



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

April 2016

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta
 Sunday, April 24, 2016

Atlanta Music Club Centennial Celebration



at
Callanwolde Fine Arts Center
 980 Briarcliff Rd NE
 Atlanta, GA 30306
3:00 p.m.

On September 22, 1915, three dozen music lovers first met in the Phillips and Crew Hall in Atlanta to form a non-profit music education organization called the Women's Music Study Club. It changed its name shortly afterwards to Atlanta Music Study Club to include men, and later evolved into **Atlanta Music Club (AMC)**. Members studied music together and presented public recitals. In 1921 they were 600 strong and incorporated as the first non-profit music education organization in Georgia. AMC had open meetings and presented notable music study programs where leading musicians took part. Always wanting to make musical concerts affordable to the public while stimulating Atlanta's cultural life, AMC established the Civic Concert Series by bringing internationally-renowned concert artists to the city. They featured some of the world's finest artists. During their heyday, three different series flourished simultaneously, providing Atlanta audiences a generous medley of great musicians. Pavarotti, Cliburn, Rubinstein, Horowitz, Perlman and hundreds more world-class musicians have been brought to Atlanta by the AMC. AMC encouraged local talent in smaller public concerts, produced education programs to take into the public schools and the underprivileged, provided music in hospitals and educational TV, formed an orchestra for children and a Choral Society, sponsored young performers' concerts, began the Junior Music Club with 500 children, purchased a 9-foot Steinway, and brought in world-class orchestras for children to hear. AMC is the main reason that we currently have the Atlanta Opera, the Atlanta Symphony Orchestra, the Atlanta Choral Guild, the Atlanta Community Symphony Orchestra and other musical organizations.

AMC continues to host musical presentations of local talent which are affordable and accessible. We present monthly musicales of professional musicians and educational programs in churches, homes and halls in the city. AMC continues in its proud tradition of providing education opportunities for students to perform in Young Performers Concerts. It is free for any music teacher to enter worthy students. We also hold annual Scholarship Auditions to encourage young talent in their efforts to further their musical education. Due to generous funding specifically targeted for scholarships, we are able to give over \$10,000 every year to students! The Atlanta Community Symphony Orchestra (ACSO) continues to be supported by AMC and holds a Young Artist Concerto Competition annually. Winners are able to perform with the Orchestra at a public concert every year.

From the Dean

A tribute to Chapter Auditor Lamar Savage:



Lamar Savage has been the Organist at Peachtree Baptist Church since 1962, shortly after he began studying organ with Keith Langworthy at the Cathedral of Christ the King. Lamar has been a member of the Atlanta Chapter of the American Guild of Organists since 1964, and holds the office of Auditor with that organization.

Lamar is a graduate of Georgia State University, and has practiced as a Certified Public Accountant since 1964. He is a past president of the Lenox Chapter of the Georgia Society of CPAs, a member of the American Institute of CPAs, and the Georgia Society of CPAs, where he has served on the Board of Directors.

He currently lives in Covington, GA, with his partner of 12 years, Patrick Smith.

Blessings,

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 6, 2016, at Decatur First United Methodist Church. Firm deadline for receipt of applications is Friday, April 22, 2016, via email attachment to libgkn@emory.edu, or snail-mail to: Keith Nash, 1446 Winston Place, Decatur, GA 30033-1955. Guidelines and application forms are available on the Chapter website.

Keith Nash

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The 9th Annual University of Florida
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Guest Clinician: Andrew Walker
St. Michaels' Episcopal Church, Orlando

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Working with a Volunteer Choir
Keeping Long-term Ministry Fresh
Choral Reading Session; Effective Use of Social Media
<http://ufsmw.weebly.com>

