



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
APRIL 2007

JOIN US IN COVINGTON

This is an encouragement to each of you as an AGO Colleague, to make a special effort to attend the April 14th meeting in my hometown of Covington, a scenic city with a lot of Southern charm. Hosts Becky Ramsey and Alice Walker have worked hard to provide a very enjoyable experience for the members who are willing to make the short drive from the Atlanta metro area to Covington.

Becky is organist at the First Methodist Church, one of the local landmarks in town with its six Corinthian columns and unique steeple. The church was completed shortly before the Civil War, and served as a hospital for the wounded troops during the war. The interior boasts beautiful Victorian stained glass windows and a magnificent crystal chandelier. The 1975 Austin has recently been enlarged to three manuals and 36 ranks, and include a new Ancillary division, with several fully restored vintage ranks from 1923.

Alice is organist a few blocks away at the First Presbyterian Church. The original sanctuary of 1926 was the home in the 1930's of the Reverend Peter Marshall, the Scottish minister who went on to become a national figure as chaplain for the U.S. Senate. When a movie about his life, "A Man Called Peter," was filmed in 1955, scenes were shot in Covington, with the Methodist Church filling in for the Presbyterian Church. The handsome new sanctuary of 1995 has a lofty beamed ceiling, and a very fine 31-rank Wicks. It's a very complete two-manual instrument, and has a commanding Trompette-de-Fete, among other features.

- continued on page 3 -

In This Issue

AGO Chapter at a Glance	11
Convention 2007 News	4
Dean's Message	3
Dinner Reservations Info	11
Driving Directions	11
Employment Referral	8
Events Calendar	10
Mixtures	2/5/7/8
Nominations / Elections	6

AN APRIL DAY IN HISTORIC COVINGTON SATURDAY ♦ APRIL 14

Hosted by
Becky Griffin Ramsey and Alice Griffin Walker

beginning at
First Presbyterian Church
1169 Clark Street ♦ Covington, GA 30014
770.786.7321

*Free parking available in front of the church
and Welcome Center next door*

10:30 a.m. - Coffee & Pastries

11:00 a.m. - Members Recital

31 rank Wicks Organ, built 1997

**12 noon - Catered Luncheon at the
HISTORIC COVINGTON'S WOMEN'S CLUB**

Menu Recipes from Rich's Magnolia Room:

*Chicken Salad, Frozen Fruit Salad, Green Vegetable,
Cheese Straws, Fluffy Biscuits with Strawberry Butter, Blackberry Wine Cake*

First United Methodist Church
1113 Conyers Street ♦ Covington, GA 30014
770.786.7305

1:30 p.m. - Members Recital

36 rank Austin Organ / 57 stops installed 1975

Recently enlarged by Jay Mitchell & Associates

2:30 p.m.

TOUR of TWO ANTEBELLUM HOMES

Swanscomb - the city's oldest home

contains priceless antique furnishings.

Arvin Spell Residence

houses many Federal antiques and an extensive Napoleon collection.

An additional opportunity for sight-seeing and browsing in shops
around the city square (including antiques, fresh bread bakery,
Scoops Ice Cream, clothing, home furnishings & gift shops.

**\$12 LUNCHEON RESERVATIONS
BY 04/09/07**

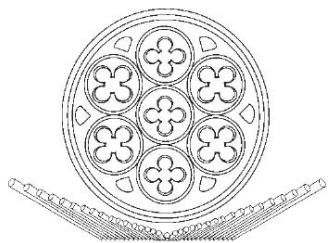
Pipe Organ Dedication

Underwood Memorial United Methodist Church, 1671 Howell Mill Road, N.W., Atlanta, Georgia 30318 will have the dedication of our new pipe and digital organ on **Sunday, April 22, 2007 at 3 p.m.**

The A. E. Schlueter Pipe Organ Company of Lithonia, Georgia, designed and reconfigured the 7-Rank Wick's Pipe Organ with a Rodger's Trillium Masterpiece, Architect Specifications T798e, 2 manual movable draw knobs organ console, 33 stops and 28 Voice Palette stops; AGO-IV Pedal Board and Bench.

The dedication will feature guest organist, Michael Stuart, from Peachtree Road United Methodist Church and their Chancel Choir. Dr. Rev. Coy H. Hinton, Jr., District Superintendent Atlanta-College Park District, North Georgia Conference, will be the guest speaker.

Directions: If coming North on I-75 from Atlanta, take Howell Mill Road, Exit #252B, turn Left. If coming South on I-75 from Marietta, take Howell Mill Road, Exit #252, turn Right. The church is located one half mile on the left and there is parking on Holmes Street. Additional Parking is at PhillyBoys Cheese steaks/North Fulton Motor Used Cars (1663 Howell Mill Road), Tires & More Muffler Shop (1685 Howell Mill Road), or Just Breaks (1678 Howell Mill Road). For further information, please contact Rev. Benjamin Wiles, pastor by phone by e-mail benjamin@underwoodchurch.org or call 404.873.9594. Check us out on the internet at www.underwoodchurch.org



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Distinguished Pipe Organs

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President and Tonal Director

