



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

April 2018

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

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- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta 2018 Ballot

Slate of Officers for 2018-2019

- Jack Mitchener, *Dean*
- Peter Waggoner, *Sub-Dean*
- Charlene Ponder, *Treasurer*
- Nicole Marane, DMA, *Registrar*
- Keith Williamson, *Secretary*
- Timothy Gunter, *Newsletter Editor*
- The Reverend Dr. John Beyers, *Chaplain*
- Lamar Savage, *Auditor*

Currently Serving Executive Committee Members

- Class of '19*
- Stephen Honeychurch
- Andrew Singletary
- Class of '20*
- Joyce Johnson, DM, AAGO
- Jens Korndörfer, DM

Select two of the following as Executive Committee Members Class of 2021:

- Alvin Blount
- Brian Davey
- Caitlin Dowling
- Tim Young

Please print, clip out and bring this ballot to the May chapter meeting, or if unable to attend the May meeting, mail it by April 30 to the Election Coordinator:

Don Land
2816 Orchard Rd. SW
Conyers, GA 30094

DO NOT write your name on the ballot, but please do include your return address on the envelope. Your ballot will be added to those submitted at the May meeting.

Bios and pictures of the Dean and Sub-Dean are on page 2 of this newsletter. Bios and pictures of each of the four candidates for the class of 2021 are on page 6.

From the Dean

The 2020 Convention is fast approaching! It will be here before we know it. As Chapter Liaison I have the pleasure of letting you know what is going on behind the scenes as the Steering Committee works and plans for this amazing event. Of course, I can't share a number of things until we've received the appropriate clearance from National...so I'm not at liberty to reveal any of the outstanding performers who will be joining us, or even the amazing instruments that will be highlighted. There are some really incredible workshops in the works. Stellar compositions have been commissioned. All-in-all, things are really "cooking!"

I want to encourage each of you to support the 2020 Convention and really encourage the Steering Committee by making a financial contribution to the convention. It's extremely easy to make a donation on line. Just go to the National website (www.agohq.org.... there's a link on our Chapter website). Once you click on Member Login you'll be on the ONCARD page. Just scroll down to the donations until you get to the Chapter donation links. The 2020 Convention is one of the choices. 😊

As you can imagine, this convention is a major undertaking and is going to require a huge financial outlay on our part initially. In the past the chapter has benefited significantly from conventions, but this is "crunch time" when we need to be securing all sorts of goods and services to make it happen. We need funds now to get the ball rolling. Please consider giving a gift to help get the worthy cause underway; your gift will also be a source of encouragement to the many folks who are working tirelessly to make this Convention a remarkable experience for hundreds and hundreds of musicians from all over the country!! Thanks, in advance, for your big-heartedness and generosity!

Blessings!

David Barber, Ed. D.

david.barber@charter.net

Dean, Atlanta AGO

2018-2020 Dean & Sub-Dean Bios



Jack Mitchener has had a long career as a concert organist, college professor, and church musician. He is currently Professor of Organ, University Organist, Chairman of the Keyboard Department and Director of the Townsend-McAfee Institute of Church Music in the Townsend School of Music at Mercer University in Macon. In July 2017 he was appointed Artist-in-Residence and Assistant Organist at Peachtree Road United Methodist Church. He lives in Atlanta with his wife, The Rev. Julia Boyd Mitchener, and their two children.

While living in Macon, Jack served as Organist/Choirmaster at Christ Episcopal Church. Before moving to Georgia, he was an organ professor at the Oberlin College Conservatory of Music, the University of North Carolina School of the Arts, Salem College, and the Colgate Rochester Crozer Divinity School.

Jack holds MM degrees and two Performer's Certificates in organ and harpsichord as well as the DMA from The Eastman School of Music. He also studied in France where he obtained three diplomas while a student of Marie-Claire Alain. He was a top prize-winner in the Dublin International Organ Competition and has performed throughout Europe and Asia and in the USA for national and regional conventions of the AGO, OHS, MTNA, the Hymn Society in the United States and Canada, the Fellowship of United Methodist Musicians, the Presbyterian Association of Musicians and the Association of Anglican Musicians.

For the AGO Jack has served as Dean of the Winston-Salem chapter, executive board member of the Cleveland and Rochester chapters and as a member of the National Committee on Professional Education. He also served for several years as President of the Board of Trustees of the Moravian Music Foundation.



Peter Waggoner currently serves as the Director of Music at St. James Episcopal Church in Marietta, where he oversees an active program of adult, youth, and handbell choirs. He is the founding director of the St. James School of Music, and has served as an accompanist and clinician with the Marietta Middle and

High School choirs.

