



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

April Atlanta AGO Events

**Workshop: *Orgelbüchlein* Miscellaneous
Dr. Shelly Moorman-Stahlman, leader**

Oakhurst Baptist Church

222 East Lake Drive
Decatur, GA 30030

**Saturday, April 20
9:00 a.m.-12:00 p.m.**

We are excited to continue the “Education Series” with the Atlanta AGO chapter. The goal is to present a topic several times over the course of a year. This year’s topic: *Orgelbüchlein*. This year’s topic also honors a legend. Affectionately known as “Dr. D” by his students, Delbert Disselhorst (University of Iowa) was a consummate scholar and artist who passed away in 2022. One of his beloved topics was J.S. Bach’s *Orgelbüchlein*, which is full of religious symbolism, numerology, etc. One of Dr. D’s students who studied this intensely with him is Dr. Shelly Moorman-Stahlman from Lebanon Valley College.

On April 20, we will have the chance again to play for Dr. Moorman-Stahlman, she will play for us, as well as lecture on the remainder of the *Orgelbüchlein* that we haven’t yet covered. Please sign up [here](#) for a chorale to play. Shelly will cover whatever remains. (Please be aware that this sheet is editable, so please don’t delete anyone’s name or make changes beyond putting your name.) Refreshments will be served during the break in the session.

For what will be impressive insight into something we all know, we hope to see you there!

**2024 AGO Endowment Fund Distinguished Artist Award
Elizabeth & Raymond Chenault**



The Cathedral of St. Philip

2744 Peachtree Rd. NW
Atlanta, GA 30305

**Friday, April 26
Recital 7:30 p.m.
Gala Reception Following**

The Cathedral of St. Philip is delighted to serve as the host site for the 2024 Distinguished Artist Recital and AGO Endowment’s gala fundraising reception. This year’s award recipients are the beloved Atlanta Chenault Duo, who have contributed more to the corpus of organ repertoire for four-hands & four-feet than every other organist in the history of the instrument. This will be an incredibly special evening of magnificent music and musicianship, and a celebration to remember!

[Click here](#) for tickets and more information.

April 2024

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

From the Dean

Dear AGO colleagues,

As Easter fast approaches, I send best wishes and look forward to meeting again at AGO Chapter Events planned for April & May!

Spring 2024 Chapter Election is on the horizon. Online voting period will be the entire month of April. Prepare by reading bios of Nominees in last month's *Organizer*. Then choose **two**. (I wish I could vote for all four.) If you receive this newsletter by U.S. mail and are not online to vote, please get in touch with David Barber, our Registrar. You can participate! I hope every Member votes!

At Spivey Hall on Sunday afternoon, March 3, it was a thrill for me and for my 11-year-old organ student to hear performances by Sue Mitchell-Wallace, FAGO, Dr. Jack Mitchener, Matthew Michael Brown, MM, and Dr. Nicole Marane — a rare opportunity to be inspired by 4 of our talented Chapter Members on the same day!

Included in this issue is a message from our Chapter's new Chaplain, whom I am delighted to welcome! Please keep in mind the offer to you of pastoral care from Mother Melanie Rowell. You may be aware that The Rev. Dr. John Beyers no longer resides in the Atlanta area. I have fond memories of our former Chaplain's role in Guild services, during which Officers & Board Members were installed.

On Saturday morning, April 20, we'll gather for the third in our Chapter's educational series on Bach's *Orgelbuchlein*. You're invited to play for Dr. Shelly Moorman-Stahlmann, whose workshops include fascinating videos, inspiring background and quotations, as well as her own wonderful playing!

Q. Why are there two events on our Chapter's Calendar for the month of April?

A. One is local, and part of your AGO Membership in Atlanta; the second is the Annual Gala to support the National AGO Endowment Fund - for which many will fly to Atlanta, since its 2024 honorees are our own Ray & Beth Chenault! The Atlanta Chapter Executive Board & Officers have voted unanimously to contribute at the Silver Sponsorship level (\$2,500) in recognition of this rare occasion — Friday, April 26, recital by the Chenaults beginning at 7:30 p.m. (General Admission ticket \$20) followed by Gala Benefit Reception from 9-11 p.m., at the Cathedral of St. Philip. [Click here](#) for tickets, or go to agohq.org/2024-gala to purchase tickets to the Recital & Reception, or use the envelope enclosed in your February issue of TAO. Note that you could also be an Individual Sponsor at the Level you desire to contribute (75% tax deductible). All money goes to the AGO National Endowment Fund, to be invested in perpetuity, with annual earnings toward AGO educational programs! Advertising ads and congratulatory messages may appear in the commemorative program booklet.