3870 Peachtree Industrial Blvd.
Suite 150-285
Duluth, GA 30096

(770) 368-3216
Fax (770) 368-3209
philparkey@parkeyorgans.com

MUSIC AT THE CATHEDRAL OF ST. PHILIP

Sunday Afternoon Recital Series - All recitals begin in the Cathedral at 3:15 p.m. as a prelude to the 4 p.m. Evensong, which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

SUNDAY, 1 APRIL • 3:15 PM / RECITAL

Clayton State University Chorale

Shaun Amos, *director*

4 PM / EVENSONG

Cathedral Schola

Music by Tallis

THURS. 5 APRIL • 7:00 PM / HOLY EUCHARIST

Choir of Girls, Boys and Adults

Music by Duruflé, Neswick, Rossini and Bryd

FRIDAY, 6 APRIL • 12:00 noon and 7:00PM

LITURGY for GOOD FRIDAY

Cathedral Schola

Music by de Victoria and Tallis

SUNDAY, 15 APRIL • 3:15 PM / RECITAL

Schuyler Robinson, *organ*

(University of Kentucky)

Music by Bach and Vierne

4 PM / EVENSONG

Cathedral Schola

music by Sumison, Handl and Marenzio

THURSDAY, 19 APRIL • 5:45 PM / EVENSONG

Choir of Girls, Boys and Adults

Music by Leighton and Hurd

SUNDAY, 22 APRIL • 3:15 PM / RECITAL

Robert Gant, *organ*

(Charleston, SC)

Music by Bach

4 PM / EVENSONG

Cathedral Choir

with Choir of Good Shepherd Episcopal Church, Lexington, KY

John Linker, *Organist-Choirmaster*

Music by Leighton, Rutter and Hurd

SUNDAY, 29 APRIL • 3:15 PM / RECITAL

Pastyme

Music by Pärt, Britten, Eriksson, Palestrina, Billings and Keys

4 PM / EVENSONG

Pastyme

music by Sumison, Mundy, Hackenberger and Guerrero

A Message from The DEAN

This month's "Dean's Column" is coming to you live from a guest house computer in Edinburgh, Scotland (mainly because in the rush of getting everything together for the trip, I completely forgot to write it before leaving Atlanta). Today I'll visit that shrine of Presbyterianism - St. Gile's Church - and, if Scots Presbyterians light candles, I'll light one for each of you.

We organists are the only performers I know of who must alter the sounds of our instrument to convey the intent of the composer. A flute is a flute, a violin a violin, but an organ may be a dozen different flutes, a half-dozen strings, a variety of colorful reeds, a principal chorus, and any combination of the above. Some composers are general, and some very specific, in the tones they want to hear, and organists are governed by their instruments and their sense of "fidelity" to the composer's wishes in performing any given work.

This was especially obvious to me when I was turning pages for Dr. Kay McAfee's splendid recital of French Romantic organ music last month. Perhaps no composers are more specific in their requirements than were the French Romanticists, and as I followed the scores, it was very clear that Kay was being "religiously faithful" to the tonal intents of Widor, Vierne, Langlais, Messian, and the rest. Where they called for a 16 foot reed in the Swell, or a 4 foot flute in the pedal, Kay put them there. Even if she might rather have heard a string and celeste where the composer called for a Krummhorn and Gedeckt, she followed the instructions.

In one place especially this fidelity resounded loudly in my ears. Alain called for a solo in the low register with a tierce combination. Not so unusual, but the entire line lay below tenor C, where the Tierce on the organ at Central Presbyterian ends. Rather than be unfaithful, Kay doubled the solo line two octaves and a third above the notes to give the solo the color Alain intended. Would I have done that? How many of us would have bothered for the short phrase? But Kay did it!

I am always so impressed when I hear our Atlanta organists perform, and so grateful to be in a city where there are so many gifted church musicians, versatile organists, and wonderful instruments. We don't get to hear each other play for worship, because we're all in church at the same time. Every month there are special

programs, seasonal worship services outside of Sunday morning, evensongs and the like, when we can hear and appreciate our colleagues. Watch the calendar in your newsletter each month for opportunities to hear good music.

On that note, I'll close, and make my way to St. Giles' - - I don't know how John Knox would respond to the wonderful Rieger organ in his church today -- but I know I will respond in a positive way, because when I hear the first note of the opening voluntary, I can appreciate what it took for the organist to get a place on the bench!

Michael Morgan
Dean



Continued from page 1. . .

A special part of the day will be the tour of two ante-bellum homes in the historic district on Floyd Street. "Swanscombe", built in 1828, is the oldest home in the county, and has been beautifully restored by the current owners. It has not been on a tour in many years, and you will have a rare opportunity to see one of Covington's finest historic residences. Directly across the street is the Graham-Simms-Ginn house, built in the 1830's. The current owner, a retired antiques dealer, has filled the space with many museum-quality pieces, and has created a Charleston style garden in the back. The two churches, both of the houses, and the Woman's Club (where a catered lunch will be served), are all within a block or two of the historic town square, which has many quaint shops and restaurants. Visitors can easily stroll from one venue to the next (although a shuttle bus will be provided), enjoying the azaleas and dogwoods that grace Covington in the spring. Becky and Alice will play a few selections at both churches, then have graciously turned over both instruments to the membership. I urge you to attend if you can - I'm sure you'll enjoy yourself!

