



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
**APRIL 2011**

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## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*

## ATLANTA CHAPTER AGO

PRESENTS

## DOUGLAS CLEVELAND

ORGANIST

at

**Peachtree Road United Methodist Church**

**2180 Peachtree Road NW**

**Atlanta, Georgia 30305**

**Hosts: Scott Atchison and Nicole Marane**

**TUESDAY, APRIL 5**

**Punchbowl - 6:00 PM**

**Dinner & Meeting - 6:30 PM**

**Concert - 8:00 PM**

**Dinner Reservations at \$14 per person being accepted now:**

**AGOAtlanta\_reservations@charter.net**

**Deadline is March 31<sup>st</sup>**



Douglas Cleveland was raised in Olympia, Washington and is a sixth generation Washingtonian. He has studied at the Eastman School of Music, Indiana University, and Oxford University. Cleveland received a Lilly grant to study advanced choral conducting with David Hill at Winchester Cathedral. Mr. Cleveland gained international prominence when he won first prize in the 1994 American Guild of Organists National Young Artists Competition in Dallas. Since then, he has performed in 48 of the United States and has been invited to perform in such venues as Westminster Abbey, the Berlin Cathedral, Stockholm Cathedral, Moscow Conservatory, Notre-Dame Cathedral in Paris, St. Patrick's Cathedral in Melbourne, Minato Mirai Concert Hall in Yokohama, Japan, and the Cathedral of Lausanne, Switzerland. He has also performed with several symphony orchestras including the Chicago Symphony, St. Louis Symphony, Milwaukee Symphony, Northwestern University Symphony and the National Symphony, for an audience of 3,000, at the Washington National Cathedral.

Cleveland has performed with many early music ensembles, including Paul Hillier's "Theatre of Voices." A number of his performances have been broadcast on National Public Radio, the BBC, and the Northwest radio program "The Organ Loft." From 1999 to 2004 he was assistant professor of organ at Northwestern University, where he received the Searle Award for Teaching Excellence. He has served as a visiting faculty member at St. Olaf College and the University of Washington in Seattle. Since 2004, Cleveland has held the position of organist and director of music at Plymouth Congregational Church in Seattle, where he directs three choirs and administers a concert series. He is represented by Karen McFarlane Artists, Cleveland, Ohio.

## ROBERT I. COULTER - ORGANBUILDERS

### Current projects:

*Decatur Presbyterian Church:*

*Decatur, Georgia*

New IV manual white oak console & additions to Austin organ.  
IV - 85

*First Presbyterian Church:*

*Danville, Virginia*

Restoration & tonal revisions of 1966 Schlicker pipe organ.  
III - 45

Tuning - Service

Maintenance - Restoration

Rebuilding - New Instruments

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## A MESSAGE FROM THE DEAN ~

Dear Colleagues,

I wish that more of you had been able to attend our monthly program on Tuesday evening, March 8, at Central Presbyterian Church. After a delicious meal, complete with Mardi Gras beads and New Orleans dinner music, we enjoyed a brief workshop dealing with handbell rehearsal techniques and creative ways to incorporate bells into worship. The program concluded with the church's Geneva Handbell Choir leading us in a service of Evening Prayer. My thanks goes out to David VanderMeer and Michael Morgan for putting together such an enjoyable and educational event!

Our chapter level Quimby/Regional Competition for Young Organists was held on Friday, March 4 at Peachtree Road United Methodist Church. Our winner was Bryan Anderson from Stockbridge, GA, a former organ student of Sarah Martin and a current pupil of Alan Morrison at the Curtis Institute of Music in Philadelphia. Bryan will represent our chapter at the Region IV Convention in Greensboro, NC this summer. Nicole Marane served as host and Competition Coordinator for this event and Peter Marshall, Sue Mitchell-Wallace and Bob Parris were the judges. We wish Bryan the best as he continues his studies at Curtis and competes at the Regional Convention in June.

