



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

April 2015

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

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- Full page: \$120

AGO Atlanta 2015 Ballot

Slate of Officers for 2015-2016

- Sue Mitchell-Wallace, FAGO, *Dean*
- David Barber, EdD, *Sub-Dean*
- Charlene Ponder, *Treasurer*
- Nicole Marane, DMA, *Registrar*
- Rachel Ficklin, *Secretary*
- Timothy Gunter, *Newsletter Editor*
- The Reverend Dr. John Beyers, *Chaplain*
- Lamar Savage, *Auditor*

List of Currently Serving Executive Committee Members

- Class of '16*
- Beth Chenault
- Charles Higgs
- Class of '17*
- Nick Johns
- Ariel Merivil

Select two of the following as Executive Committee Members Class of 2018:

- Keith Williamson
- Vince Evans
- David Brensinger
- Gwyn Bacon

Please print, clip out and bring this ballot to the May chapter meeting, or if unable to attend the May meeting, mail it by April 30 to the Election Coordinator:

Tim Young
1910 Cooper Landing Dr.
Smyrna, GA 30080

DO NOT write your name on the ballot, but please do include your return address on the envelope. Your ballot will be added to those submitted at the May meeting.

See page 5 for bios and pictures of the Class of 2018 Executive Committee candidates.



What a great and rewarding day for all of those who attended the program at Trinity United Methodist Church on Saturday, March 14. Our sincere thanks to the Trinity Choir and Bruce Wynn, *organist/choirmaster*, and all of those who participated in the "Service of Morning Praise." The tour through the Austin air chests, with Kevin Cartwright, *curator*, as our leader, was a not-to-be-missed experience. Imagine being inside with the wind on and the organ playing. A delicious brunch was served by Roadshow Caterers. The program discussing "Historic Atlanta Pipe Organs" reflected on many of the organs of our past and a few that are current. Our thanks to those who presented many unknown facts about these organs: Tommy McCook, Ralph Daniel, John Tanner, Bud Taylor, and Rick McGee. Also, thanks to Jeff Scofield, who provided much-needed background information as a result of his association with the Organ Historical Society. Many who attended said it was a "fun program." What a nice compliment!

Sue and Dan



Service of Morning Praise



Bruce Wynn



Inside the air chest



The wind



Kevin Cartwright, curator



Brunch



Brunch



Tommy McCook

Final Program for 2015

TUESDAY • MAY 12, 2015

6:00 PM • Social gathering

6:30 PM • Dinner and installation of officers

8:00 PM • Recital

Dr. Jonathan Biggers, recitalist



Grace United Methodist Church

458 Ponce de Leon Avenue, NE – Atlanta

Atlanta native Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the Schantz-Widener 101-rank organ as the last program for the Atlanta Chapter's Centennial Celebration. Jonathan studied with Russell Saunders (Eastman School of Music, DMA), Lionel Rogg (Conservatory of Music, Geneva Switzerland, Fulbright study), J. Warren Hutton (The University of Alabama, MM and BMus), and Wallace Zimmerman (Atlanta, pre-college); he has also worked extensively with Harold Vogel (Bremen, Germany) and with Arthur Poister (former Professor of Organ at Syracuse University).



Jonathan holds the prestigious Edwin Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York).

Don't miss the conclusion to our year-long centennial celebration; you are in for a treat, including a champagne reception (non-alcoholic). There might even be fireworks!!

Centennial History Book and DVD "Reflections"

The Centennial History Book and DVD will be available at the May meeting. If you cannot attend an event, please check and see if someone can pick up one for you. They will not be mailed until after the last centennial program in May. You may purchase extra copies for \$20.00.

From the Dean

The Atlanta Chapter's Centennial has achieved many things, very successfully. Through the vision and dedicated hard work of Dan Pruitt and Sue Goddard, we have learned fascinating and marvelous historical details, renewed old friendships, forged new friendships, received immense inspiration from outstanding recitals and concerts, heard newly commissioned music, experienced varied worship opportunities, visited historic sites and organs, and paid homage to those who began the Georgia Chapter of the AGO, and worked, supported and sustained it into the Atlanta Chapter of today. Past and current presidents of the national guild spoke eloquently at our centennial banquet about the past and future plans that will connect us all more closely together for educational and program purposes. Publicity throughout our city and in *The American Organist* has evoked attention and interest for the organ in our city and nationally for our chapter, due to our outstanding centennial celebrations.