Bill Callaway

2007 AGO Regional Convention

Plans for the 2007 Region IV Convention are falling into place. An important feature of the convention is the daily newsletter, NEWS, which I will be editing. Each day's issue will feature the articles about the theme of the convention - New South, New Organs, and New Music. I invite you to contribute interesting information about each of these topics. You may also submit articles of general interest, comments on programs or other events, poems, jokes, etc. I would especially like to have contributions for the New South feature.

Perhaps you intended to submit an ad for the program book but for some reason didn't get it done. The steering committee has decided that we can accept a limited number of ads for the daily newsletter. Only small ads, (2" X 3") will be accepted, at \$15 each, or \$50 for the same ad in all four issues. You may submit the ad in .jpg format, or you may give me the content, and I will design an ad for you, subject to your approval. May 31 is the deadline for ads. This is an opportunity for your church, choir, or musical organization to get some recognition. I look forward to hearing from you.

Betty Williford
NEWS editor

The AGO/Quimby Regional Competition for Young Artists committee is expecting eight competitors for the convention in June and we are asking for help housing these competitors during the two to three days that they will be here. If you (or a music-loving parishioner) would like to host a young artist and provide transportation to and from your home to the Lutheran Church of the Redeemer for practice during the period of June 14-16, please contact me at

Gwynb@northsideumc.org (678.298.5047)
or Melissa Smith at
melcasper@yahoo.com or 770.995.6706.

It will be a great opportunity to get to know these young people and the chapter would greatly appreciate your help.

Gwyn Bacon, *Chair*
AGO/Quimby Regional
Competition for Young Artists Committee



Music at St. Dunstan's

A Series of Sacred Music Events
for the 2006-2007 Season

Holy Week 2007 at Saint Dunstan's

Palm Sunday	Sunday, April 1 - 10:30 A.M.
Maundy Thursday	Thursday, April 5 - 7:00 P.M.
The Three Hours Devotion	Friday, April 6 - 12 Noon
The Great Vigil	Saturday, April 7 - 7:00 P.M.
Easter Sunday	Sunday, April 8 - 10:30 A.M.



29 April 2007 - 4 PM
The Atlanta Concert Ringers
Dr. Norma Raybon, director

The Atlanta Concert Ringers is a community handbell organization founded to share the musical art of handbell ringing in high-quality professional performances, festivals, and workshops. The ACR has appeared as the special musical guest of the Atlanta Symphony Orchestra and was a featured performance group at the 2005 Area IV regional handbell festival of the American Guild of English Handbell Ringers. The group has toured in the Florida Panhandle and, more recently, appeared in concert at Clairmont Presbyterian Church in Decatur and the First Baptist Church of Montgomery, Alabama.

All events are free and open to the public.

An offering will be collected. (*Suggested donation: \$5*)

Child Care Provided.

St. Dunstan's Episcopal Church
4393 Garmon Road NW
Atlanta, GA 30327
404.266.1018 ♦ www.stdunstan.net



Daily Lectures and Recitals:

In Bach's Footsteps
An Educational Tour of JS Bach Sites
Dr. Timothy Albrecht
Emory University Organist
May 15-28, 2008
www.BachTour2008.com

AN EDUCATIONAL OPPORTUNITY NOT TO BE OVERLOOKED

An opportunity both for youth and for our churches.

The POE (Pipe Organ Encounter) opens up a whole new world for possible church musicians of the future.

More than 1500 young people have been introduced to the pipe organ through this program.

The Central Florida Chapter of the American Guild of Organists is offering the program briefly described below:

STETSON UNIVERSITY

DELAND, FL

JUNE 24-29, 2007

FOR ASPIRING KEY-BOARD PLAYERS

The age range: roughly 13-18 (though age and experience qualifications may be altered, depending on the individual case).

Tuition includes: housing, meals, transportation for events during the week, organ lessons and practice on the university organs, back-pack, polo shirt, "fun" activities, plus other "perks".

Also included are faculty and student organ recitals, a trip to Longmore Pipe Organ Company, Lakeland, FL and a visit to "the world's most famous beach", Daytona Beach.

Tuition: \$375.00. Scholarship assistance is available.

This is a wonderful opportunity for joining together with other young keyboard musicians for a great learning experience!

For more information and registration forms: http://homepage.mac.com/cf_ago

or contact POE Director Daniel V. Weimer: 386-756-3421 agodean55@aol.com

The Atlanta Singers announce the appointment of David Morrow as their new Artistic Director and Conductor



The Atlanta Singers, an 18-voice professional choral ensemble, announce the appointment of David Morrow as their new Artistic Director and Conductor. He will debut in concerts on April 20 and 21, 2007.

After a year-long search, Dr. Morrow was selected to be the third permanent conductor in *The Atlanta Singers'* thirty year history. He succeeds founding conductor Kevin Culver (1976-1992), and recently retired director David Brensinger (1993-2005), in leading this group known for its innovative programming and engaging performance style. Comprised of some of the city's finest soloists who are dedicated to the art of small ensemble choral singing, the Atlanta Singers are heard frequently on National Public Radio's *Performance Today*.

