



The Organizer

Monthly Newsletter
Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
APRIL 2012

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO
presents

THE TAYLOR ORGAN COMPETITION

St. Luke's Episcopal Church

435 Peachtree Street, NE – Atlanta

Hosts:

Arlan Sunnarborg, Charles Higgs and Bobby Mays

SATURDAY - APRIL 21

12:00 - 5:00 pm

**5:30 pm Complimentary Buffet Reception
and Announcement of Winner**

PLEASE MAKE A RESERVATION SO WE'LL BE PREPAIRD!

NO LATER THAN TUESDAY, APRIL 17TH/ 10 PM

Please note this address:

agoatlanta_reservations@charter.net



The Atlanta Chapter of the American Guild of Organists is pleased to announce the establishment of The Taylor Organ Competition. The first competition will take place on Saturday, April 21, 2012, at St. Luke's Episcopal Church (435 Peachtree Street NE, Atlanta, GA) from 12noon-5pm. With prize money of \$15,000, a first prize of \$10,000 plus a solo recital in Atlanta, and undergraduate competitors only, this is an event NOT to be missed! Entrance is free. Our finalists are:

Benton Blasingame (Eastman School of Music)

Samuel Gaskin (Indiana University)

Justin Murphy-Mancini (Oberlin College)

Caroline Robinson (Curtis Institute of Music)

Benjamin Sheen (Julliard School of Music).

The judges will be Douglas Cleveland, David Higgs and Wilma Jensen. More information can be found at: <http://taylororgancompetition.com/about.html>

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Decatur Presbyterian Church—New four manual console

Current and Recent Projects:

Decatur Presbyterian Church ***South Highland Presbyterian***
Decatur, Georgia ***Birmingham, Alabama***

New four manual console - 2011
Tonal revisions and additions.
Fall 2012.
Opus 8 - IV / 85

New chapel organ. Winter 2012
Opus 9 - II / 20

Mulberry Street UMC
Macon, Georgia

Restoration of Antiphonal organ.
Summer 2011

University of Texas
Austin, Texas

Restoration and installation of
Aeolian-Skinner Opus 1393 in
Jessen Auditorium. Summer 2012.
III / 32

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A MESSAGE FROM THE DEAN ~

Dr. David Oliver, Organist/Artist-in-Residence at Morehouse College performed an outstanding recital at the First Presbyterian Church of Atlanta on Tuesday evening, March 13, utilizing both the small mechanical action instrument in the chapel and the 105 rank Zimmer in the sanctuary. Dr. Oliver presented an enjoyable selection of pieces to showcase the variety of color found in these instruments. We were treated to standard organ literature by Bach, Buxtehude, Duruflé, Mendelssohn, Reubke and Vierne, an arrangement of the spiritual "Swing Low, Sweet Chariot" and an improvisation on the hymn "Great Is Thy Faithfulness". The audience was clearly spellbound by Dr. Oliver's virtuosity. We thank Sue Mitchell-Wallace and Will Breytspraak for hosting us.

The day that we've been anticipating for so long is finally upon us: Saturday, April 21, 2012 - the date of the final round of the inaugural Taylor Organ Competition at St. Luke's Episcopal Church. In 2006, Elizabeth Abbot Taylor, a St. Luke's parishioner and long-time member of the Atlanta Chapter of the American Guild of Organists, left us with a bequest of \$300,000 in her estate. The Executive Board of the Atlanta Chapter appointed a committee consisting of Sarah Hawbecker, Tim Wissler, Arlan Sunnarborg, Bobby Mays, Charlene Ponder, James Mellichamp, and Sarah Martin, Chair, to determine how we should honor Ms. Taylor and best utilize her substantial gift to our chapter. It was recommended that we establish a national organ competition to be held every three years.

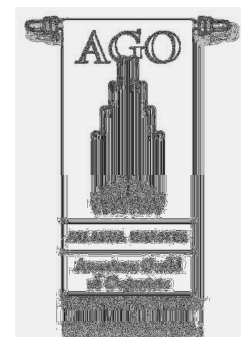
This same committee has been working to ensure that the Taylor Organ Competition will truly be a first-class event. The judges for the final round at St. Luke's will be Douglas Cleveland, David Higgs and Wilma Jensen. The names of the five finalists have been announced:

- Benton Blasingame** - student of David Higgs (Eastman)
- Samuel Gaskin** - student of Christopher Young (Indiana)
- Justin Murphy-Mancini** - student of Jack Mitchener (Oberlin)
- Caroline Robinson** - student of Alan Morrison (Curtis)
- Benjamin Sheen** - student of Paul Jacobs (Juilliard)

There is no doubt that we are in for an outstanding afternoon of organ playing! If you are willing to serve as a volunteer at this event, please contact Rachel Ficklin at 678-447-7228. This day is sure to be remembered as a significant milestone in the history of our chapter. I hope that all of you will make plans to attend the competition and the reception that will follow. Special thanks in advance to our hosts at St. Luke's - Arlan Sunnarborg, Charles Higgs and Bobby Mays.