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April 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	4/2	7:30 PM	Christiane Karg, <i>soprano</i> ; Malcolm Martineau, <i>piano</i>	Spivey Hall	\$
	4/2	8:00 PM	ASO/Tharaud/Søndergård: Berlioz/Ravel/Debussy	Symphony Hall	\$
Sunday	4/3	3:00 PM	ASOCC/Mackenzie: Rachmaninov "Vespers"	Symphony Hall	\$
	4/3	3:15 PM	Christian Schoen, <i>organ</i>	The Cathedral of St. Philip	
	4/3	4:00 PM	Choral Evensong, Cathedral Schola A/T/B	The Cathedral of St. Philip	
Tuesday	4/5	7:00 PM	Rising Stars, Caroline Robinson, Derek Remeš, <i>organ</i>	Peachtree Road United Methodist Church	
Thursday	4/7	7:30 PM	The Choir of St. John's College, Cambridge, England	The Cathedral of St. Philip	\$
	4/7	8:00 PM	ASO/Lortie/Spano: Singleton/Grieg/Sibelius	Symphony Hall	\$
Friday	4/8	8:00 PM	ASO/Lortie/Spano: Singleton/Grieg/Sibelius	Symphony Hall	\$
Thursday	4/14	8:00 PM	ASO/ASOC/Rivera/Ford/Spano: Leshnoff/Brahms	Symphony Hall	\$
Saturday	4/16	7:30 PM	Tackács String Quartet; Garrick Ohlsson, <i>piano</i>	Spivey Hall	\$
	4/16	8:00 PM	ASO/ASOC/Rivera/Ford/Spano: Leshnoff/Brahms	Symphony Hall	\$
Sunday	4/17	3:15 PM	Christopher Reynolds, <i>organ</i>	The Cathedral of St. Philip	
	4/17	3:30 PM	Handbell Concert	Peachtree Road United Methodist Church	
	4/17	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	4/17	7:00 PM	Spring Concert, Chancel & Chamber Choirs	First United Methodist Church, Marietta	
Thursday	4/21	8:00 PM	ASO/Runnicles: Mahler Symphony No. 9	Symphony Hall	\$
Saturday	4/23	7:30 PM	Julian Lage Trio	Spivey Hall	\$
	4/23	8:00 PM	ASO/Runnicles: Mahler Symphony No. 9	Symphony Hall	\$
Sunday	4/24	3:00 PM	AGO Monthly Meeting: Atlanta Music Club Centennial	Callanwolde Fine Arts Center	
	4/24	3:00 PM	Spivey Hall Children's Choir	Lutheran Church of the Redeemer	
	4/24	3:15 PM	Shannon Gallier, <i>organ</i>	Holy Innocents' Episcopal Church	
	4/24	3:15 PM	Annie Laver, <i>organ</i>	The Cathedral of St. Philip	
	4/24	3:30 PM	Clarke Harris, <i>countertenor</i> ; Jeremy McElroy, <i>organ</i>	Peachtree Road United Methodist Church	
	4/24	4:00 PM	Choral Evensong, Parish Choir	Holy Innocents' Episcopal Church	
	4/24	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	4/24	4:00 PM	Film Documentary: <i>Robert Shaw—Man of Many Voices</i>	Symphony Hall	\$
Saturday	4/30	7:30 PM	Bryn Terfel, <i>bass-baritone</i> ; Natalia Katjukova, <i>piano</i>	Spivey Hall	\$

Donors for 2016 POE

The 2016 Pipe Organ Encounter is very grateful to the following people for their donations to this event:

Bryan O. Anderson	Vince Evans	Calvert Johnson	Becky G. Ramsey
Anonymous	Rachel Ficklin	Nathan A. Jones	Esther Rudge
Kenneth L. Axelson	Vicki L. Frey	Nicole Marane	Julie Ryder
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Madonna Brownlee	Sarah J. Hawbecker	Ariel L. Merivil	Deborah Ulrich
Karen Bunn	Robin Elmore Hensley	Sue Mitchell Wallace	Alice Griffin Walker
Kathy Clark	Ellen F. Hinkle,	Keith Nash	Thomas J. Wigley
Martha Clay	in memory of Doug Johnson	Philip T. Newton, Jr.	Betty L. Williford
Samuel Dixon	Keith Huffstetter	E. Fay Pearce, Jr.	Timothy A. Young
Lee R. Duncan	Michael Hutcherson	Charlene Ponder	
Timothy A. Eastling	Pamela P. Ingram	Dan Pruitt	

POE Applications & Scholarships

Please let all your 13- to 18-year-old piano and organ students know about this Summer's Pipe Organ Encounter in Atlanta July 24-29, 2016. Information and the application form can be found online at <http://www.agoatlanta.org/html/POE.htm>. Through scholarship programs, it is possible for these students to attend FOR FREE!