The AGO Endowment Fund Distinguished Artist Award Recital & Gala travels to a different part of the country each year, to celebrate distinguished members of the organ world, while strengthening and increasing awareness of the Endowment Fund. Ray and Beth Chenault are dear friends and active Members of the Atlanta AGO, who in 1975 were first employed here as church musicians and choral music educators. Performing as The Chenault Duo, they began to commission organ duets, and over time, creatively expanded that repertoire! Won't you join the celebration on April 26th? By accepting this opportunity to contribute, you can also give the gift of your presence!

Thank you for voting in April,
Joanne Cobb Brown, CAGO

April 2024 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	4/4	7:00 PM	Three Choirs Festival	Peachtree Road United Methodist Church	\$15
	4/4	8:00 PM	Coucheron/Shi/Stutzmann: Mozart/Brahms	Symphony Hall	\$26-140
Friday	4/5	8:00 PM	Coucheron/Shi/Stutzmann: Mozart/Brahms	Symphony Hall	\$26-140
	4/5	8:00 PM	Randall Goosby, <i>violin</i>	Schwartz Center, Emory	\$35
Sunday	4/7	3:15 PM	Jordan Prescott, <i>organ</i>	The Cathedral of St. Philip	Free
	4/7	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
Thursday	4/11	8:00 PM	Fleming/Stutzmann: Richard Strauss	Symphony Hall	\$41-126
Saturday	4/13	4:00 PM	Festival Singers of Atlanta: Voices Plus	Northside Drive Baptist Church	Free
	4/13	7:00 PM	Katherine Jolliff, <i>organ</i>	Druid Hills Presbyterian Church	Free
	4/13	8:00 PM	Fleming/Stutzmann: Richard Strauss	Symphony Hall	\$41-126
Sunday	4/14	3:00 PM	Emanuel Ax, <i>piano</i>	Spivey Hall	\$35-80
	4/14	3:15 PM	Joseph Arndt, <i>organ</i>	The Cathedral of St. Philip	Free
	4/14	3:15 PM	Ross Wood, <i>organ</i>	St. Luke's Episcopal Church	Free
	4/14	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
	4/14	4:00 PM	Choral Evensong, St. Luke's Choir	St. Luke's Episcopal Church	Free
	4/14	4:00 PM	Dan Miller, <i>organ</i>	St. Stephen's Anglican Catholic Church, Athens	Free
	4/14	5:00 PM	Isabelle Demers, <i>organ</i>	Sisters Chapel, Spelman College	Free
Thursday	4/18	8:00 PM	Pires/Stutzmann/ASO: Mendelssohn/Beethoven/Schumann	Symphony Hall	\$26-135
Friday	4/19	7:30 PM	Atlanta Baroque Orchestra: Jubilee	The Cathedral of St. Philip	\$15-50
Saturday	4/20	9:00 AM	AGO Meeting: Orgelbüchlein, Part 3	Oakhurst Baptist Church, Decatur	Free
	4/20	8:00 PM	Pires/Stutzmann/ASO: Mendelssohn/Beethoven/Schumann	Symphony Hall	\$26-135
Sunday	4/21	3:00 PM	Ying Quartet with Xavier Foley, <i>double bass</i>	Spivey Hall	\$20-65
	4/21	3:15 PM	Isabella Wu, <i>organ</i>	The Cathedral of St. Philip	Free
	4/21	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
Thursday	4/25	8:00 PM	Tiberghien/Gonzalez-Granados/ASO: Gershwin's <i>Rhapsody in Blue</i>	Symphony Hall	\$26-135
Friday	4/26	7:30 PM	National AGO Recital Honoring the Chenaults	The Cathedral of St. Philip	\$20
	4/26	8:00 PM	Tiberghien/Gonzalez-Granados/ASO: Gershwin's <i>Rhapsody in Blue</i>	Symphony Hall	\$26-135
	4/26	9:30 PM	National AGO Fundraiser Reception honoring the Chenaults	The Cathedral of St. Philip	\$150
Saturday	4/27	6:30 PM	The Atlanta Opera: Wagner's <i>Die Walküre</i>	Cobb Energy Center	\$48-217.50
	4/27	7:00 PM	Alcee Chriss III, <i>organ</i>	First United Methodist Church, Marietta	Free
Sunday	4/28	3:15 PM	Ben Weaver, <i>organ</i>	The Cathedral of St. Philip	Free
	4/28	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
Tuesday	4/30	6:30 PM	The Atlanta Opera: Wagner's <i>Die Walküre</i>	Cobb Energy Center	\$48-217.50