Organ students - our annual Chapter Scholarship Auditions will be held on Friday, April 27 at the First United Methodist Church of Decatur. Thanks to Mitch Weisiger for hosting us this year. The deadline for applications is April 13.

As I mentioned in my article last month, we will end the 2011-2012 season on May 20 with our annual Guild Service at St. Paul's Episcopal Church. A special feature of this year's service is the premier of a new anthem for organ and choir commissioned by the Atlanta Chapter and composed by Arlan Sunnarborg from St. Luke's Episcopal Church. Donations are still being accepted to help defray the cost of this project. Please contact Dan Pruitt if you would like to contribute. Copies of the commissioned anthem will be made available to chapter members via the Listserv after the service on May 20.



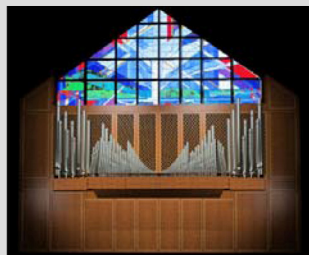
New Designs for the New Year



Advent Lutheran
Church of Melbourne,
Florida

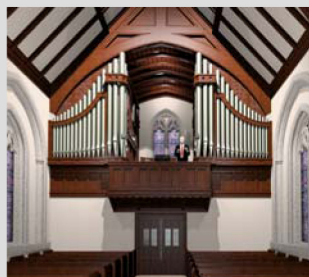
Façade design for new
3-manual, 29-rank pipe
organ.

Installation scheduled
for next Fall.



Episcopal Church of the
Good Shepherd of
Burke, Virginia

New façade design for
rebuild project with
additions for 3-manual,
25-rank pipe organ.



Covenant Presbyterian
Church of Charlotte,
North Carolina

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2-manual, 32-rank pipe
organ.



Friendship Baptist
Church of Atlanta, Georgia

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Sunday Organ Recitals are at 3:15 pm
Preceding Evensong at 4 pm

Other events as noted.

Sunday, April 1 / Passion Sunday

4:00 p.m. Meditation on the Passion of Christ,
with Carols, Schola

arr. Andrew Carter, *I wonder as I wander*

arr. Martin Shaw, *The Merchant's Carol*

arr. Dale Adelman, *Sometimes I feel like a motherless child*
Nobody knows the trouble I've seen

arr. Michael Sitton, *Wondrous Love*

Benjamin Britten, *Corpus Christi Carol*

Antonio Lotti, *Crucifixus*

Thursday, April 5/ Maundy Thursday

7:00 p.m., Foot-Washing & Holy Eucharist
Cathedral Choir & Senior Choristers

Paul Mealor, *Ubi caritas* / Dan Locklair, *O sacrum convivium*
Maurice Duruflé, *Ubi caritas*

Friday, April 6 / Good Friday

12:00 noon, Good Friday Liturgy, Schola

7:00 p.m. Good Friday Liturgy, Schola

Tomás Luis de Victoria, *The Passion according to St. John*
Clemens Non Papa, *Crux fideles*

Kenneth Leighton, Drop, drop, slow tears from *Crucifixus pro nobis*

Sunday, April 8 / Easter Day

6:00 a.m. Great Vigil of Easter, Staff Singers & All Choristers

8:45 a.m. Holy Baptism & Holy Eucharist
Cathedral Choir & Senior Choristers

11:15 a.m. Holy Baptism & Holy Eucharist, Cathedral Choir

Sunday, April 15

3:15 p.m. Recital, Barbara Salter (Atlanta), *organ*
Johann Sebastian Bach, *Tocatta and Fugue in D minor "Dorian"*
Marcel Dupré, *Resurrection* Charles Tournemire, *Victimae Pascali*

4:00 p.m. Choral Evensong, The Westminster Ensemble
C. Hylton Stewart in C

R. S. Thatcher, *Come ye faithful, raise the strain*

Gabriel Faure, *Cantique de Jean Racine*

Friday, April 20

7:30 p.m. *Concert of Festive Music*
for Brass, Organ & Choir, with Craig Phillips