David Morrow is the distinguished conductor of the Morehouse Glee Club and has served on the Morehouse College music faculty since 1981. A native of Rochester, NY, Morrow has studied conducting with Wendell Whalum, Thomas Hilbish, Elmer Thomas, John Leman, Earl Rivers, Elizabeth Green, Teri Murai, Fiora Contino and Donald Neuen. He is also the conductor of the Wendell Whalum Community Chorus and Onyx Opera Atlanta.

Upon his acceptance as artistic director of *The Atlanta Singers*, Morrow said:

"What a sincere joy it is for me to be the director of the Atlanta Singers. It allows me yet another different and exciting opportunity to work with some of Atlanta's finest musicians and make beautiful music. Being invited to apply for the position and being selected from among some very fine peers is quite an honor; one which I hope to fulfill as admirably as my two predecessors. I look forward to our time together."

The Atlanta Singers present Morrow's debut concerts on Friday, April 20, 2007 at 7:30 p.m. at All Saints' Episcopal Church in Midtown Atlanta and Saturday, April 21st at 7:30 p.m. at Marietta First United Methodist Church. The program, entitled *Music, Spread Thy Voice Around*, features works by Handel, Bruckner, Holst, Finzi, and a selection of spirituals. Suggested donation is \$15 adults; \$5 senior citizens and students. No reservations are necessary.

For further information, please visit new website at www.atlantasingers.org

Cheryl Bray Lower
Co-Founder & Executive Director
The Atlanta Singers

Dear Members of the Atlanta Chapter AGO:

Please join me in thanking Michael Collier, Vangie Hammer, Gene Martin and Don Robinson, your 2007 Nominating Committee. The following Atlanta Chapter Members have agreed to place their names in nomination for two positions on the Executive Board, Class of 2010, to be elected by you at the May 8th meeting. Please refer page nine of the current Chapter Yearbook under *Elections* for specific instructions re: Absentee Ballots and Write-In Nominations.

Respectfully submitted,
Joanne Cobb Brown, Nominations
Chair for 2007

ROBERT I. COULTER

... is President of Coulter - Organbuilder. He is a member of the American Institute of Organbuilders and holds their Colleague Certification. Robert is a long time AGO member, professional tuba player and referee to three cats. In addition to caring for some of the regions finest pipe organs, Robert is currently Chair of Exhibits for the upcoming 2007 AGO Region IV Convention.

JOYCE FINCH JOHNSON, AAGO

Joyce Finch Johnson, D.Mus., AAGO, is Professor Emerita of Music at Spelman College where she continues to serve as College Organist. From 1989 - 1994 and 1995 - 2001, she served as Chair of the Department of Music. A seasoned performer, she plays piano and organ recitals, conducts masterclasses and workshops, plays with chamber music groups and accompanies distinguished artists. In works of Liszt, Mozart, Franck, Rubinstein and John La Montaine, she has been a featured piano soloist with various symphony orchestras under conductors Robert Shaw, Louis Lane, Christian Badea, and others. Recently, she has been named to the roster of Steinway artists. She has concertized in Bermuda, Haiti, the West Indies, and

Brazil where she had a residency and gave concerts in Sao Paulo as part of an international music festival (the Primeira Semana de Musica das Americas). Summer of 1996 she performed in the Festival de Musique Baroque in Souvigny, France and also in Lyon as part of a summer institute on French organ music. Summer of 2005, she was a recitalist, workshop leader, and hymn festival organist at the AGO Region VIII Convention in Billings, Montana. Organist for a number of national conventions and/or nationally televised church services, she served on the United Church of Christ (UCC) Hymnal Committee resulting in the 1995 publication of The New Century Hymnal.

A member of Pi Kappa Lambda National Music Honor Society and Sigma Alpha Iota, her professional involvements include participation in the American Guild of Organists (including POE faculty), the College Music Society, numerous board appointments and review panels.

Dr. Johnson's husband Aaron is a retired health care system administrator, and they have one daughter who is a corporate general counsel.

TIMOTHY SHEPARD, SP, CAGO

Timothy Shepard has been a member of the Atlanta Chapter of AGO since 1996 when he moved to Atlanta to attend graduate school at Emory University in the Master of Sacred Music program. He has served in the music ministries at Trinity UMC in downtown Atlanta, Emory Presbyterian Church and presently at Clairmont Presbyterian Church. Prior to Atlanta, he served in positions in Charleston, SC where he founded and directed a regional boy choir, in Camden SC and several churches in his native New Jersey. He is a member of the regional handbell choir Atlanta Concert Ringers, the chairman of the Worship Committee of the Greater Presbytery of Atlanta and the webmaster for AGOAtlanta.org, our own chapter website. He is a graduate of Westminster Choir College in Princeton NJ where he studied organ with Robert Carwithen and the late Eugene Roan. He is a published composer of sacred music and the founder of AzaleaCircle.com, an Internet music publishing company of sacred music.

TIM YOUNG, SP

*(currently serving one-year unexpired,
Class of 2007, as appointed by the Dean)*

... has been a church musician for over 29 years. He is currently the Music Associate and Organist for Holy Trinity Evangelical Lutheran Church in East Cobb. Tim has served this congregation for ten years leading worship from the console of their 41 rank Holtkamp/Parkey organ. In addition to worship leadership, Tim works with the handbell and children's choir program, and oversees the liturgical arts needs of the congregation. He teaches piano and organ studio at the church. He has served as House Organist at Callanwolde Fine Arts Center. In addition, he is a floral and interior designer.