2023-2024 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
April 20 (Saturday) 9:00 a.m.-12 noon	Oakhurst Baptist Church 222 East Lake Drive Decatur, GA 30030	Shelly Moorman-Stahman	Workshop: <i>Orgelbüchlein</i> Pentecost & other Coffee & refreshments provided during the break
April 26 (Friday) 7:30 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305	AGO National Gala Elizabeth & Raymond Chenault	Recital at 7:30 p.m. (\$20) Gala reception following (\$150) For tickets, see https://www.agohq.org/2024-gala/
May 10 (Friday) 7:30 p.m.	First Presbyterian Church of Atlanta 1328 Peachtree St. NE Atlanta, GA 30309	Tom Bara	Recital at 7:30 p.m. For tickets, see https://concertsatfirst.org/events/

Around the Chapter

Peachtree Road United Methodist Church Presents Three Choirs Festival

On Thursday, April 4 at 7:00 p.m., Peachtree Road United Methodist Church is pleased to present their annual Three Choirs Festival. Featuring the Georgia State University Singers, Deanna Joseph, conductor; Emory University Concert Choir, Eric Nelson, conductor; and UGA Hodgson Singers, Daniel Bara, conductor, this annual concert series favorite presents the premier ensembles of these prestigious University Programs. Enjoy a collaborative, diverse and inspiring musical exchange with these talented singers. \$15 suggested concert donation / \$5 for students.

Sunday Afternoon Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host Sunday afternoon in-person and online recitals at 3:15 p.m. each Sunday during the month of April. Recitalists will include the following:

April 7 — Jordan Prescott, *organ* (Grace and St. Peter's Episcopal Church, Baltimore, MD)

April 14 — Joseph Arndt, *organ* (St. John's Episcopal Church, Tulsa, OK)

April 21 — Isabella Wu, *organ* (student at The Curtis Institute of Music, Philadelphia, PA)

April 28 — Ben Weaver, *organ* (St. Luke's Episcopal Church, Atlanta, GA)

A service of Choral Evensong, sung by the Cathedral Schola, follows each recital at 4:00 p.m. Admission is free and all are welcome.

Festival Singers of Atlanta to Perform at Northside Drive Baptist Church

Festival Singers of Atlanta invites you to the second concert of their 2023-2024 season with a program titled "Voices Plus." The concert features music to celebrate spring combining the human voice with Shawdwa Mussad, *violin*, and Amy Holloway, *piano*. The program will present music by composers from Aaron Copland to Dolly Parton. The concert occurs on Saturday, April 13 at 4:00 p.m. in the sanctuary of Northside Drive Baptist Church, 3100 Northside Dr. NW, Atlanta 30305. A reception will follow the concert. The concert is free, but donations are appreciated. For more information visit our website at www.festivalsingersofatlanta.org.

Organist Katherine Jolliff At Druid Hills Presbyterian Church

Druid Hills Presbyterian Church is excited to announce a recital by the 2023 Taylor International Organ Competition winner, Katherine Jolliff, on Saturday, April 13 at 7:00 p.m. Her program will include Aaron David Miller's *Fireflies*, Jeanne Demessieux's *Te Deum*, and Marcel Dupré's *Second Esquisse in Bb minor*, among many other wonderful pieces, on the church's newly restored Aeolian-Skinner, G. Donald Harrison Signature Organ by A. E. Schlueter Pipe Organ Company, with its new (old) additions from Harrison's era. Everyone is invited to come and hear incredible young artist. There will be a reception following the program to give everyone the opportunity to meet and congratulate this gifted artist. Please be sure to park in the church lots — the front lot is to the left of the front of the church, and one is in the rear of the church.