I want to extend my personal thanks to Carol Dallas for agreeing to serve on our Atlanta Chapter Executive Committee in place of Jeremy Rush who had to resign from his position earlier this year due to personal reasons. I sincerely appreciate Carol's willingness to "jump into" this position on short notice and be a faithful attendee and contributor to our meetings.

In May we will elect two new "members-at-large" to the Executive Committee for a three-year term. Nominating Committee members Pamela Ingram, David Barber and Bill Coscarelli have been hard at work trying to locate four individuals willing to make this commitment to serving our chapter. A list of the four candidates appears in this newsletter. Thanks to Pam, David and Bill for their efforts!

I hope that you will make plans to attend the concert featuring organist Douglas Cleveland at Peachtree Road United Methodist Church on Tuesday evening, **April 5<sup>th</sup>**. Doug and the folks at Karen McFarlane Artists have been so easy to work with as we were forced to reschedule this event due to the January snow and ice storm. Scott Atchison, Nicole Marane and the staff of Peachtree Road UMC have also been so kind to work us into the church's schedule in what is already an extremely busy month. We are very fortunate to have artists of Doug's caliber perform for our chapter - let's have a good crowd on April 5!

### Used Music Sales

The sale of used music will be resumed at the May meeting, managed by Bill Callaway. You may bring your music to the April meeting. Proceeds from the sale of used music will be applied toward the cost of commissioning new music.



Sincerely,  
Jeff Harbin, Dean

## Victorian Tracker Organ



New home needed for this historical beauty.  
Details available at [www.pipe-organ.com/freetracker.shtml](http://www.pipe-organ.com/freetracker.shtml)  
or call Arthur Schlueter at 770-482-4845.

### A Note from the Dean

After several months of study and discussion, the Executive Committee of the Atlanta Chapter has determined that a slight revision is needed in Section 9 of the chapter's Operating Procedures. This small alteration will serve to make our official policy more consistent with what has been the actual practice of the chapter over the years. The board is recommending the following change to Section 9 (Chapter Policies - Programming):

#### As currently found in the Operating Procedures:

As policy, the chapter does not sponsor **premier** recitals on new organs and **does not join** churches, institutions or organizations in co-funding recitals by visiting artists.

#### As approved by the board at its January 8, 2011 meeting:

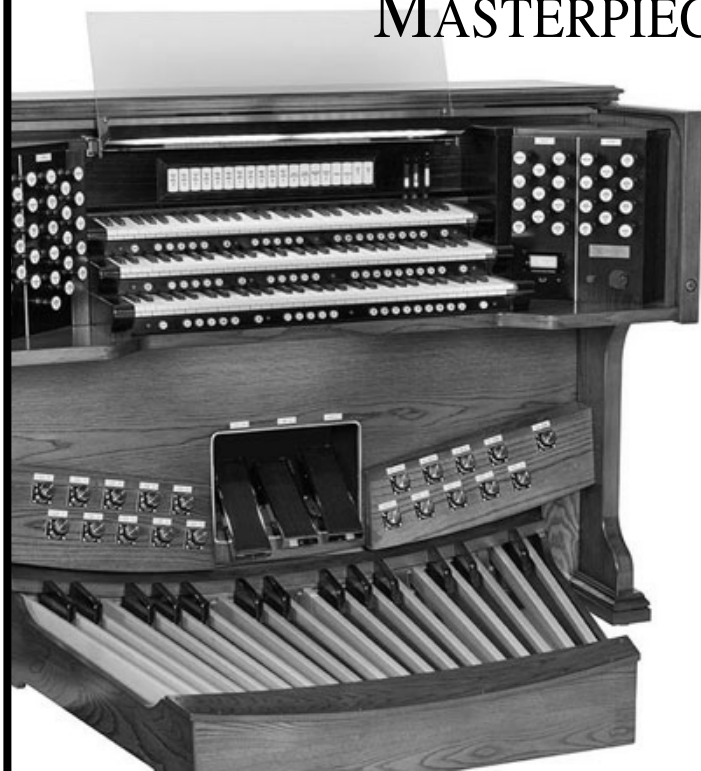
As policy, the chapter does not sponsor **dedicatory** recitals on new organs, **but occasionally joins** churches, institutions or organizations in co-funding recitals by visiting artists.