Prior to his appointment at St. James, Mr. Waggoner was active in the metropolitan Washington DC area, where he served as director of the Herndon Ecumenical Choir, Encore Chorale of Leesburg, Associate Director of the Reston Chorale, and Assistant Conductor with the National Philharmonic Chorale.

Mr. Waggoner has performed as both organist and conductor in the United States and Europe, including concerts at St. Peter's Basilica in Vatican City, The Mozarteum in Salzburg, and Carnegie Hall in New York City.

He holds the B.M. in Sacred Music from Seton Hill University, where he studied with Edgar Highberger, and the M.M. in Choral Conducting from George Mason University, where he studied with Dr. Stanley Engebretson.

Mr. Waggoner was a staff member for the 2016 Atlanta POE, and currently serves as the student scholarship coordinator for the Atlanta AGO Chapter.

April 2018 Calendar of Events

Day	Date	Time	Event	Location	Admission
Wednesday	4/4	8:00 PM	Jonathan Biss, <i>piano</i> : Beethoven Complete Sonata Cycle, recital 2	Symphony Hall	\$
Thursday	4/5	7:00 PM	Three Choirs Festival	Peachtree Road United Methodist Church	
	4/5	8:00 PM	McDuffie/Spano/ASO: Kurth/Bernstein/Beethoven	Symphony Hall	\$
Friday	4/6	8:00 PM	McDuffie/Spano/ASO: Kurth/Bernstein/Beethoven	Symphony Hall	\$
Saturday	4/7	7:30 PM	Julia Bullock, <i>soprano</i> ; John Arida, <i>piano</i>	Spivey Hall	\$
Sunday	4/8	3:15 PM	Bryan Dunnewald, <i>organ</i>	The Cathedral of St. Philip	
	4/8	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	4/12	8:00 PM	Tao/Arming/ASO: Janáček/Shostakovich/Dvořák	Symphony Hall	\$
Saturday	4/14	3:00 PM	Alcee Chriss III, <i>organ</i>	Spivey Hall	\$
	4/14	7:30 PM	The Choir Boys of St. Paul's Cathedral, London	The Cathedral of St. Philip	\$
	4/14	8:00 PM	Tao/Arming/ASO: Janáček/Shostakovich/Dvořák	Symphony Hall	\$
Sunday	4/15	3:00 PM	Ukulele Orchestra of Great Britain	Spivey Hall	\$
	4/15	3:15 PM	Jason Roberts, <i>organ</i>	The Cathedral of St. Philip	
	4/15	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	4/15	7:00 PM	Murray Perahia, <i>piano</i>	Schwartz Center, Emory	\$
	4/15	7:00 PM	Organ Recital, students of Jack Mitchener	Peachtree Road United Methodist Church	
Thursday	4/19	8:00 PM	Benedetti/Pintscher/ASO: Pintscher/Beethoven/Brahms	Symphony Hall	\$
Friday	4/20	7:30 PM	Atlanta Baroque Orchestra: "Arcadia"	The Cathedral of St. Philip	\$
Saturday	4/21	12:00 PM	Taylor International Organ Competition	Lutheran Church of the Redeemer	
	4/21	4:00 PM	Atlanta Baroque Orchestra: "Arcadia"	St. David's Episcopal Church, Roswell	\$
	4/21	8:00 PM	Benedetti/Pintscher/ASO: Pintscher/Beethoven/Brahms	Symphony Hall	\$
Sunday	4/22	3:00 PM	Coro Vocati	First United Methodist Church, Marietta	
	4/22	3:00 PM	New South Festival Singers Concert	Lutheran Church of the Redeemer	\$
	4/22	3:15 PM	Stevan Kagl, <i>organ</i>	The Cathedral of St. Philip	
	4/22	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	4/26	8:00 PM	Tiscione/Rizzi/ASO: Prokofiev/Mozart/Beethoven	Symphony Hall	\$
Saturday	4/28	7:30 PM	Gerald Finley, <i>bass-baritone</i> ; Julius Drake, <i>piano</i>	Spivey Hall	\$
	4/28	8:00 PM	Tiscione/Rizzi/ASO: Prokofiev/Mozart/Beethoven	Symphony Hall	\$
	4/28	8:00 PM	The Atlanta Opera: Bizet's <i>Carmen</i>	Cobb Energy Centre	\$
Sunday	4/29	9:00 & 11:15 AM	Georgia Boy Choir	First United Methodist Church, Marietta	
	4/29	3:00 PM	Tiscione/Rizzi/ASO: Prokofiev/Mozart/Beethoven	Symphony Hall	\$
	4/29	3:15 PM	David Henning, <i>organ</i>	The Cathedral of St. Philip	
	4/29	4:00 PM	Choral Evensong, Cathedral Schola & Cathedral Choristers	The Cathedral of St. Philip	