As we anticipate the final program of this illustrious centennial year and look forward to a new century, we savor the splendid events of our 2014-2015 season with great appreciation to Dan, Sue and the Centennial Committee, and to all those who contributed funds, time, talents and support. The whole is truly larger than the sum of the parts, and the future for our chapter and for young organists is brimming with new possibilities, thanks to the careful planning and execution of all the events of this 2014-2015 centennial celebration.

The Taylor Competition happens in mid-April, and the chapter scholarship auditions occur in early May. Two new board members will be elected at the May meeting as well. Plans are under way for an exciting array of programs for our 2015-2016 season, thanks to the hard work of David Barber, sub-dean. Under the wise leadership of the chapter's financial committee, our investments are well placed, and it will be possible for us to expand communication opportunities and program possibilities for all our members (especially young organists) and genuinely entertain long-range planning. It is an exciting time for our chapter and for our national organization. Thanks be to God for these blessings. May we maintain the energy and excitement from this celebratory year for decades to come.

Jeffrey McIntyre has admirably served this chapter with great dedication and skill as education coordinator for the past ten years. He will continue this work through the June exam season and then enjoy passing the baton to a new education coordinator. If you are interested in serving as education coordinator for professional certification, please contact me. It is rewarding work. Several of our members have achieved certification under Jeffrey's guidance – he leaves a wonderful legacy.

Lenten, Holy Week and Easter blessings and good health to each of you and your families,

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

Sacred Music Workshop

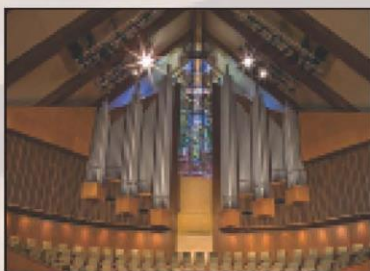


Wilma Jensen, Guest Clinician

"Inspiring Worship"
University of Florida
May 4-5, 2015

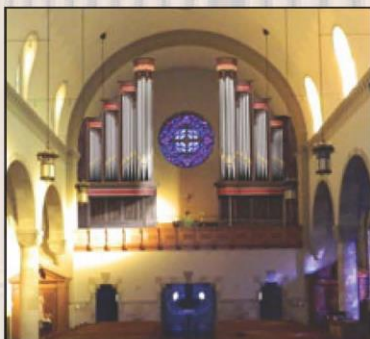
Topics include: Service Playing;
Voluntaries & Hymn playing;
Handbells; Pipes by Design;
The Aging Voice; Developing
Natural Keyboard Technique

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2014-2015 Pipe Organ Projects:

- ◀ Tallwood Baptist Church (Houston, TX)
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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April 2015 Calendar of Events