A native of Louisville, Kentucky, Tim began organ studies at Cumberland College in Kentucky, and received his B.A. in organ performance in 1993 from Georgia State University, studying with Sarah Martin. In the fall of 2006 he received his AGO Service Playing Certificate.

Tim has been an active member of the Atlanta chapter since 1984, and is currently serving on the chapter board, filling a vacated one year term. He is also serving as hospitality chair for the '07 Regional AGO Convention being held here in Atlanta. He was Hospitality Chair for the 1992 National convention, held in Atlanta. He has participated in many other chapter activities and played on several Member's recitals

Tim would like to see strengthened recruitment and involvement of new members and more interest in the certification program.



NEWS from The William Baker Festival Singers

NEW! The Midtown Community Festival of Music, featuring over 100 of Atlanta's choral musicians including the William Baker Festival Singers, the Voices of Grace, and the Grady High School Ensembles. Sunday, 29 April 2007, 5:00 p.m., Grace United Methodist Church, corner Ponce de Leon and Charles Allen Drive, Midtown Atlanta. Admission free; donations gratefully accepted. (404) 881-9158, Info@FestivalSingers.org, www.FestivalSingers.org.

Good Friday Service at Grace United Methodist Church, Friday, 6 April 2007, 7:00 p.m. The Voices of Grace, Sue Goddard, organ, and soloists present Mozart's *Requiem*. The service is open to the community.

Piccolo Spoleto "Bon Voyage" Concert. Come bid the William Baker Festival Singers farewell as they sing the program which will be presented at Charleston's prestigious arts festival, featuring classic *a cappella* anthems and a rousing selection of spirituals for which the Singers are known. Sunday, 20 May 2007, 4:00 p.m., Grace United Methodist Church, corner Ponce de Leon and Charles Allen Drive, Midtown Atlanta. Tickets: \$15 adults, \$10 seniors & students; under 12 always admitted free. Info@FestivalSingers.org, www.FestivalSingers.org. (404)881-9158.

This year's Piccolo Spoleto concert in Charleston is Monday, May 28 (Memorial Day) at 3:00 p.m. at Circular Congregational Church on Meeting Street. Best day, best time, best venue!

Coming up.....the eighteenth season of the Summer Singers of Atlanta. Sponsored by the William Baker Choral Foundation, this non-auditioned, summer-only chorus is a great opportunity for musical enrichment and *fun!* This year, we present one of the great choral/orchestral masterworks of all time, the *Requiem* of Wolfgang Amadeus Mozart, performed with chamber orchestra (including Robb!) and conducted by Dr. William O. Baker. Rehearsals are Monday evenings beginning June 4 at Peachtree Christian Church, Spring at Peachtree in Midtown Atlanta. Open to all adults and mature youth, regardless of musical background. Registration information online at www.FestivalSingers.org.

More about Covington , Georgia

The City of Covington, located in Newton County 46 miles east of Atlanta, was originally a fertile and densely wooded hunting ground for the Creek Indian Nation. Named after a hero of the War of 1812, the city played an active part in the War Between the States. Fortunately, many plantation and town homes were spared by Sherman, and these lovely home and landmarks remain today, a proud part of the city's heritage. Antebellum and Greek Revival-style homes are beautiful reminders of the past, all occupied now as private residences.

Today, Covington has the vision of a twenty-first century city, which is an attractive site for new business and industry, and careful community planning. Covington is one of three cities in the nation to be fully accredited in all areas of city government. Its Police Department is the recipient of the highest international award in the world, the Webber-Seavy Award. Becky Ramsey's husband, Sam, is serving his third term as Mayor of Covington.

And There Was Light

Covington First United Methodist Church houses a remarkable chandelier. It is larger than one of a similar design which hangs in the United States White House and weighs 1,100 pounds. The brass frame was manufactured in Spain. The crystal prisms and rope chains were made in Czechoslovakia and characteristically reflect primarily red, blue and gold light. The lead crystal ball which hangs from the bottom is irreplaceable.

This beautiful chandelier was originally a gift to Emory's Glenn Memorial UMC by Mrs. Flora Glenn Candler. It was later removed and in the '70's and then placed in the historic chapel of Oxford College. The weight began to cause damage to the chapel ceiling and walls and in the 1990's it was taken down and donated to Covington First UMC. It was dedicated to the Glory of God and in memory of Coe David Ramsey, Jr. and Mary Frances Cowen Ramsey by Sam and Becky Ramsey in 1992.

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made all of the right decisions."*

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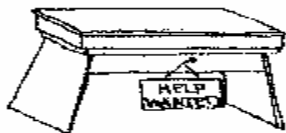
<http://coulterorgans.com>

RECENT NEWS: Cartersville, Georgia

We are proud to have been selected by *Sam Jones Memorial United Methodist* to rebuild and enlarge their 1970 Reuter organ. When completed, our *Opus 2* will be 30 ranks over three manuals.

HOW CAN WE HELP YOU?

Positions Available



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org - then click on "employment"

Bascomb United Methodist Church 2295 Bascomb Carmel Rd., Woodstock, GA, is seeking a pianist/organist to begin immediately. Please email resume Paul Johns at [pvjohns@alltel.net](mailto:pjohns@alltel.net).