New Members

William Buthod

Luke Campbell

Brian Davey

Rebecca Hafner-Camp

Howard Hammack

Sanda Gions Kirton

Lidia Kovaleva

Meg Mitchell

Marilyn Oaks

Tanya Ostrovsky

Andrew Schmidt

Bill Steele

Lawrence` Sumpter

Nancy Vanderveer

Marion Williams



MQS

The French Connection

Sunday
May 6, 2018
3:00 p.m.
Roswell UMC

The Michael O'Neal Singers
and
Georgia Philharmonic
present
The French Connection
Sunday, May 6, 2018
3:00 p.m.
Roswell UMC
814 Mimosa Blvd. in Roswell 30075

Symphony No. 3 "Organ Symphony"
by Camille Saint-Saëns
Four Motets on Gregorian Themes
by Maurice Duruflé
Gloria by Francis Poulenc

Caitlin Andrews Bayles, Soprano
Tom Alderman, Organ
Michael O'Neal, Conducting

\$20/\$25 in advance; \$22/27 at the door

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2020 Convention Report

Dear Chapter friends,

Your devoted Steering Committee is moving forward, nearing the moment where we present both our convention schedule *and* budget to National Council for approval. There is a deliberate process that we must follow to insure the most successful convention, and that process is reliant on the whole team doing its job. I am happy to say that the team is committed and creative, and making positive strides. People have asked me, what can I do to help the 2020 convention be its best? Funny you should ask...

The best thing you can do right now to help the Atlanta 2020 National Convention is to register for the Kansas City 2018 National Convention, at www.agokc2018.com! The convention is July 2 through July 6, and has all the makings of a memorable, meaningful week. There will be inspiring music, scholarship, venues, and food; more significant, no doubt, are the relationships and connections you will make and reinvigorate that week. That is the priceless part of the package. Certainly, very little else about the convention is priceless, if you get my drift. I will not brush off the enormity of the costs of attending a convention. But the Kansas City Steering Committee is striving to make every dollar you spend worthwhile, and I believe that it is money well spent. Going through the registration process on the website is a great way to see the sumptuousness of the musical buffet. If you are on the fence, seeing what you could be missing might be the thing that helps you make the leap!

I have the aegis of a church budget that will subvent my costs, and I realize how fortunate this makes me. I do think that the church receives ample "return on investment" in having a reenergized and dazzled organist upon his resumption of tasks. Does your church or synagogue know about your wish to go? Even if you do not have a line item for such things, a personal communication can be powerful. At my previous church, which did not boast such a budgetary perquisite, I explained in writing my deep desire to attend the OHS national convention in 2015, and they were happy to find the money to support my attendance. The convention offers substance in its developmental offerings: pedagogical workshops incorporating all ages of instruction, performance practice lectures, historical dives, physiological and psychical wellness studies, etc. I know there is a strange paradox about letting your parish know how much effort your best practices require; we want them to think that our work is divinely-inspired and effortlessly produced, a gift from God that travels seamlessly through His or Her willing vessel!

If it's that way for you, mazel tov. For me, I need conventions to find those sparks, gain knowledge, and challenge my preconceptions.

So will I see you in Kansas City?

With warmest regards,
Brian Parks
Convention Co-Coordinator

Volunteers Needed for Taylor Organ Competition

Volunteers are needed to serve as practice monitors for the two days leading up to the Taylor Organ Competition at Redeemer Lutheran on April 21. (That would be Thursday and Friday, April 19 and 20.) Please contact Rachel Ficklin (770-945-0420) or Charles Higgs (404-563-9270) if you would be available to monitor some of the practice sessions. Volunteers are needed from 7:30 AM to 9:00 PM on April 19 and 20, and from 9:00 AM to 11:30 AM on April 21. We hope to see everyone at the competition.

POE at Stetson University, DeLand, FL

The Central Florida Chapter of the American Guild of Organists announces a Pipe Organ Encounter (POE) for students aged 13-18 at Stetson University, DeLand, FL. Complete contact information and details regarding the POE can be found in the *American Organist* magazine. A 2018 POE attendance application form is available at <https://www.agohq.org/poe-attendance-application-form/>.

Stetson University is a superb venue for the POE. The availability of fine instruments and its proximity to rail and air transportation heighten its suitability for the event. The energetic, personable and highly-qualified faculty guarantee inspiring encounters with diverse instruments and repertoire on the university organs and on distinguished organs located in easy walking distance from the Stetson campus. Scholarship assistance is available.