The Emile T. Fisher Concert

Cathedral Choir & Schola, Brass & Percussion

Craig Phillips & David Fishburn, *organ*

Dale Adelman, *conductor*

Sunday, April 22

3:15 p.m. Recital, Joseph Causby, *organ*

Sir Edward Elgar, *Imperial March*

Johann Sebastian Bach, *Prelude and Fugue in C Major, BWV 547*

Herbert Howells, *Psalm Prelude, Set 2, No. 1*

Alexandre Guilmant, Final, from *Sonata I in D minor*

4:00 p.m. Choral Evensong, Schola

Philip Radcliffe, *Preces & Responses*

George Dyson in D

Craig Phillips, *The Risen Sun / Psalm 103*



Alan Morrison



Richard Morris



Steven Wooddell



Sir Simon Preston

Alan Morrison

Saturday, October 29, 2011 | 3PM

Pre-concert Talk 2:15PM

Spivey Hall favorite, Atlanta native, and "a fully formed virtuoso" (*The American Organist*), Alan Morrison heads the organ department at Philadelphia's venerable Curtis Institute of Music and enjoys a flourishing concert and recording career.

Richard Morris

Saturday, March 3, 2012 | 3PM

Spivey Hall's organist-in-residence and distinguished concert and recording artist, Richard Morris commands a rich repertoire. His brilliant performances, punctuated by the inimitable wit of his commentary, are a high point of every Spivey Hall season.

Steven Wooddell

Saturday, April 28, 2012 | 3PM

Pre-concert Talk 2:15PM

Steven Wooddell received his early musical training at the North Carolina School of the Arts, later studying with Todd Wilson at the Cleveland Institute of Music and Larry Palmer at Southern Methodist University. Winner of the 1994 Regional AGO Young Organists Competition in Cincinnati, he has given recitals throughout Indiana and Ohio, and is currently director of music at First Presbyterian Church in Rome, Georgia.

Sir Simon Preston

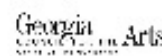
Saturday, May 19, 2012 | 8:15PM

Among the world's most celebrated organists, Sir Simon Preston is "a virtuoso, but more importantly, a fine artist of superior musicianship on every count" who performs "an inordinately interesting selection of repertory" with a "flawless sense of style" (*San Francisco Examiner*).

Widely renowned for his superlative performances and acclaimed recordings spanning a brilliant career of almost 60 years, Sir Simon served as artistic director of the prestigious Calgary International Organ Festival & Competitions in 1998 and 2002, whose North American Selections Rounds were proudly hosted by Spivey Hall. His recital marks the 20th anniversary of the dedication concerts of Spivey Hall's magnificent Albert Schweitzer Memorial Organ, built by Fralelli Ruffatti of Padua, Italy.

"Preston is an artist of remarkable musicality and accomplishment" (*Chicago Tribune*), "a polished master of the king of instruments, and a superbly sensitive musician to boot" (*Washington Star*).

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For the complete 2011-2012 concert schedule, visit www.SpiveyHall.org

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APRIL 2012 CALENDAR OF EVENTS

