in a hymn festival, designed by Dr. Wayne Wold, incorporating choirs, instruments and readers. Dr. Wold's musical gifts of interpreting hymns will inspire and motivate us to sing with great meaning, energy and commitment. During this festival, we honor our profession and professional organization. We will sing ecumenical hymns of the faith, remember our members who have died this past year and install new officers. Our host (and co-sponsor) church for this program is:

Holy Trinity Lutheran Church
2922 Sandy Plains Rd.
Marietta, GA 30066
770) 971-4600
Hosts Timothy Young and Anne Murphy
Sunday, May 5, 2013
Dinner at 5:30 p.m.
Hymn Festival at 7 p.m.

This guild service/hymn festival focuses on hymnody contributions from every major denomination. In addition to the organ, a combined choir, brass, timpani, flute and handbells will add to our service. A remembrance of recently passed chapter members and an installation of officers will round out the evening.

You and your choir members are invited to meet and rehearse with Dr. Wold beginning at 4 p.m. in the sanctuary, Building A. The anthem is "Worthy is God to be Praised," composed by Wayne Wold (GIA #G-6994). You may order copies for your library, or some scores will be available at the rehearsal. Please contact Tim Young at 770-971-4600, ext.113, or email him at Timyoung1@bellsouth.net by Friday, April 26, to help us ensure we have enough scores.

Once we have finished rehearsing, you and your choir are invited to join us for dinner. Reservations for your entire group should be made through the regular Atlanta AGO online reservation system, or through your phone contact person. Cost is \$14.00 per person. Fast food options are also nearby.

The punchbowl and fellowship time takes place at 5 p.m. in the courtyard between buildings A and B, weather permitting, or in the fellowship hall in Building A. Dinner begins at 5:30 p.m. in the Upper Room, Building B. The cashier table will be located at the punchbowl site. Ample special-needs parking and elevator are available.

All choir members, clergy, AGO certificate holders, officers and board members are invited to robe and process. Newly elected board members are invited to join the procession as well.

Bring your clergy, music associates and friends for a wonderful service of hymns. This is THE don't-miss opportunity of the year.

Dr. Wayne Wold is active as a teacher, church musician, composer, author, performer, and clinician. Over 200 of his compositions are published by fourteen different companies in the U.S. and Australia and include twenty volumes of works for organ and instruments with organ, 30 choir anthems, a children's musical, a recorder suite, and several hymn tunes. He is the author of numerous hymn and anthem texts, articles in professional journals, and two books — *Tune My Heart to Sing: Devotions for Choirs Based on the Revised Common Lectionary* and *Preaching to the Choir: The Care and Nurture of the Church Choir*. Performing on organ and harpsichord as a soloist and ensemble player, he has appeared with the Maryland Symphony Orchestra, with the Hood Chamber Singers at Lincoln Center, and in numerous churches across the U.S. and in Europe. He also leads several hymn festivals each year. He has served as a clinician for numerous organizations including Choristers Guild, the American Guild of Organists, the Hymn Society and the Association of Lutheran Church Musicians. Dr. Wold, a native of Minnesota, presently serves as Associate Professor of Music and College Organist at Hood College in Frederick, MD. His educational background includes a Bachelor of Music degree from Concordia College in Moorhead, MN, a Master of Sacred Music degree from Wittenberg University in Springfield, OH, and a Doctor of Musical Arts degree from Shenandoah University in Winchester, VA.

Mass Choir Opportunity for Guild Members

Our annual Guild Service and Installation of Officers, Sunday, May 5 at 7 p.m., is shaping up to be quite an exciting evening. Dr. Wayne Wold, of Hood University and Camp David is planning a service of hymns contributed by leaders of every major denomination, coupled with historical information, scripture and meditations.

We want to offer you the opportunity to participate in the service. You and your choir members are invited to meet at Holy Trinity ELCA at 4 p.m. on May 5 to rehearse the anthem and service music for that evening. The anthem will be announced by April, to give you enough time to purchase copies and rehearse on your own a few times. Once we have finished rehearsing, you and your choir are invited to join us for dinner.

Please contact Tim Young at 770-971-4600, ext.113, or email him at Timyoung1@bellsouth.net to make choir reservations. Dinner reservations for your entire group should be made through the regular A-AGO online reservation system, or through your phone contact person.