This change needs to be ratified by the Atlanta Chapter before being sent to the Regional Chair and the Councillor for Organizational Concerns for approval. A vote will be taken at our April 5 meeting. The Operating Procedures of the Atlanta Chapter of the American Guild of Organists may be found on pages 7-11 of the 2010-2011 Yearbook.

*Introducing...*

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**Good news:** We have a Nominating Committee! Pam Ingram, David Barber and Bill Coscarelli all agreed to serve without hesitation. We are certainly fortunate to have such talented and willing people in our Chapter. Thank you for your service.

**Here are Executive Committee Nominees for your consideration. Voting will be at the May 15, 2011 meeting.**

**BILL CALLAWAY**, a native of Covington, began his organ studies at an early age with Dr. Raymond Martin at Agnes Scott College. He later attended the Eastman School of Music, Rochester, New York, as a student of Russell Saunders, before graduating from the University of Georgia with a BFA Degree. A church musician for over forty years, he is currently the organist for the Chamblee United Methodist Church, and has served as the accompanist for the West Atlanta/Douglas Choral Society since its' founding in 1987. Bill is active as an accompanist and recitalist in the Atlanta area, and has appeared frequently at the Cathedral of St. Philip.



**JOSH DUNCAN** is a native of Georgia and has served Episcopal Parishes in the Diocese of Georgia and the Diocese of Atlanta as Choirmaster-Organist since 2000. Josh holds a certificate of Church Music from

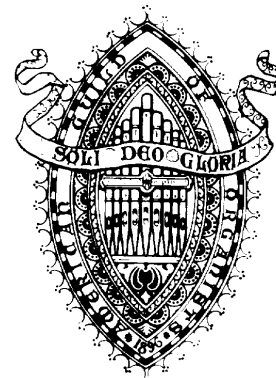
Andrew College--Cuthbert, GA - and a Bachelor of Arts in Music from Georgia Southwestern State University, Americus, GA. His principle teachers have included Dr. Egbert J. Bacon, Dr. Susan Tusing, Dr. Fletcher Anderson, & Dr. Timothy Wissler. Josh is also active in the Atlanta Chapter of the American Guild of Organists and most recently appointed by Atlanta's Bishop, the Rt. Rev J. Neal Alexander to the Diocesan Commission on Music, a three-year term. Josh also is employed by Parkey OrganBuilders in Duluth where he works as Office Manager/Administrative Assistant as well as Choirmaster-Organist at the Episcopal Church of St. Mary and St. Martha of Bethany, in Buford, GA.



**TIMOTHY GUNTER** has served as the Coordinator for Music and the Choral Librarian at the Cathedral of St. Philip since 2003. He has served as one of the staff singers at the Cathedral since 1993. He also fills in as necessary as organist or pianist at various Sunday services. He is a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus, and the Atlanta Singers. He is a graduate of Brevard College in North Carolina and the University of Montevallo in Alabama, with degrees in piano and organ performance. He was a member of the Kansas City chapter of the AGO from 1986 to 1993, serving as the editor of the chapter newsletter. He has been a member of the Atlanta chapter for two years.



**CAROL DALLAS** is the organist at Shallowford Presbyterian Church. She has served churches as organist and choir director in Thomaston, Morrow and Decatur over the years and along with the position at Shallowford, directs the music and movement program at a local preschool. She also is a therapist in the field of brain-body development at her husband's counseling clinic, The Dallas Center, in Sandy Springs.