| Day | Date | Time | Event | Location | Admission |
|----------|------|--------------------|---|---|-----------|
| Thursday | 4/2 | 7:00 PM | Maundy Thursday Eucharist, Cathedral Choir | The Cathedral of St. Philip | |
| | 4/2 | 8:00 PM | Argentine Tango Music Concert | Schwartz Center, Emory | |
| Friday | 4/3 | 12 noon | The Rites of Spring: Cholakova & Pridgen, <i>duo-pianists</i> | Schwartz Center, Emory | |
| | 4/3 | 12 noon | Good Friday Liturgy, Cathedral Schola | The Cathedral of St. Philip | |
| | 4/3 | 7:00 PM | Good Friday Liturgy, Cathedral Schola | The Cathedral of St. Philip | |
| Saturday | 4/4 | 8:00 PM | Atlanta Opera: Mozart/ <i>Marriage of Figaro</i> | Cobb Energy Centre | \$ |
| | 4/4 | 8:00 PM | Isbin, guitar; Leonard, <i>mezzo-soprano</i> | Schwartz Center, Emory | \$ |
| Sunday | 4/5 | 6:00 AM | Easter Vigil, Cathedral Choristers & Staff Singers | The Cathedral of St. Philip | |
| | 4/5 | 8:45 AM | Festival Eucharist, Cathedral Choir & Senior Choristers | The Cathedral of St. Philip | |
| | 4/5 | 11:15 AM | Festival Eucharist, Cathedral Choir | The Cathedral of St. Philip | |
| Tuesday | 4/7 | 7:30 PM | Atlanta Opera: Mozart/ <i>Marriage of Figaro</i> | Cobb Energy Centre | \$ |
| Thursday | 4/9 | 8:00 PM | ASO: Bringuier/Ax, Weber/Mozart/Schumann | Symphony Hall | \$ |
| Friday | 4/10 | 8:00 PM | Atlanta Opera: Mozart/ <i>Marriage of Figaro</i> | Cobb Energy Centre | \$ |
| Saturday | 4/11 | 7:30 PM | ASO: Bringuier/Ax, Weber/Mozart/Schumann | Symphony Hall | \$ |
| Sunday | 4/12 | 2:00 PM | ASO: Bringuier/Ax, Weber/Mozart/Schumann | Symphony Hall | \$ |
| | 4/12 | 3:00 PM | Atlanta Opera: Mozart/ <i>Marriage of Figaro</i> | Cobb Energy Centre | \$ |
| | 4/12 | 3:00 PM | Australian Chamber Orchestra | Spivey Hall | \$ |
| | 4/12 | 3:15 PM | Gail Archer, <i>organ</i> | The Cathedral of St. Philip | |
| | 4/12 | 4:00 PM | Choral Evensong, Cathedral Schola | The Cathedral of St. Philip | |
| | 4/12 | 4:00 PM | Choral Evensong & Organ Recital, Michael Collier, <i>organ</i> | Episcopal Church of the Advent, Madison | |
| Friday | 4/17 | 8:00 PM | Emory University Chorus & Orchestra: Haydn/ <i>Creation</i> | Schwartz Center, Emory | |
| Saturday | 4/18 | 12 noon to 5:00 PM | Taylor Organ Competition | All Saints' Episcopal Church | |
| | 4/18 | 7:30 PM | Choir of Men & Boys, St. Paul's Cathedral, London, England | The Cathedral of St. Philip | \$ |
| | 4/18 | 8:00 PM | Emory University Chorus & Orchestra: Haydn/ <i>Creation</i> | Schwartz Center, Emory | |
| Sunday | 4/19 | 11:00 AM | Vaughan Williams, <i>Five Mystical Songs</i> ; Davis, <i>baritone</i> | First Presbyterian Church, Gainesville | |
| | 4/19 | 3:00 PM | Röschmann, <i>soprano</i> ; Uchida, <i>piano</i> | Spivey Hall | \$ |
| | 4/19 | 3:15 PM | Gregg Bunn, <i>organ</i> | The Cathedral of St. Philip | |
| | 4/19 | 4:00 PM | Choral Evensong, Cathedral Schola & Cathedral Choristers | The Cathedral of St. Philip | |
| | 4/19 | 4:00 PM | The Tallis Scholars | Schwartz Center, Emory | \$ |
| | 4/19 | 7:30 PM | Piedmont College Singers: Hinson | Peachtree Road United Methodist Church | |
| Thursday | 4/23 | 8:00 PM | ASO: Spano/ASOC, Theofanidis | Symphony Hall | \$ |
| Friday | 4/24 | 8:00 PM | Emory Wind Ensemble | Schwartz Center, Emory | |
| Saturday | 4/25 | 7:30 PM | ASO: Spano/ASOC, Theofanidis | Symphony Hall | \$ |
| | 4/25 | 8:15 PM | Bostridge, <i>tenor</i> ; Du, <i>piano</i> | Spivey Hall | \$ |
| Sunday | 4/26 | 3:00 PM | Benjamin Grosvenor, <i>piano</i> | Spivey Hall | \$ |
| | 4/26 | 3:15 PM | Clayton State Collegium | The Cathedral of St. Philip | |
| | 4/26 | 4:00 PM | Choral Evensong, Cathedral Schola | The Cathedral of St. Philip | |
| | 4/26 | 7:00 PM | Emory University Concert Choir: Nelson | Schwartz Center, Emory | |
| Monday | 4/27 | 7:30 PM | Daniel Roth, <i>Titular Organist</i> , St. Sulpice, Paris | All Saints' Episcopal Church | \$ |
| Thursday | 4/30 | 8:00 PM | ASO: Spano/Thibaudet, Gandolfi/Stravinsky/Ravel/Gershwin | Symphony Hall | \$ |

Annual Chapter Scholarship Auditions

Our Chapter Scholarship Auditions will be held on Friday, May 8, at Decatur First United Methodist Church. Auditions begin promptly at 9:30 a.m. Members and their friends are invited to drop in and listen as their schedules permit. Ample parking is located at the rear of the building. Results will be announced at our May meeting.