Commerce Presbyterian Church is looking for an organist/pianist; Wednesday rehearsal, one Sunday service which maintains a traditional approach to worship. Contact us at kepphd2be@bellsouth.org or call 706.335.3282.

Decatur First United Methodist Church 300 E. Ponce de Leon Ave, Decatur, GA 30030 is seeking a part-time interim director for both the Chapel Choir (grades 7th - 12th) and "Jubilate" a choir (grades 4th - 6th). Please send your resume to Attn. Mitchell R. Weisiger, Interim Director of Music and Organist at address above. No electronic resumes nor phone calls please.

First United Methodist Church 327 North Lumpkin St., Athens, GA 30601 - 706-543-1442. ORGANIST needed for 3,000 member church in Athens Georgia to commence in May 2007. Send resume and references to Stephen Mitchell at smitchell@athensfirstumc.org or to the address above. Also visit www.athensfirstumc.org.

Hamilton Mill Presbyterian Church - 5235 Braselton Hwy., Auburn, GA 30011. Director of Music Ministries (Part-time). A new church with a passion to connect and reconnect people to God; blended in worship style, with a relaxed and casual atmosphere, singing both hymns and contemporary worship songs. Send resume to or request information from Dr. Tom Bagley, Pastor; 404-906-6348; e-mail: tombagley@hamiltonmillpc.com

Harmony Grove United Methodist Church 50 Harmony Grove Road, SW, Lilburn, Georgia 30047 has an opening for a music director. We are seeking a proficient leader of choral music. Applicants should send a resume to: Dr. Richard C. Long, Senior Pastor

Inman Park United Methodist Church 1015 Edgewood Avenue, Atlanta, GA 30307 404-522-9322. Part-time Minister of Music for small, diverse congregation in downtown Atlanta. Ten to 15 hours per week. Salary negotiable. Send resume to above address.

Stewart Avenue United Methodist Church in Southwest Atlanta seeks an Organist - Sunday morning, 11 a.m. service, no mid-week responsibilities. Traditional Methodist liturgy, small congenial choir. 2 manual Reuter pipe organ. Contact Lea Agnew at 404-697-1938, email: leaagnew@aol.com

St. Timothy Lutheran Church (ELCA) Forest Park, GA, is looking for a part-time Director of Music Ministries. Send resume via Word document. Contact Arolue Flemmen (Arolue@aol.com)

Unitarian Universalist of Metro Atlanta North 11420 Crabapple Rd. Roswell, GA is seeking a part-time pianist/accompanist to accompany the Chalice Choir and other service music for one service per week. Visit our website at: www.uuman.org. Interested candidates should contact Randy Wilbur at 770-814-8800

Pipe Organ Encounter

The Central Florida Chapter is hosting this region's POE this summer - June 24-28. This very important outreach to young organists needs support from all of us. Encourage young pianists and organists now to plan to attend, and let piano teachers in your area know about it. The chapter also welcomes help with volunteers and financial donations. You can contact Daniel Weimar, agodean55@aol.com for more information.

Sarah Hawbecker,
Region IV Councillor



Leadership Program for Musicians in Atlanta 2007-2008 Classes begin August 11th

What is LPM? It is an excellent, proven music and worship development opportunity for all musicians and clergy. This curriculum is a cooperative project of the Episcopal Church USA, the Presbyterian Association of Musicians and the Evangelical Lutheran Church in America. Classes are ten sessions per year over a two-year period, tailored to the students' needs. Courses are offered in a comprehensive, accessible study leading to the LPM Certificate in Church Music. Classes meet once a month for 10 months, each year. Atlanta's classes will be the second Saturday of each month, beginning on August 11th and ending on May 10th. The monthly Saturday classes are scheduled from 10 am until 4 pm including lunch and ecumenical worship. Classes offered during the two-year course of study are: Philosophy of Church Music; Liturgy and Music: Foundation for Christian Worship; Leadership of Congregational Song [including specialized tracks for organ, piano/keyboard, voice/cantor, guitar]; Principles of Choral Leadership; Hymnody of the Christian Church; Teaching New Music to the Congregation; Resources for an Effective Music Ministry. Courses will be taught at the Cathedral of St. Philip. Faculty members are Tamara Albrecht, Bishop J. Neil Alexander, David Brensinger, Joanne Brown, Sara Hawbecker, Brad Hughley, Sue Mitchell-Wallace, Michael Morgan and Bruce Neswick.

For more information and registration information, check the lpm-online.org web-site or call Sue Mitchell-Wallace at 770-594-0949 or Joanne Brown at 770-210-4985 to request a brochure/registration form or for additional information. Scholarships are available. Graduates of LPM are the best advertisement for enrolling in the program and earning the LPM Certificate - worship in their churches is exciting, well-grounded, inspired, full of variety and integrity.