## April 2011 Calendar of Events

<u>Weekday</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>\$</u>
Tuesday	3/29	7:30 PM 11:45	The Atlanta Sacred Chorale: Lenten concert.	All Saints Episcopal	\$
Wednesday	3/30	AM	Organ recital: Patrick Hawkins, Columbia, SC	Redeemer Lutheran	
		5:45 PM	Responses: Ayleward; <i>Psalm 41</i> ; Service: <i>Sumsion in D</i> ; Stanford: <i>Oh, for a Closer Walk with God</i>	St. Aidan Episcopal, Alpharetta	
Sunday	4/3	3:15 PM	Organ Recital: Bill Callaway, Chamblee First UMC	Cathedral of St. Philip	
		4:00 PM	Evensong: Cathedral Schola	Cathedral of St. Philip	
Tuesday	4/5	8:00 PM 11:45	<b>AGO</b> Organ Recital: Douglas Cleveland, Seattle, WA. Co-sponsored by the Atlanta Chapter	Peachtree Road United Methodist Church	\$
Wednesday	4/6	AM	Organ Recital: Michael McGhee, Wesleyan College	Redeemer Lutheran	
Saturday	4/9	3:00 PM	Organist Richard Morris	Spivey Hall	\$
Saturday	4/9	7:00 PM	Georgia State University Singers and University of Georgia Concert Choir; Deanna Joseph and Daniel Bara, conductors.	Cathedral of St. Philip	
Sunday	4/10	2:00 PM	Svyati Duo (Rebecca Hewes & Julian Collings), cello and organ duo from the United Kingdom.	Redeemer Lutheran	
		2:00 PM	Stravinsky's Symphony of Psalms & Faure's Requiem, Musica Sacra (Lunch & lecture at 12:30. RSVP <a href="mailto:adrake@firstpresatl.org">adrake@firstpresatl.org</a> )	First Presbyterian, Atlanta	\$
Tuesday	4/12	7:00 PM	Organist Scott Atchinson & Zachary Hemenway: Passion of the Christ: Musical Stations of the Cross	Peachtree Road United Methodist Church	\$
		7:30 PM	7:30 p.m. Concert, Men & Boys Choir of St. John's College, Cambridge.	Cathedral of St. Philip	\$
Wednesday	4/13	AM	Organ Recital: Alvin Blount, Augusta, GA	Redeemer Lutheran	
			Redeemer's Choirs: Durufle's Requiem		
Friday	4/15	8:00 PM	& Poulenc's Stabat Mater.	Redeemer Lutheran	
Sunday	4/17	4:00 PM	Palm Sunday Evensong: A Meditation on the Passion of Christ, with Carols. Cathedral Schola	Cathedral of St. Philip	
Thursday	4/21	7:00 PM	Holy Thursday Choral Eucharist	Peachtree Road United Methodist Church	
			Ringing for a Reason: Handbell Choirs of Northside UMC & North Atlanta High School. (Benefit concert for Atlanta Music Project.)		\$
Tuesday	4/26	7:00 PM		Northside Methodist, Atlanta	
Sunday	5/1	3:15 PM	Organ Recital: Jeremy David Tarrant (St. Paul's Cathedral, Detroit, MI)	Cathedral of St. Philip	
		4:00 PM	Evensong: Cathedral Schola	Cathedral of St. Philip	

**Just a reminder . . .**

. . . that **Region IV's POE** will be held in Birmingham this summer: **June 12-17.**

Early registration will be accepted on or before April 1<sup>st</sup>—

Let's make sure that the event has lots of young organists in attendance!

## Welcome a New Member

### THOMAS HOBSON WILLIAMS

15 Clark Avenue Apt 4  
Rome, Georgia 30165

Organist, First Presbyterian Church

510 South Tibbs Road

Dalton, Georgia 30270

Staff Accompanist, Shorter University

315 Shorter Avenue

Rome, Georgia 30165

Email: [thwilliams30179@yahoo.com](mailto:thwilliams30179@yahoo.com)

Cell Phone: 404-403-7492

Church Phone: 706-278-8161

*Please include this data in you AGO Yearbook*

## CONGRATULATIONS

Join me in congratulating the Atlanta AGO Chapter's  
newest Service Playing Certificate holder,

**Jill Hudson!**

Jill graduated from Georgia State with a music education degree, taught K-5 music in Gwinnett, and has been teaching pre-school music and working with children's choirs while being a Mom. She has been studying the organ at St. Luke's Presbyterian with Clair Maxwell for a little over two years.