Sunday	4/1	4:00 PM	Meditation on the Passion of Christ, with Carols	Cathedral of St. Philip	
Tuesday	4/3	12:00 PM	R. Spano, piano; Vega Quartet	Michael C. Carlos Museum, Emory	
		8:00 PM	Emory Jazz Combos	Schwartz Center, Emory	
Thursday	4/5	7:00 PM	Holy Thursday Choral Eucharist	Peachtree Road United Methodist Church	
		7:00 PM	Foot Washing & Holy Eucharist	Cathedral of St. Philip	
Friday	4/6	12 Noon	Buckhead Community Good Friday Liturgy	Peachtree Road United Methodist Church	
		12 Noon; 7 PM	Good Friday Liturgy	Cathedral of St. Philip	
Friday	4/6	7:30 PM	Mozart: Requiem (7:10 Pre-concert lecture)	Roswell Presbyterian Church	
		8:00 PM	Dawn Upshaw, soprano	Schwartz Center, Emory	\$
Saturday	4/7	8:00 PM	Elena Cholakova, piano	Schwartz Center, Emory	
Sunday	4/8	8:15 AM, 9:45 AM, 11:15 AM	Easter Worship	Peachtree Road United Methodist Church	
		8:45 AM; 11:15 AM	Holy Baptism & Holy Eucharist	Cathedral of St. Philip	
Tuesday	4/10	7:30 PM	Clayton State Chorale & Griffin Choral Arts	Spivey Hall, Clayton State University	
Thursday	4/12	8:00 PM	Australian Chamber Orchestra	Schwartz Center, Emory	\$
		8:00 PM	Atlanta Symphony Orchestra & ASOC; G. Shaham, violin; A.Perez, soprano	Symphony Hall	\$
Friday	4/13	8:00 PM	GSU Men's Chorus "Georgia Night" Concert	Ray Charles PA Center, Morehouse College	
		8:00 PM	GSU Opera Theatre: Le nozze di Figaro	Rialto Center for the Arts	\$
Saturday	4/14	8:00 PM	GSU Opera Theatre: Le nozze di Figaro	Rialto Center for the Arts	\$
		8:00 PM	Atlanta Symphony Orchestra & ASOC; G. Shaham, violin; A.Perez, soprano	Symphony Hall	\$
		8:15 PM	Charles Castronovo, tenor	Spivey Hall, Clayton State University	\$
Sunday	4/15	2:00 PM	Catherine Roland, organ; Carol Rodland, viola	Lutheran Church of the Redeemer	
		3:00 PM	MOS Invitational High School Music Festival	Roswell United Methodist Church	
		3:00 PM	Beijing String Quartet	Spivey Hall, Clayton State University	\$
		3:00 PM	Atlanta Symphony Orchestra & ASOC; G. Shaham, violin; A.Perez, soprano	Symphony Hall	\$
		3:15 PM	Recital: Barbara Salter, organ	Cathedral of St. Philip	
		4:00 PM	Choral Evensong: The Westminster Ensemble	Cathedral of St. Philip	
Thursday	4/19	8:00 PM	Atlanta Symphony Orchestra; Yuja Wang, piano	Symphony Hall	\$
Friday	4/20	12:00 PM	C. Rex, cello; E.S. Lee, viola; Vega String Quartet	Michael C. Carlos Museum, Emory	
		7:30 PM	Festive Music for Brass, Organ & Choir with Craig Phillips	Cathedral of St. Philip	
		8:00 PM	Emory U. Symphony; Chorus	Schwartz Center, Emory	
		8:00 PM	Atlanta Symphony Orchestra; Yuja Wang, piano	Symphony Hall	\$

APRIL 2012 CALENDAR OF EVENTS - *CONTINUED*

Saturday	4/21	6:00 PM	The Miracle of the Loaves and Fishes	Peachtree Road United Methodist Church
		8:00 PM	Emory U. Symphony; Chorus	Schwartz Center, Emory
		8:00 PM	Atlanta Symphony Orchestra; Yuja Wang, piano	Symphony Hall
		8:15 PM	Bretano String Quartet	Spivey Hall, Clayton State University
Sunday	4/22	3:00 PM	Clayton State University Chorale	Spivey Hall, Clayton State University
		3:15 PM	Recital: Joseph Causby, organ	Cathedral of St. Philip
		4:00 PM	Choral Evensong	Cathedral of St. Philip
		4:00 PM	Haydn: The Creation	St. Benedict's Episcopal Church, Smyrna
		7:30 PM	Recital: Southcity Winds	Peachtree Road United Methodist Church
Tuesday	4/24	8:00 PM	Emory Big Band	Schwartz Center, Emory
Thursday	4/26	8:00 PM	Emory Concert Choir	Schwartz Center, Emory
		8:00 PM	Atlanta Symphony Orchestra; B. Abduraimov, piano	Symphony Hall
Friday	4/27	8:00 PM	Atlanta Symphony Orchestra; B. Abduraimov, piano	Symphony Hall
Saturday	4/28	3:00 PM	Steven Woodell, organ	Spivey Hall, Clayton State University
		7:30 PM	Angela Hewitt, Piano Master Class	Spivey Hall, Clayton State University
		8:00 PM	Atlanta Opera: Don Giovanni	Cobb Energy Center
		8:00 PM	Emory Wind Ensemble	Schwartz Center, Emory
		8:00 PM	Atlanta Symphony Orchestra; B. Abduraimov, piano	Symphony Hall
Sunday	4/29	1:30 PM	The Remarkable Farkle McBride	Symphony Hall
		2:00 PM	Will Breytspraak, piano	First Presbyterian Church
		3:00 PM	Angela Hewitt, piano	Spivey Hall, Clayton State University
		3:30 PM	The Remarkable Farkle McBride	Symphony Hall
		4:00 PM	Northside Young Singers; Lynn Swanson Festival Singers	Murray Arts Center, Kennesaw



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- continued from page 3 -

We will also elect our chapter officers for 2012-2013 at the May meeting. I can't imagine a better slate of candidates than what has been presented. I offer my sincere gratitude to all of the individuals whose names appear on the slate for their willingness to share their time and talents with our chapter. I would also like to express my appreciation to the members of our outstanding Nominating Committee: Alice Walker, Becky Ramsey and Michael Morgan, Chair.