Sue Mitchell-Wallace

A History of Covington's FIRST PRESBYTERIAN CHURCH

The First Presbyterian Church in Covington, Georgia, was first organized in 1827 and was located near the present site of the old Covington jail. That congregation dissolved in 1847. On March 28, 1877, with the Reverend J.N. Bradshaw serving as its first supply pastor, First Presbyterian Church was reorganized with twenty-one members. A dedication ceremony was conducted to consecrate the first building to the glory of God on October 6, 1878. The Reverend T.B. Trenholm was the first installed pastor of the church in 1893. In 1917 the first youth organization was begun with twenty-five members, and during the pastorate of Dr. Sam Burney Hay the first Vacation Bible School was held.

The original church was destroyed by fire in March of 1926, and a new sanctuary was rebuilt and dedicated during October of that same year. That sanctuary now contains church offices. The construction of a two-story building containing additional Sunday School rooms and the Martin Fellowship Hall was completed in May of 1959. In January of 1995, additional properties were purchased on Clark Street toward the west and the Clothes Closet, Food Pantry and Habitat for Humanity ministries were located there. On May 7, 1995, the present sanctuary and new church facilities were dedicated.

Through its history the church has been blessed and enriched by strong leadership, both lay and clergy. Our current pastor, the Reverend Dr. William B. Wade, Jr., is the twenty-fourth in a long line of ministers to serve this church, beginning his tenure here in January of 1986. Among our previous notable pastors are Sam B. Hay, Sr., who served from 1923 to 1926, and who later served as President of Stillman College, and Peter Marshall, who served here from 1930 to 1933, and later became Chaplain of the US Senate.

Today the church has over 350 members and active programs for members of all ages. Our music ministries are broad and deep, including choirs for toddlers, children, youth, adults, and senior adults, and a bell choir. We are blessed with a beautiful pipe organ that is a centerpiece of our worship space. Our Choir Director, Alan Bunn, is an accomplished singer and musician who also directs the choral music program at Heritage High School. Our Organist, Alice Walker, has an extensive background in church music and is also accredited by the AGO, with the CAGO, and the AAGO standards of excellence.

A History of Covington's FIRST UNITED METHODIST CHURCH

Covington First United Methodist Church is organized within the Atlanta-Decatur-Oxford District of the North Georgia Conference of the United Methodist Church. They evolved from the Yellow River Mission that was founded in the early 1800's to minister to the pioneers moving west of the Alcovy River. Their current building was erected around 1856-58 after the congregation outgrew its first two locations. It is described as one of the finest examples of Greek Revival architecture in existence today. Its classical full façade portico boasts six Corinthian columns topped by a balanced pediment. Its unique cupola was likely added sometime after the original construction, perhaps in the late 1880's.

In 1898-98 the ceiling was lowered and a new metal ceiling hung. The floors were inclined, new seats were installed and the first pipe organ purchased. The existing windows at the time were replaced with colorful stained glass that highlights today's facility. These changes reflected the Victorian styles of the day.

In 1911, a Sunday School annex was added, providing a semicircular set of classrooms and a place for overflow crowds from the sanctuary. Most called it "the annex" but some called it "the beehive annex" because of its rounded design. In 1954, a new Sunday School annex including a parlor, kitchen and large fellowship hall was added. The building that houses the Preschool was purchased in 1970, and the Youth House was donated to the church in 1992.

No history of the church would be complete without mention of the people and times it has seen. It was used as a hospital for wounded during the Civil War. It has hosted fervent revivals led by some of the most notable preachers of the early church. It has inspired members to the ministry and missionary work. It continues to be a magnet and home for many leaving Atlanta and others drawn to the industries and rural lifestyle still possible in this area. It is today expanding its activities, classes and outreach to attract and minister to those who do not yet know the love of Christ in their lives.

Go to page seven for a brief history about the church's beautiful crystal & brass chandelier

A NOTE ABOUT THE MAY MEETING

The last program of the season will be a recital by *Paul Jacobs* at All Saints' Episcopal Church, which is bound to be a crowd-pleaser! The recital is being sponsored by All Saints as part of their annual concert season, so there will be a number of people outside of AGO who will be attending the recital. Details will be forthcoming in the May issue of "The Organizer," but for your attention and planning, tickets will be required for admission to the recital. Those making dinner reservations will receive a ticket automatically. Those not attending the dinner but planning to come to the recital will be asked to request a free ticket in advance. Last-minute "shows" at the door may not be able to attend, if the sanctuary is full. Watch for the details from All Saints next month, and plan to attend this wonderful evening of food, fellowship and unforgettable music!