Congratulations, Jill!

Jeffrey McIntyre, CAGO

Director of Music Ministries

Shrine of the Immaculate Conception



### A Note from Keith Nash

The annual  
Chapter Scholarship  
Auditions  
will be held on  
**Friday, May 6, 2011**  
**at Holy Trinity Parish**  
**in Decatur.**

Complete rules and  
regulations are  
found on our  
chapter website.  
Please contact  
Keith Nash  
at Holy Trinity  
with questions: phone  
(404) 377-2622 or  
[nash@htparish.com](mailto:nash@htparish.com)

### Post Concert Musings by Page Turner

Ms. Turner navigated the dark streets of downtown Tuesday night to the historic Central Presbyterian church full of anticipation at what promised to be a wonderful chapter program. The folks there did not disappoint.

After an intimate but festive dinner, complete with Mardi Gras beads (Ms. Turner thinks these were not from Tiffany's), our small band of faithful chapter members moved to the beautiful main sanctuary.

Director of Music David VandeMeer, organist Michael Morgan and the Geneva handbell choir were waiting for us and welcomed us with open arms. An informal, informative and inspirational workshop complete with audience participation exercises, large screen projections and a multi-page (Ms. Turner couldn't count the pages as she was busy manipulating chop sticks) of handbell warm-ups and compositions for every known instrument and handbells occupied our first hour.

The Geneva handbell choir is the church's (and dare I say the cities) premier bell choir. These folk LOVE handbell ringing and it shows. The talented and musical group performed several stunning compositions, with the interjection of solo violin (which made me weep) and organ (which made me sing).

Then, after brief instructions, we were lead in an evening prayer service. The chosen scripture focused on reconciliation, which was a perfect focus as we enter the Lenten season. The choir and organ ably lead us through hymns, a beautiful psalm with refrain and meditation music.

Ms. Turner is so grateful to these kind folk for an evening of music that she'll take within her heart for months to come. Her own bell choir will also benefit from this information. Kudos to all who planned and implemented this extraordinary event.

## ATLANTA CHAPTER REMAINING 2011 PROGRAMS

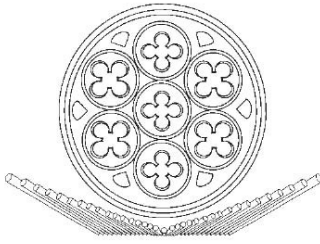
Unless listed otherwise, programs are at 8:00 PM,  
preceded by 6:00 punchbowl & 6:30 dinner.

### April 5 2011

Punchbowl: 6pm - Dinner/Meeting: 6:30pm - Recital: 8 pm  
Douglas Cleveland in Concert  
Peachtree Road United Methodist

### Sunday, May 15, 2011

Annual Guild Service  
Punchbowl: 6pm - Dinner: 6:30pm - Service: 7:30pm  
St. Bartholomew's Episcopal Church  
1790 LaVista Road, NE - Atlanta, GA, 30329



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American Guild of Organists 2011  
Region IV Convention  
June 26 - 29, 2011 Greensboro, NC



## THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

**Sunday Organ Recitals are at 3:15 pm**  
**Preceding Evensong at 4 pm**

Other events as noted.