2021 Executive Committee Candidate Bios



A native of Augusta, GA, **Alvin R. Blount** received the BA, BMus, and MMus degrees from Tuskegee Institute (now University), Mercer University, and the University of Tennessee, Knoxville, where he studied organ with the late Robert Parris and John Brock,

respectively. He was recently appointed the Director of Music at St. Joseph Catholic Church in Marietta, GA, after spending 21 years as Director of Music and Worship at St. Mary on the Hill Catholic Church in Augusta. It was during this time that he produced recordings of the Parish and Contemporary Choirs of St. Mary's and led them on tours throughout the Southeastern United States and parts of Ireland and Italy, where they had the opportunity to sing in St. Peter's Basilica on the Feast of Christ the King, celebrated by Pope John Paul II in 1999.

In addition to performing solo recitals across the United States, he is a past Dean of the Augusta Chapter of the American Guild of Organists, the National Association of Pastoral Musicians, the Alumni Board of Directors, Townsend School of Music of Mercer University, and the Board of Directors of the Sewanee Church Music Conference. See www.alvinblount.com for additional information.

Brian William Davey moved from West Palm Beach, FL, to Marietta late last summer. During his time in Florida he was Sub-Dean and Dean of the Palm Beach County Chapter of the AGO, and was also Dean of the Fort Lauderdale Chapter.

He is a member of The Royal School of Music, Croydon, England, where he attended the Summer Course for Overseas Students and the Winter Course for Overseas Students. He is also an Officer in the Sons of the American Revolution.

His organ teachers have included Robert Elmore, Keith Chapman, Christopher Herrick, William Whitehaed and Todd Wilson. While in England he studied with John Rutter, Martin How and Philip Moore. Brian attended The Peabody Conservatory, and The Philadelphia College of the Performing Arts where he graduated with a BM in Organ Performance in 1977.

He enjoys the Japanese Sumi-e style of water colouring painting and builds large scale ships made of brass, plastic and wood as well as raising orchids and roses.

Currently he is involved with the music program at St. James Episcopal Church in Marietta.



Emily Caitlin Dowling currently serves as Associate for Music/Organist at St. Luke's Episcopal Church in Atlanta, where she is organist and directs the RSCM Chorister program. Caitlin previously served at West End United Methodist

Church as Music Intern/Assistant Organist in Nashville, TN from 2015-2017. She holds a Master of Music degree in Organ Performance at Mercer University as a student of Dr. Jack Mitchener and a Bachelor in Piano Performance from Mercer as a student of Elizabeth Pridgen. She is a two-time past winner of the Macon AGO Quimby Young Organist Competition and is an active performer, appearing widely across the Southeast and Europe. Caitlin has been active in the AGO, serving on the board of AGOYO since its inception in 2015, and is currently chair of the Southeastern Division of AGOYO.



Tim Young is a long-term member of the Atlanta Chapter of the AGO, having joined about 1984. Tim's organ education began at Cumberland College (University) in Williamsburg, KY, with Connie Golden. He earned his degree at Georgia State University, having studied with Sarah

Martin. He also holds the Guild's Service Playing Certificate. Tim has served as Atlanta Chapter Dean, Sub-Dean, Executive Committee Member, Member's Recital coordinator and meal cashier. As Hospitality Chair, he served on both National and Regional Convention Committees. He is finishing his last term as Regional Convener and will be assisting on the 2020 Atlanta National Convention Hospitality team. He has also adjudicated student scholarship auditions and played on Member's recitals. Tim has served as organist or organist/choirmaster for almost all major denominations over the past 38 years. Tim has been most recently serving the congregation of Holy Trinity ELCA, Marietta, and been the Associate Director and organist there for 21 years. Tim will retire from Holy Trinity in July 2018 and will be offering substitute or interim organist/choirmaster services going forward. He is appreciative of the opportunity to once again serve the chapter as an Executive Committee member.

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, April 8

3:15 p.m. Bryan Dunnewald, organ

(St. Mark's Episcopal Church, Philadelphia, PA)
Marcel Dupré, Movements from *Le Chemin de la Croix*, Op. 29
Johann Sebastian Bach, *Prelude and Fugue in E minor*, BWV 548

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*
Herbert Murrill in E
Craig Phillips, *We walk by faith*
arr. Peter Hurford, *Magdalen, cease from sobs and sighs*

Saturday, April 14

7 p.m. The Choir Boys of St. Paul's Cathedral, London

The Choir of St Paul's Cathedral, London, is one of the most renowned Choirs of Men & Boys in the world. Known worldwide from its many recordings and its participation in services on national occasions, the Choir's main responsibility is to sing the daily choral services of St Paul's Cathedral, for which it maintains one of the largest active choral repertoires of any choir, anywhere. Tickets available at www.stphilipscathedral.org/concerts or from the Cathedral Book Store at 404-237-7582.