Pipe Organ Encounter Scholarships available:

1. Deadline April 15: <https://www.agohq.org/poe-scholarships/>
2. Deadline April 25 : <http://www.birminghamago.org/WarrenHuttonPOEScholarshipApplication.pdf>
3. Deadline May 1: Parkey Organbuilders is offering scholarships to two POE participants who would like to explore the working parts of a pipe organ in greater depth. The scholarship covers the cost of registration and fees, but does not include the student's transportation to and from Atlanta. To apply for one of these two scholarships, please follow all the regular registration instructions (<https://www.agohq.org/2016-poepoeapoe-online-application-to-attend/>) for the POE, including payments. In addition, please email Fredrick Bahr at fwb@parkeyorgans.com with the subject "Applying for Parkey Scholarship" and include a letter or short essay describing your interest in organbuilding and why you should be awarded the scholarship. Winners will be selected by Parkey Organbuilders by May 1, and applicants will have their payment refunded when they are notified. We hope you will apply!

A Challenge to Honor Mentors in Your Life and Support the POE

Mentoring is a constant theme for our 2016 POE. Our POE Director, Nicole Marane, has set a challenge for the Atlanta Chapter AGO to provide openings for 30 new students. Considering the talent and fine instruments in the area, we have an obligation as a chapter to meet this responsibility.

Do we have another bold member who would step up and make a challenge grant to our membership on behalf of the 2016 POE? Our Timeline would be April 1 through April 30. This time those donating could make a donation of \$100 in memory of a mother, father or other mentor who was important in their life of music study. The list of memorials would be listed in the June *Organizer*.

If you would like to be that person, please contact Karen Bunn, Fund Raising Chair, at 404-502-6292 or kmbunn@bellsouth.net.

Heartfelt Thanks to our Leap-Year Challenger

In January of this year, one of our members took the initiative to contact me with the idea of a matching fund challenge of \$1000 to inspire our membership to contribute to the 2016 POE. The only stipulation was that the donor would remain anonymous. Thus, the Leap Year Challenge Campaign was sent out. Our membership met the goal and went beyond for a total of \$1631.00. Our generous donor sent in the matching \$1000.00 for a total of \$2631.00. This is a tremendous help to our fundraising efforts.

Isn't it amazing what one person can do to inspire others? This is a true mentor who gave generously, and asked for no thanks except the promise that new students would come to know and love organs and organ music in the way everyone in the Atlanta Chapter AGO does. On behalf of the Atlanta Chapter, Dean Sue Mitchell Wallace, POE Director Nicole Marane and the Fund Raising Committee (Karen Bunn, Betty Williford and Bobby Mays) let me say a heartfelt "Thank You!" to our donor.

Karen Bunn
Fund Raising Chair

Wilma Jensen to be Honored in Nashville

The AGO has selected internationally acclaimed organist, church musician, and teacher Wilma Jensen as the honoree for the 2016 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on Friday, April 8, 2016, in Nashville, TN. Complete information can be found online at www.agohq.org/2016-gala.

The celebration will begin at 7:00 p.m., at West End United Methodist Church, 2200 West End Ave., where the honoree will perform a free recital featuring works by Vierne, Philip James, Franck, Brahms, Schumann, and Tournemire. Dr. Jensen will be joined by Stephen Seifert in a performance of Conni Ellisor's *Blackberry Winter*, a concerto for dulcimer and string orchestra, which has been transcribed for organ by the honoree for this occasion. The Recital will be followed by a Gala Benefit Reception (advance tickets required) at the Vanderbilt University Club of Nashville.