### Sunday, April 3, 2011

Recital / Bill Callaway, *organ*  
(First United Methodist Church, Chamblee, GA)  
Alexander Guilmant., *Marche Religieuse, Op. 15*  
Samuel Barber, *Adagio for Strings, Op. 11*  
Claude Debussy, "Cortege" from *Petite Suite*  
Gioachino Rossini, Overture to *William Tell*

Evensong / Cathedral Schola  
Canticles, *Randall Giles, Walsingham Service*  
Henry Purcell, *Since God So Tender a Regard*  
Matthew Locke, *Lord, Rebuke Me Not*  
John Rutter, *Preces & Responses*

### Tuesday, April 12, 2011

7:30 p.m. Concert, Men & Boys Choir  
of St. John's College, Cambridge  
Patron Tickets: \$50 (reserved seating  
and an invitation to a private reception  
with the gentlemen of the choir following the concert).  
General Admission: Advance tickets \$15  
(\$7.50 students and seniors)  
available from the Cathedral Book Store  
\$20 (\$10) at the door.

### Sunday, April 17, 2011 / Palm Sunday

4:00 p.m. A Meditation on the Passion of Christ  
with Carols / Cathedral Schola

### Sunday, May 1, 2011 / Easter 2

Recital / Jeremy David Tarrant, *organ*  
(St. Paul's Cathedral, Detroit, MI)  
Charles Marie Widor,  
*Symphonie VII in A Minor, Op. 42, No. 3*

Evensong / Cathedral Schola  
Canticles, *Harold Friedell in F*  
Richard Webster, *These Things Did Thomas Count*  
Joel Martinson, *Three Days Had Passed*  
Herbert Sumsion, *Preces & Responses*

### Sunday, May 8, 2011 / Easter 3

Recital / Clarence Cloak, *organ*  
(Seabreeze United Church, Daytona Beach, FL)  
Jean Langlais, *Incantation*  
Felix Mendelssohn, Movements from *Sonata in A Major*,  
J.S. Bach, *Chorale Prelude on*  
*"Herr Jesu Christ, dich zu uns wend," BWV 655*  
J.S. Bach, *Fantasia and Fugue in G Minor, BWV 542*

Evensong / Cathedral Schola  
Canticles, *Charles Villiers Stanford in C*  
William Mathias, *As Truly as God Is Our Father*  
Herbert Howells, *Thee Will I Love*  
Herbert Sumsion, *Preces & Responses*



## The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668  
chazredmon@aol.com

Tim Eastling, *Events Calendar* 404.509.2901  
agoatlanta.events@yahoo.com

### DEADLINE for May 2011 issue: April 15th

Advertising space available:  
Per issue: \$120 full page; \$60 half page;  
\$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org  
National Web site www.AGOHQ.org  
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

**Executive Board Meeting:** May 14<sup>th</sup> at 1:30pm  
*Northside Drive Baptist Church*



## Dinner Notes

**Dinner Reservations** David Barber, *Chair*  
by email: AGOAtlanta\_reservations@chater.net

Karen Bunn, *Chair*  
by phone: (h) 770.446.2084  
(cell) 404.502.6292

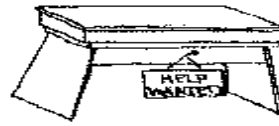
The cost for dinners this season will be **\$14**. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date -OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**  
-or-  
**CASH** (with exact change)

To pay for a reservation that you didn't keep, mail a check to  
Charlene Ponder, *Treasurer*  
P.O. Box 968, Alpharetta,  
GA 30009-0968

## Positions Available



**Complete details on these and other positions may be found at the Chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."**

**FIRST UNITED METHODIST CHURCH**, Douglasville, GA is seeking an organist. The organ is a three manual, 20 rank Wicks built in 1989. Email or send hard copy of resume to Danny Underwood, Director of Music and Worship Arts, First United Methodist Church, 6167 Priestley Mill Rd., Douglasville, GA 30134. or to [danny.dfumc@gmail.com](mailto:danny.dfumc@gmail.com). Telephone 770-942-3146 ex. 21 (cell phone- 404-406-8984)