Sarah J. Hawbecker
Project Consultant

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www.letourneauorgans.com

Executive Committee Candidates



Gwyn Freeman Bacon attended the University of North Texas in Denton, TX, and completed her Bachelor of Music degree in Organ Performance in 2003 at Georgia State University, graduating *summa cum laude*.

Gwyn is currently in her 11th year as Associate Director of Music/Worship Arts and Organist at Northside United Methodist Church, where she also directs two handbell choirs.

Gwyn has studied organ with Blanche Threatte, Don Larson, Dr. Dan Hardin, Dr. Jesse Eschbach, Sarah Martin, and Dr. Timothy Wisler. In 1987 she studied organ in Italy with Sarah Martin, and in 1988 she studied organ in France with Dr. Jesse Eschbach. In addition to her church work, she has accompanied community and college choirs, and has also studied voice. She sang with the Atlanta Sacred Chorale for three years.

Gwyn served as the Chair for the Southeast Regional Organ Competition in Atlanta in 2007 and has also served on the POE committee hosted at Agnes Scott College a year or two before that. While a student, she won the Atlanta chapter AGO organ scholarship competition two different years.

She and Howard L. Bacon, Jr. "Butch" have two daughters, and six grandchildren under the age of 12: five beautiful girls and one handsome "lil man."

In an effort to broaden the audience for the organ, Gwyn has played a concert of classical pieces transcribed for organ accompanied with scenes from movies they were used in. The concert is called "Movie Classics." This program was presented twice on the historic organ at Trinity United Methodist to help raise funds for the preservation of that instrument. At her own church, she has presented concerts to draw interest in support of the organ by incorporating such instruments as flute, handbells (ensemble and solo handbells), timpani, voice (arias), trumpet, marimba, and choir.



David Brensinger, AAGO, is in his 28th year as Organist/Choirmaster at Holy Innocents' Episcopal Church in Atlanta, and was, from 1993 to 2005, Artistic Director and Conductor of The Atlanta Singers.

As organist/keyboardist, he has performed in recitals in Atlanta and throughout the United States and in France, and has been heard on American Public Media's "Pipedreams."

He regularly appears as keyboardist with the Atlanta Symphony Orchestra, and has previously performed with the Dallas Symphony and with the Robert Shaw Chamber Singers.

As a choral conductor, his church and professional ensembles have been heard in live and broadcast performances locally, regionally and nationally.

He served on the planning committee for both the 1992 National and 2007 Regional Conventions of the AGO, held in Atlanta, and he often serves as adjudicator for the annual Guild Certification exams.

Should I be chosen to serve on the Atlanta Chapter Executive Committee, I would be honored and eager to collaborate with the Chapter Officers to continue to have an organization that is a crucial resource to its members and a visible part of the wider arts community.



Vince Evans began his musical career at the age of 15, serving as organist and assistant to the minister of music at First Baptist Church in Jasper, GA.

Vince attended Shorter College in Rome, GA, receiving a Bachelor of Church Music degree in Organ, studying with Dr. Peter DeWitt, and a Bachelor of Music degree in Vocal Performance, studying with Dr. John Jennings.

He pursued graduate studies in organ with Wilma Jensen and conducting with Dr. Sandra Willets at Scarritt Graduate School in Nashville. Vince completed his Master of Music degree at Southwestern Baptist Theological Seminary, studying organ with Dr. Albert Travis, vocal performance pedagogy with Dr. David Robinson, and conducting with Dr. David Keith. He has also pursued further graduate work in the area of Education at the University of North Carolina in Charlotte.

Vince taught music (Grades K-6) in the Iredell-Statesville School System in Statesville, NC, as well as teaching music history and music appreciation for Mitchell College in Statesville, and for Georgia Military College in Warner Robins, GA. Vince has also taught private piano, organ, and voice for over 30 years, and has led his students to win scholarship competitions in piano and voice, and superior ratings in the Federated Music Clubs of America.

Vince is presently Organist and Choirmaster at the Episcopal Church of the Holy Cross in Decatur and is principle organist at the Lovett School. He has served as a full-time music minister and organist for churches in Louisiana, Texas, North Carolina and Georgia. Prior to serving in Atlanta, he served as Minister of Music and Organist at First United Methodist Church in Warner Robins, GA, and was president of the Warner Robins Community Concert Association. Mr. Evans was also very active in the Macon Chapter of the American Guild of Organists from 2005-2010.