Dr. Isabelle Demers to Perform at Sisters Chapel, Spelman College

The internationally renowned Canadian organist, Dr. Isabelle Demers, will perform an organ recital in Sisters Chapel at Spelman College on Sunday, April 14 at 5:00 pm. Admission is free, and all are welcome.

Atlanta Baroque Orchestra at the Cathedral of St. Philip

On Friday, April 19 at 7:30 p.m., the Cathedral of St. Philip will host a concert by the Atlanta Baroque Orchestra. Title "Jubilee!" the concert will feature Georg Philipp Telemann's Overture from *Suite in G Major*, "La Bizarre", Francesco Durante's *Concerto in A major*, "La Pazzia" and more! The concert will be repeated on Saturday, April 20 at 3:00 p.m. at First Baptist Church of Athens, GA.

Under music director Julie Andrijeski, the Atlanta Baroque Orchestra marks its eighth season as Artists in Residence at the Cathedral of St. Philip. Tickets and more information are available at atlantabaroque.org, or email info@atlantabaroque.org.

Organist Alcee Chriss III at First United Methodist Church, Marietta

On Saturday, April 27, at 7:00 p.m., First United Methodist Church of Marietta continues its year-long celebration of the installation of their new Glatter-Götz organ with a recital by renowned organist Alcee Chriss III. This is the second of four recitals, with the remaining ones on June 9 and September 24. Admission is free and all are welcome.



AGO *Atlanta*
THE ATLANTA CHAPTER of the AMERICAN GUILD of ORGANISTS

Orgelbüchlein 3

w/ Dr. Moorman-Stahlman

9AM - NOON



Oakhurst Baptist Church
222 East Lake Drive, Decatur 30030

APR | **20th** | **2024**

Sign-up to play [HERE](#)

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SUNDAY, APRIL 14, 2024

5:00 pm - Sisters Chapel

Open to the AUC Community and General Public.
All events are free.

No food or beverages are permitted in Sisters Chapel.

For more information, contact Spelman College
Dept. of Music (404) 270-5476.

Check us out on our socials: @spelmusic

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Greetings from Our New Chaplain



Allow me to introduce myself: I am Mother Melanie Rowell, and I'm pleased to be your new Chaplain. In January 2023, I was called to be the 12th Rector of Church of Our Saviour in Atlanta, which, along with St. Columba's, is one of two self-identifying Anglo-Catholic parishes in the Episcopal Diocese of Atlanta.

Although I'm now a parish rector, prior to my graduation from the School of Theology at the University of the South in Sewanee, Tennessee, and my subsequent ordination to the priesthood in 2018, I taught music and voice in various forms for over twenty-five years, eventually becoming Associate Professor of Music at Southern Wesleyan University in Central, SC. There I taught applied vocal lessons, diction, music history, and directed/conducted the yearly student musical. In addition, I maintained an active performing schedule as a professional soprano, singing recitals and oratorio as well as roles in musicals and operas.

Although this is my first time as rector, I served as Assisting Priest at St. Columba's Church in John's Creek, Georgia. Along with my work at St. Columba's, I served for over four years as Lower School Chaplain at Holy Innocents' Episcopal School. I have been a member of the Society of Catholic Priests since 2017, serving as Secretary to the Council from 2018 to October 2022. In October 2022, I was elected Provincial Convener.

I enjoy reading, hiking, walking, traveling, and listening to almost any kind of classical music, and I am a particular fan of the organ (although I do not play it myself).

It is my hope that I can serve as a pastoral resource and presence for everyone in the Atlanta AGO. I know you all have ministers and priests who are typically also your bosses, and so there may come times when you want or need confidential pastoral support outside of that. Feel free to call on me at any time! My "door" is always open. You may reach me by phone or email (rector@coosatl.org / 706.540.7892)

Grateful to serve, and for His sake,

Mother Melanie Rowell
The Reverend Mother Melanie Rowell, SCP

Organ Dedication Concert



Dan Miller, Concert Organist

You are invited to the dedication concert for the Rodgers Infinity 367 organ recently installed at St. Stephen's Anglican Catholic Church in Athens.

In his program, concert artist Dan Miller will showcase the amazing sounds and versatility of the new Rodgers Infinity 367 organ. Please join us!