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



Sunday, April 7

3:15 p.m. Recital, Brennan Szafron, organ

(from Episcopal Church of the Advent, Spartanburg, SC)
Jean Langlais, *Incantation pour un jour saint*
Dietrich Buxtehude, *Praeludium in D Major, BuxWV 146*
Alexandre Guilmant, *Offertoire sur O filli et filiae*
Denis Bédard, *Méditation sur O filli et filiae*
Johann Sebastian Bach, *Fantasia in G Major, BWV 572*

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*
George Dyson in D
Craig Phillips, *We walk by faith*
Edward Bairstow, *Sing ye to the Lord*

Sunday, April 14

3:15 p.m. Recital, John Richardson, organ

(from First Presbyterian Church, Allentown, PA)
César Franck, *Grande Piece Symphonique, Op. 17*

4 p.m. Choral Evensong, Cathedral Schola

Henry Purcell, *Hear my prayer, O Lord*
William Smith, *Preces & Responses*
Henry Purcell in G Minor
Orlando di Lasso, *Surgens Jesu*
Henry Purcell, *I was glad*

Sunday, April 21

3:15 p.m. Recital, Joseph O'Berry, organ

(from Holy Trinity Episcopal Church, Decatur, GA)
Craig Phillips, *Triptych*
Julius Reubke, *Sonata on the 94th Psalm*

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*
William Mathias, *Jesus College, Cambridge*
Lennox Berkeley, *The Lord is my Shepherd*
John Tavener, *The Lamb*

Sunday, April 28

3:15 p.m. Recital, Alvin Blount, organ

(from St. Mary on the Hill Catholic Church, Augusta, GA)
Johann Sebastian Bach, *Concerto in G Major, BWV 592*
J.S. Bach, *Chorale Prelude on Liebster Jesu, wir sind hier*
Charles Marie Widor, *Movements from Symphony No. 2 in D Major, Op. 13*

4 p.m. Choral Evensong, Cathedral Choir & Choristers

Bernard Rose, *Preces & Responses*
Herbert Howells, *St. Paul's Cathedral*
Edgar Bainton, *And I saw a new heaven*
Roland Martin, "Easter" from *Such Glorious Gifts*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

St. John United Methodist Church in Sandy Springs is seeking a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdothan.org.

Our Lady of the Mountains Roman Catholic Church, Jasper, seeks a part-time organist. Email inquiries to Steve Perlaky at sipperlaky@comcast.net or call 678-880-9052.

St. Gabriel's Episcopal Church in Oakwood seeks a part-time organist/choir director. Call 770-503-7555 with questions.

St. Luke Lutheran Church, Atlanta, seeks a part-time organist/choir director. Send resumes to: pastor@stlukeatlanta.org.

Eastminster Presbyterian Church, Stone Mountain, seeks a half-time music director. Call 770-469-4881 with questions.

Alpharetta Presbyterian Church seeks a part-time director of music. Send resumes to search@alpharettapres.com.

Holy Trinity Episcopal Church, Decatur, seeks a baritone staff singer. Call 404-377-2622, ext. 207, with questions.

Light of Hope Presbyterian Church, Marietta, seeks a part-time director of music and fine arts, and a part-time organist. Send resumes to edgiusa@gmail.com.

King of Kings Lutheran Church, Jasper, seeks a part-time organist. Call 1-706-268-1193 with questions.

Idlewild Presbyterian Church, Memphis, TN, seeks a full-time director of music. Send resumes to BFWhite@farris-law.com.

Christ Church Episcopal, Norcross, seeks a part-time organist/choirmaster. Send resumes to office@ccnорcross.org.

Mentoring Program

If you are new to the Atlanta chapter, please take advantage of the Mentoring Program. Rachel Ficklin and John Hutchinson are heading up this program. The purpose of the Mentoring Program is to help our new members get acclimated to the Atlanta chapter. Mentees would have a personal connection with an established member of AGO. Please contact Rachel or John if you are interested in participating either as a mentor or mentee. Contact numbers are Rachel (770) 945-0420; John (770) 887-4547.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

NO MEETING IN APRIL

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, FAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '13
Tamara Albrecht
John Gentry

Class of '14
Bill Callaway
Nicole Marane

Class of '15
Tom Alderman
Sue Goddard, AAGO