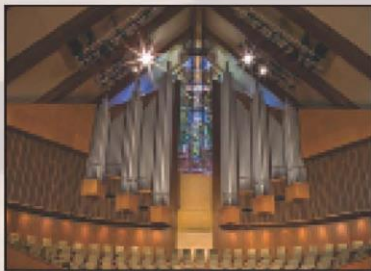
Sponsorship opportunities are available at the \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship packages and benefits are available online at www.agohq.org. Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes preferred seating at the recital) and can be purchased online at www.agohq.org or by calling 212-870-2311, ext. 4308.

Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Wilma Jensen. Contribute online at www.agohq.org or by sending a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All proceeds from the Gala will honor Wilma Jensen in perpetuity through the AGO Endowment Fund. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.

Remaining AGO Atlanta 2015-2016 Program

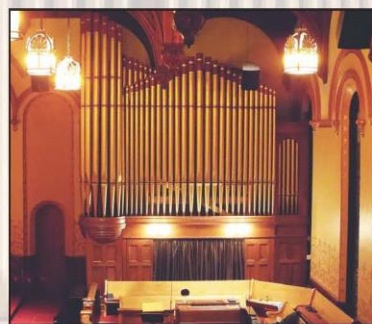
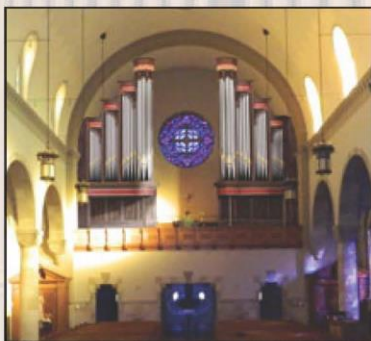
Note that our final monthly program for the 2015-2016 season of the Atlanta AGO begins at 6:00 p.m. on Tuesday, May 10, at St. Luke's Episcopal Church in Atlanta. It's the annual Guild Service meeting, when we elect the new Board Members At-Large for the Class of 2019. The Board is then installed during the service, which begins at 7:30 p.m. Watch your emails for information from Sub-Dean David Barber regarding reservations for the meal. Also, if you can't attend the meeting, be sure to mail your ballot to Election Committee Chair Timothy Young by May 1. Ballots were included on the front page of the March 2016 issue of *The Organizer*.

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New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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The Cathedral of St. Philip



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404-365-1050 for more information

Sunday, April 3

3:15 p.m. Christian Schoen, organ

(Christ Episcopal Church, Norcross, GA)
Franklin Ashdown, *Tuba Tune in D Flat*
Lamar Barrus, *Berceuse & Soliloquy*
Herbert Murrill, *Carillon*
César Franck, *Andantino*
Percy Fletcher, *Festival Toccata*

4 p.m. Choral Evensong, Cathedral Schola ATB

Phillip Moore, *Preces & Responses*
Herbert Sumsion in G (ATB)
John Sheppard, *Christ rising again*
Thomas Tomkins, *O how amiable are thy dwellings*

Thursday, April 7

7:30 p.m. Choir of St. John's College, Cambridge

Ralph Vaughan Williams, *Mass in G minor*
Henry Purcell, *Remember not, Lord, our offences*
Henry Purcell, *Rejoice in the Lord always*
C Hubert H Parry, *Hear my words, ye people*
William Byrd, *Civitas sancti tui*
James Burton, *O Thoma*
Jonathan Harvey, *The Annunciation*
Jonathan Dove, "Gloria" from *Missa Brevis*
Edward Elgar, *Imperial March, Op.32*
Dieterich Buxtehude, *Praeludium in E, BuxWV 141*