Sunday, April 15

3:15 p.m. Jason Roberts, organ

(St. Bartholomew's Episcopal Church, New York, NY)
Charles-Marie Widor, *Symphonie Romane*, Op. 73
Improvisation

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*
George Dyson in D
Benjamin Britten, *Rejoice in the Lamb*

Friday, April 20

7:30 p.m. Atlanta Baroque Orchestra: "Arcadia"

ABO's Artistic Administrator and Violinist Evan Few takes the helm as Guest Director for the ABO's final concert of the season, celebrating the flourishing of musical arts in 17th- and 18th-century Rome with a program featuring selections from Arcangelo Corelli's beloved *Concerti Grossi* and a variety of other gems from members of his circle. Tickets available online at atlantabaroque.org.

Sunday, April 22

3:15 p.m. Stevan Kagl, organ

(Germany)
John Ireland, *Epic March*
Modest Mussorgski, Movements from *Pictures at an Exhibition*
Jean Langlais, "Cantique" from *Suite Folklorique*
Louis Vierne, "Final" from *Symphonie V*, Op. 47

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*
William Walton, *Chichester Service*
Gabriel Jackson, *A prayer of King Henry VI*
C. Hubert H. Parry, *I was glad*

Sunday, April 29

3:15 p.m. David Henning, organ

(St. Martin's Episcopal Church, Houston, TX)
John Ireland, *Capriccio*
Franz Liszt, *Ad nos, ad salutarem undam*

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Bernard Rose, *Preces & Responses*
Herbert Brewer in D
Ernest Bullock, *Give us the wings of faith*
Henry Balfour Gardiner, *Evening Hymn*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Mt. Zion United Methodist Church, Hapeville, seeks a part-time organist. Send resume to Andy Pitman at apitman3@icloud.com.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Pilgrimage United Church of Christ, Marietta, seeks a part-time pianist/accompanist. Send resume to worship@pilgrimageucc.org.

Hillside Presbyterian Church, Decatur, seeks a part-time Organist/Choir Director. Send resume to hillspc@bellsouth.net.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarkslg.org.

Greenville United Methodist Church seeks a part-time pianist. Send resume to greenvilleunited@bellsouth.net.

Philadelphia Presbyterian Church, Forest Park, seeks a choir director and pianist. Could be one position or two. Send resume to gsturden@gmail.com.

Saxe Gotha Presbyterian Church in Lexington, SC seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org.

Toccoa Presbyterian Church in Toccoa seeks a part-time organist. Contact Sharon Morden at 706-491-1330 for more information.

Pilgrimage United Church of Christ in Marietta seeks a Music Director. Email resumes to worship@pilgrimageucc.org.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Contact Jill Jeffrey at 706-897-8437 or jijeff1@windstream.net to set up an audition.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hqumc.office@gmail.com.

First Baptist Church, Hapeville, seeks a part-time organist. Send resumes to Debbie Martin at martindm68@live.com.

Mountain Park United Methodist Church, Stone Mountain, seeks a part-time organist/pianist. For information or to send resume, contact susan.farris@mountainparkumc.org.

First United Methodist Church, Lawrenceville, seeks a part-time organist. Send resume to, or contact, Bill Steele, Director of Music, bsteeler@fumclv.org, 770-963-0386, ext. 115.

Episcopal Church of the Ascension, Cartersville, seeks an organist/choirmaster. Send resume to, or contact, Rev. Mary Erickson, merickson@ascensioncartersville.org, 770 382-2626.

Mulberry Street United Methodist Church, Macon, seeks an organist/Director of Music. For more information, contact Lisa Shephard at maelliott195858@gmail.com.

Singers

Glenn Memorial United Methodist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

The Cathedral of St. Philip seeks a tenor staff singer. To arrange an audition, call 404-365-1050 or email tgunter@stphilipscathedral.org.

St. Bartholomew's Episcopal Church seeks tenor and bass staff singers. To schedule an audition, contact Shannon Gallier at Shannon@stbartsatlanta.org or 404-634-3336 x 228.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

David Barber, EdD, *Dean*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Keith Williamson, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '18

Gwyn Bacon, SP, CAGO
David Brensinger, AAGO

Class of '19

Stephen Honeychurch, CAGO
Andrew J. Singletary, Jr., SPC

Class of '20

Joyce Johnson, DM, AAGO
Jens Korndörfer, DM