Sunday, April 14, 2024 at 4:00 PM
St. Stephen's Anglican Catholic Church
800 Timothy Road
Athens, Georgia 30606

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The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, April 7

3:15 p.m. Jordan Prescott, organ

(Grace and St. Peter's Episcopal Church, Baltimore, MD)
Herbert Howells, *Paeon*
Jeanne Demessieux, *Prélude et Fugue en Ut*
César Franck, *Choral in E*

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*
Herbert Brewer in D
Richard Webster, *These things did Thomas count as real*
Howard Helvey, *Awake, arise!*

Sunday, April 14

3:15 p.m. Joseph Arndt, organ

(St. John's Episcopal Church, Tulsa, OK)
Rebecca Groom te Velde, *Paeon* (2022)
César Franck, *Prière*, Op. 20
Percy Whitlock, *Plymouth Suite for Organ*

4 p.m. Choral Evensong, Cathedral Schola

Stephen Caracciolo, *Preces & Responses*
Herbert Howells, *Winchester Service*
Cecilia McDowall, *I know that my Redeemer liveth*
Jean Lléritier, *Surrexit Pastor Bonus*

Friday, April 19

7:30 p.m. Jubilee!

Atlanta Baroque Orchestra

Georg Philipp Telemann, "Ouverture" to *Suite in G Major*, "La Bizarre"
Francesco Durante, *Concerto in A Major*, "La Pazzia"
and more!
Tickets at atlantabaroque.org

Sunday, April 21

3:15 p.m. Isabella Wu, organ

(student at The Curtis Institute of Music, Philadelphia, PA)
J.S. Bach, Movement 1 from *Concerto in A minor*, BWV 593
Jean Langlais, *No. 1. Mode de ré* from *8 Pièces Modales*
Gaston Litaize, *Scherzo* from *12 Pièces pour Grand Orgue*
Percy Whitlock, *Plymouth Suite*

4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses in A flat*
Charles Villiers Stanford in C
Gabriel Jackson, *A Prayer of King Henry VI*
Bob Chilcott, *Now the green blade riseth*

Friday, April 26

7:30 p.m. National AGO Distinguished Artist Award Gala Elizabeth & Raymond Chenault

Concert tickets (recital only), Patron tickets (includes recital & gala donor reception), and more information at agohq.org

Sunday, April 21

3:15 p.m. Ben Weaver, organ

(St. Luke's Episcopal Church, Atlanta, GA)
Johann Sebastian Bach, *Prelude and Fugue in C Major*, BWV 547
Dan Locklair, "...beside the still waters." from *Windows of Comfort*, Bk 1
Louis Vierne, *Arabesque*
César Franck, *Pièce Heroïque*

4 p.m. Choral Evensong, Cathedral Schola

Käthe Wright Kaufman, *Preces & Responses*
William Walton, *Chichester Service*
Johannes Brahms, *Geistliches Lied*
David Briggs, *O Lord, support us*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Lutheran Church of the Ascension, Atlanta, seeks a part-time Music Director/Organist, as well as an Interim Organist. Send resumes to pastor@ascension-lcms.com.

St. Julian's Episcopal Church, Douglasville, seeks a part-time organist/pianist and choir director. Send resumes to ghgibson@saintjulians.org.

Epworth United Methodist Church seeks a part-time Worship Leader. Send resumes to byron.ahrens@ngumc.net

St. Francis de Sales Latin Catholic Church, Mableton, seeks a part-time organist. For information, contact Jonathan Arrington at lafamigliaarrington@gmail.com.

First United Methodist Church, Madison, seeks a part-time organist. Send resumes to kathleen@madisonfumc.com.

Shepherd of the Hills Lutheran Church, Morganton, seeks a part-time Organist/Pianist. Send resumes to jameskroninger@gmail.com.

First Global Methodist Church, Norcross, seeks a part-time organist/accompanist. Send resumes to Director of Music Ministry Scott Keeseey at Scott@Norcrossfirst.org

Senoia United Methodist Church, Senoia, seeks a Director of Music Ministries. Send resume to pastor Julie Schendel at julie@senoiaumc.org, (770) 599-3245.

Ebenezer Presbyterian Church, Rock Hill, SC, seeks a full-time organist and music director. Go to ebenezerarp.org for application instructions and full job description.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

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