Sunday, April 17

3:15 p.m. Christopher Reynolds, organ

(St. Paul's Episcopal Church, Richmond, VA)
John Cook, *Fanfare*
Edward C. Bairstow, *Evening Song*
Bruce Simonds, *Prelude on Iam sol recedit igneus*
Louis Vierne, *Carillon de Westminster* from *24 Pièces de fantaisie*

4 p.m. Choral Evensong, Cathedral Schola

Gerre Hancock, *Preces & Responses*
Peter Aston in F
Lennox Berkeley, *The Lord is my Shepherd*
Thomas Weelkes, *Alleluia! I heard a voice*

Sunday, April 24

3:15 p.m. Annie Laver, organ

(University of Rochester, NY)
Eunyoung Kim, *Prelude on "Veni Creator"*
Jeanne Demessieux, *Lumiere*, from *Sept Méditations sur Saint-Esprit*, Op. 6
Charles-Marie Widor, Choral, from *Symphony Romane*
George Shearing, *Two Preludes on Early American Hymn Tunes*
Louis Vierne, Final, from *Symphonie No. 3 in F-sharp minor*, Op. 28

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Bernard Rose, *Preces & Responses*
Edward Bairstow in D
Edgar Bainton, *And I saw a new heaven*
Henry Balfour Gardiner, *Evening Hymn*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

The **Episcopal Church of the Mediator**, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

St Paul United Methodist Church seeks an organist. Send questions and resumes to office@stpaulgrantpark.org.

First Presbyterian Church, Dalton, seeks a Director of Music and Organist. Please submit inquiries and application materials to Rev. Will Scott at wscott@firstpresdalton.org.

First Baptist Church, Toccoa, seeks a part-time organist. Send resumes to Chris Watkins at chrishfbctoccoa@windstream.net.

First United Methodist Church, Jonesboro, seeks a part-time organist. Email resumes and supporting documents to Bob Keller at keller_r@bellsouth.net.

Peachtree Road Lutheran Church (ELCA) seeks a part-time Director of Music/Organist/Choir Director. Send resume to peachtreerd@earthlink.net.

Christ Episcopal Church, Macon, seeks a bass staff singer. To schedule an audition, contact Jonathan Poe, Organist/Choirmaster via email at jonathan@christchurchmacon.com, or by phone at (478) 305-1196.

Northside United Methodist Church seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Gwyn Bacon at Gwynb@northsideumc.org.

St. John Neumann Catholic Church, Lilburn, seeks a part-time organist/accompanist. Please send resume to Dr. Thomas Van Soelen, thomas@vansoelenassociates.com.

First Christian Church (Disciples of Christ), Winder, seeks soprano and tenor staff singers. To schedule an audition, contact Bill Thompson at billinatlanta@gmail.com.

Sandy Springs Christian Church (Disciples of Christ) seeks a part-time Director of Music and Arts. To apply, please contact the Senior Minister, Rev. Danny Gulden, at danny@sandyspringscc.org.

Central United Methodist Church seeks a part-time organist and a part-time choir director (two positions). Send resumes and other information to info@centralumcatl.org.

Prince of Peace Lutheran Church, Fayetteville, seeks a part-time Organist/Music Director. Send resumes to pastork@princeofpeacefayette.org.

St. Mark United Methodist Church seeks a full-time Minister of Fine Arts. Send resume to office@stmarkumc.org with the subject "Minister of Fine Arts."

Covenant Presbyterian Church, Marietta, seeks a part-time Director of Music/Organist. For information contact Rev. Zeta Lamberson at pastor@covepres.com or 770-422-5130..

First Presbyterian Church seeks a Director of Choir and Orchestra. Send resumes to ikomdoerfer@firstpresatl.org.

St. Paul's Episcopal Church seeks an Interim Organist/Choir Director. Send resume to admin@stpaulsatl.org.

Christ the King Lutheran Church, Cumming, seeks a part-time Minister of Music. Send resumes to Kathy Voerg at ctk1125@ctklutheran.com. For information contact Rev. Erik Allen at 770-889-5328.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

ATLANTA MUSIC CLUB CELEBRATION

April 24, 2016

Chapter Officers

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