I look forward to seeing you at St. Luke's Episcopal Church on April 21.

Jeff Harbin, Dean

Scholarship Auditions

The 2012 Atlanta Chapter Scholarship Auditions will be held at Decatur First United Methodist Church, 300 E. Ponce De Leon Av., in downtown Decatur, on **Friday, April 27th**.

Deadline for receipt of applications is Friday, April 13th.

Please send applications to: Keith Nash
1446 Winston Place
Decatur, GA 30033
H: 404-633-2652 e-mail: libgkn@emory.edu

Please refer all questions to Keith, do not call the office at Decatur First

FINAL AGO ATLANTA 2011-2012 EVENT

Sunday, May 20, 2012
- Annual Guild Service -

Premier of the 2011-12 Chapter Choral Commission
Invite your Clergy and Music Staff Evening
St. Paul's Episcopal Church
306 Peyton Road SW
5:30 Punchbowl ▪ 6:00 Dinner ▪ 7:30 Service

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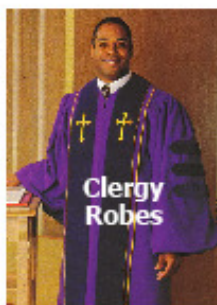


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For Your Consideration

The nominating committee, Michael Morgan, Alice Walker and Becky Ramsey, submitted the following names for the coming year:

Dean: Tim Young

Sub-Dean: Sue Mitchell-Wallace, FAGO

Secretary: Betty Williford

Treasurer: Charlene Ponder

Registrar: Thomas Wigley

Auditor: Lamar Savage

Newsletter Editor: Timothy Gunter

Webmaster: Steven E. Lawson

Class of 2013: Randy Elkins, John Gentry

Class of 2014: Bill Callaway, Carol Dallas

Nominees for Class of 2015:

(The two receiving the most votes will serve.)

Tom Alderman

Gwyn Bacon

Cindy Forbes

Sue Goddard



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Calling All High School Students

We are pleased to announce UNC-School of the Arts' Summer Organ Week for High School Organists from June 24-29, 2012 (these dates do **not** conflict with our region's POE). The course is open to all high school organists and advanced pianists interested in the organ. The week will be based on the campuses of UNCSA (C.B. Fisk, Op. 75 organ - http://www.cbfish.com/instrumentFiles/75/075_Stoplist.pdf) and Salem College (1965 Flentrop organ - http://www.flentrop.nl/orgelbouw/winsto_nort_coll.html), and will utilize the wealth of wonderful instruments present in Winston-Salem, NC, including the famous 1800 Tannenberg organ (www.davidtannenberg.com/Tannenberg_1800_Old_Salem.htm). Included each day will be individual lessons and practice time, master classes on technique, repertoire, service playing skills, improvisation, etc. Students will be housed on the campus of UNCSA. For more detailed information about applying, please visit www.uncsa.edu/summersession/music.htm.

For further information regarding scholarships and the events of the week, please contact UNCSA & Salem College organ professor, Dr. Timothy Olsen at olsent@uncsa.edu or timothy.jon.olsen@gmail.com.

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: AGOAtlanta_reservations@charter.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

The cost for dinners this season will be **\$14**. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

-or-

CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*.

P.O. Box 968, Alpharetta, GA 30009-0968

Positions Available



COMPLETE DETAILS POSITIONS
MAY BE FOUND AT
THE CHAPTER'S WEB-SITE:
www.agoatlanta.org
then click on "employment."

The Organizer

& OTHER INFORMATION YOU MAY NEED

Charles Redmon, *Editor* 404.931.8668
chazredmon@aol.com

Betty Williford, *Events Calendar* 770.934.0238
agoatlanta.events@yahoo.com
bettylw@clear.net

DEADLINE for May 2012 issue: April 15th

Advertising space available:
Per issue: \$120 full page; \$60 half page;
\$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserv.uga.edu



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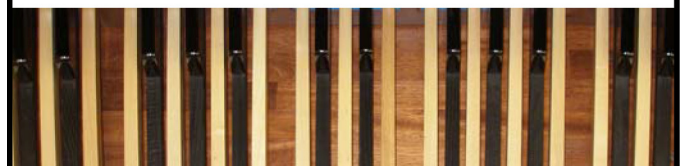
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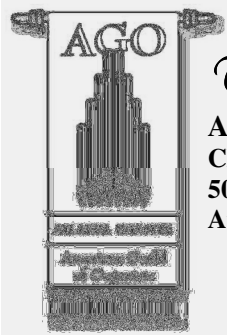
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The Organizer

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ATTN: POSTMASTER – TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

The Taylor Organ Competition
April 21, 2012
Saturday

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