April 2007 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Monday	2	12:15 pm	Holy Week Organ Recital: Sarah Hawbecker of Lutheran Church of the Redeemer	Northside Drive Baptist Church	
Tuesday	3	12:15 pm	Holy Week Organ Recital: Peter DeWitt of Shorter College and FUMC Rome GA	Northside Drive Baptist Church	
Wednesday	4	12:15 pm	Holy Week Organ Recital: David Oliver of Morehouse College	Northside Drive Baptist Church	
Thursday	5	12:15 pm	Holy Week Organ Recital: Brad Hughley of St. Bartholomew's Episcopal Church	Northside Drive Baptist Church	
	5	7:00 pm	Sung Eucharist for Maundy Thursday: the Choir of Girls, Boys and Adults	Cathedral of St. Philip	
Friday	6	12 noon	Liturgy for the Day for Good Friday:	Cathedral of St. Philip	
	6	12:15 pm	Holy Week Organ Recital: Gregg Bunn of Northside Drive Baptist Church	Northside Drive Baptist Church	
	6	7:00 pm	Liturgy for the Day for Good Friday: The Cathedral Schola	Cathedral of St. Philip	
	6	7:00 pm	Mozart REQUIEM - Voices of Grace & Baker	Grace United Methodist Church	
Friday	13	7:30 pm	"King David" by Honegger: Piedmont Choral,	Piedmont College Chapel	\$
Saturday	14	7:30 pm	"King David" by Honegger: Piedmont Choral, Orchestra and Soloists	Piedmont College Chapel	\$
Sunday	15	3:15 pm	Organ recital: Schuyler Robinson from the University of Kentucky	Cathedral of St. Philip	
	15	4:00 pm	Gene and Sarah Martin: organ and piano	Trinity United Methodist Church	
Friday	20	7:30 pm	Maurice Clerc, organ recital	Piedmont College Chapel	
	20	7:30 pm	The Atlanta Singers in concert with debut of David Morrow as newly appointed conductor	All Saint's Episcopal Church	\$
Saturday	21	7:30 pm	The Atlanta Singers in concert with debut of David Morrow as newly appointed conductor	First United Methodist Church Marietta, GA	\$
	21	7:00 pm	New Trinity Baroque pre-concert talk on Monteverdi	St. Bartholomew's Episcopal Church	\$
	21	8:00 pm	New Trinity Baroque in "Glory of San Marco" Sacred Music of Monteverdi	St. Bartholomew's Episcopal Church	\$
Sunday	22	3:15 pm	Organ recital: Bob Gant from Charleston, South Carolina	Cathedral of St. Philip	
	22	4:00 pm	The Choral Guild of Atlanta	Northside Drive Baptist Church	\$
Sunday	29	1:30 pm	The Atlanta Guitar Trio	Lutheran Church of the Redeemer	
	29	3:15 pm	Recital by a cappella choral ensemble Pastyme, from Asheville, North Carolina	Cathedral of St. Philip	
	29	4:00 pm	The Atlanta Concert Ringers, Dr. Norma Raybon, director	St. Dunstan's Episcopal Church	
	29	7:00 pm	GA Festival Chorus, Frank Boggs, conductor	Northside Drive Baptist Church	

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

Remaining Meetings of the 2006—2007 Season

Saturday, April 14
First Presbyterian and First United Methodist Churches
Covington, Georgia

Alice Griffin Walker, AAGO
 and Becky Griffin Ramsey,
 AAGO, hostesses

(Members interested in playing on the program are invited to contact Michael Morgan)

Before-lunch recital, lunch, after-lunch recital plus time to enjoy the beautiful city of Covington



Tuesday, May 8

Paul Jacobs, *organist*

All Saints' Episcopal Church, Atlanta

Raymond and Beth Chenault, hosts

6:00 Punchbowl ♦ 6:30 Dinner

8:00 Recital



June 17 - 20

Have you
 Registered yet?

The Organizer & Other Important Information

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 chazredmon@aol.com

Patty Conley, *Events Calendar* 770.482.4845
 agoatlanta.events@yahoo.com

DEADLINE for MAY '07 issue: 15th

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Executive Board Meeting

Saturday, April 14, 2007 • at lunch

during Covington meeting; place TBA

Dinner Notes

Dinner Reservations

David Barber, *Chair*
 by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
 by phone: (h) 770.446.2084
 (cell) 404.502.6292

Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

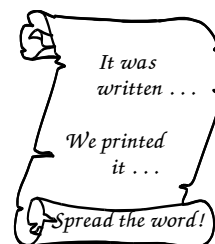
-or-

CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-35)

Directions to Covington meeting on April 14th:

- Go I-20 East to Exit 90 (Covington-Oxford).
- Exit ramp merges into Highway 278.
- Go to third traffic light (Emory St.), turn right.
- Go to next traffic light (Clark St.), and turn left .
- Go 3 blocks to Covington First Presbyterian Church.
- Park in front of church or Welcome Center next door.

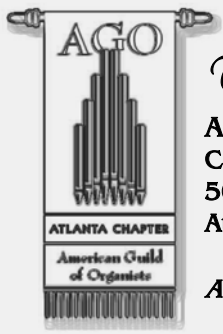


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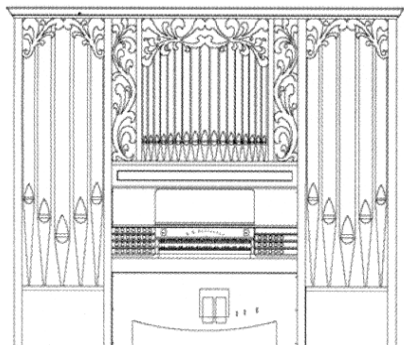
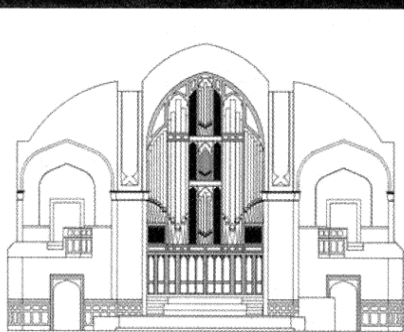
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Join your fellow Chapter members on

Saturday, April 14



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