**FIRST UNITED METHODIST CHURCH**, Douglasville, GA needs a long term substitute organist. Start date would be March 27<sup>th</sup>. Contact Danny Underwood, Director of Music by phone – 404-406-8984 – or e-mail – [danny.dfumc@gmail.com](mailto:danny.dfumc@gmail.com)

**JOHN WESLEY UNITED METHODIST CHURCH**, 5320 Jimmy Carter Blvd., Norcross, GA 30093-1599 770-448-8636 Part-time organist/accompanist for a small, multi-cultural suburban Atlanta church. Candidate should be a team player and flexible in terms of worship planning, performance, instrumentation, variations in liturgy, etc. Send resume to the address above or contact David Barber at [david.barber@chart5er.net](mailto:david.barber@chart5er.net)

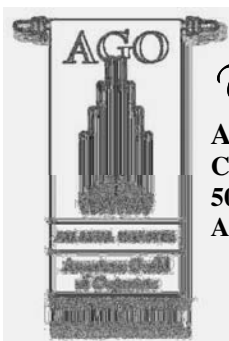
**LITHIA SPRINGS FIRST BAPTIST CHURCH** seeking interim organist for 9-10am Sunday morning service (first service). Blended service ranging from traditional to contemporary. Two manual electronic pipe. Please contact Kerry Jenkins, Minister of Music, at: [j.kerry.jenkins@gmail.com](mailto:j.kerry.jenkins@gmail.com) or 404-941-0043/770-948-2126.

**MIDWAY PRESBYTERIAN CHURCH**, 4635 Dallas Highway, Powder Springs, GA is seeking an organist to join our staff. For additional information, please contact: Judith R. Dodd Music Director 770-422-4974, ext. 1106. [Judy.dodd@midwaypca.org](mailto:Judy.dodd@midwaypca.org)

**MEMORIAL DRIVE PRESBYTERIAN CHURCH**, 5140 Memorial Drive, Stone Mountain, GA 30083. 404-292-8212, is seeking a part-time organist/accompanist. Allen, 2 manual digital, Clavinova and piano are also used during services. Please send résumé to the above address, attn: personnel committee; or to [dawnmarie51@hotmail.com](mailto:dawnmarie51@hotmail.com) For more about the church go to their web-site: [memorialdrivepresbyterianchurch.org](http://memorialdrivepresbyterianchurch.org)

**ST. PHILIP BENIZI CHURCH**, a multicultural and diverse Catholic parish of 2,000 families in Jonesboro, GA is seeking a part-time coordinator of music and liturgy. Must be a skilled musician who can play organ/keyboard, lead and direct four choirs as well as organize the liturgical life of the parish with the pastor. Send resume and cover letter to Fr. John Koziol, OFM Conv., Pastor at [frikoziol@stphilipbenzi.org](mailto:frikoziol@stphilipbenzi.org)

**UNION UNITED METHODIST CHURCH** – Stockbridge has an immediate need for a part-time director of music. This position will be salaried with an expectation of approximately 8-10 hours per week to fulfill the general duties of the position. Please send a cover letter with pertinent personal information and a resume outlining qualifications addressed to the Staff-Parish Relations Committee: 4600 Highway 138 SW, Stockbridge, GA 30281; fax (770) 483-7805; or email to [mainor30281@yahoo.com](mailto:mainor30281@yahoo.com)



## *The Organizer*

Atlanta Chapter A.G.O.  
Charles Redmon, *Editor*  
509 Garden Court NE  
Atlanta, GA. 30328

ATTN: POSTMASTER – TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

DOUGLAS CLEVELAND IN CONCERT

# April 5, 2011

## *Covenant Presbyterian Church*



A. E. Schlueter Pipe Organ Company is pleased to announce the commission for the design and construction of the new 2-manual, 32-rank pipe organ for Covenant Presbyterian Church in Charlotte, North Carolina, shown in the artist rendering at left.

Specifications, photos, and details for this and other projects may be viewed at [www.pipe-organ.com](http://www.pipe-organ.com)

*A. E. Schlueter Pipe Organ Co.*



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