A Georgia native with a lifelong love of music, **Brian Keith Williamson** has resided in the Atlanta area for most of his adult years. He has a wealth of experience as a tenor vocalist in choral settings. His wide portfolio also includes piano and organ instruction and performance, voice instruction, and handbell choir direction. He has arranged English handbell pieces for solo ringing and quartet.

Keith is a graduate of Augusta State University, where he studied vocal performance under the direction of Bill Hobbins, PhD, and Linda Bannister, PhD. Prior to college, he received years of professional voice, piano, and organ instruction, beginning at the age of seven.

Keith has experience as a staff instructor for the Neighborhood Music Schools of Georgia State University and as Music School Director for the Peachtree Presbyterian Music School. He is an experienced handbell clinician, has directed children's choirs, and served as a staff accompanist in churches in Atlanta, Augusta, and Vidalia, GA. In addition to his career as a Corporate Accountant, Keith sustains an active teaching studio and currently serves the music ministries of St. Luke's Episcopal Church, Atlanta.

During the Fall and Winter of 2012 and 2013, Keith began expanding on his abilities in organ performance. He is an active member of the American Guild of Organists, has attended studies at Juilliard in New York, and is engaged as guest organist at venues in both Manhattan and Atlanta.

Taylor Organ Competition

All are invited to come hear the final round of the Taylor Organ Competition at All Saints' Episcopal Church on April 18, beginning at 12 noon. The five finalists and their respective schools are:

- Nicholas Capozzoli (Oberlin Conservatory)
- Alcee Chriss III (Oberlin Conservatory)
- Thomas Ingui (Stetson University)
- Colin Macknight (Juilliard)
- Mitchell Miller (Oberlin Conservatory)

Each finalist will play a varied program lasting no longer than 50 minutes, including a newly commissioned piece by Craig Phillips. Joan Lippincott, Alan Morrison, and Christopher Young will serve as adjudicators. The winner will receive \$10,000 and a solo recital in Atlanta, and the second prize award will be \$5,000. To learn more about the competition and the finalists, visit our website at www.thetaylorcompetition.com.

Pipe Organ Encounter (POEs) Nationwide This Summer

The AGO is proud to announce four Pipe Organ Encounters (POEs) and one POE (Advanced) for students ages 13-18; and one POE (Technical) for students ages 16-23 in 2015. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in *The American Organist* and online at www.ago.org. The summer schedule follows:

POE for ages 13-18
June 14-19 Wichita, KS
July 5-10 Valparaiso, IN
July 12-17 Columbus, GA
July 26-31 Brooklyn, NY

POE (Advanced) for ages 13-18
June 14-19 Norman, OK

POE (Technical) for ages 16-23
June 14-19 Norman, OK

The POE is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available; the application deadline is April 15.

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. Applications are available from AGO National Headquarters.



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The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, April 12

3:15 p.m. Recital, Gail Archer, organ

(Barnard College at Columbia University, New York, NY)
Johanna Senfter, *Fantasia & Fuge on Wie schon leuchtet der Morgenstern*, Op. 30

Jennifer Higdon, *Ceremonies Suite*

Nadia Boulanger, *Prelude*

Nadia Boulanger, *Petit Canon*

Nadia Boulanger, *Improvisation*

Jeanne Demessieux, *Te Deum*

4 p.m. Choral Evensong, Cathedral Schola

Gerre Hancock, *Preces & Responses*

Charles Villiers Stanford in C

Craig Phillips, *We walk by faith*

Luca Marenzio, *Quia vidisti me*, Thoma

Saturday, April 18

7:30 p.m. Choir of St. Paul's Cathedral, London

Andrew Carwood, *Director of Music*

Thomas Tallis, *Ecce tempus idoneum*

William Byrd, *Mass for Four Voices*

Thomas Tallis, *Salvator mundi*

William Byrd, *A Fancie from My Ladye Nevells Booke*

Thomas Tallis, *O salutaris hostia*

Patrick Gowers, *Viri Galilaei*

John Tavener, *The Lamb*

Alec Roth, *Jubilate*

William Walton, *arr. William McKie, Orb and Sceptre*

William Harris, *Bring us O Lord God*

John Tavener, *Love bade me welcome*

Herbert Howells, *Magnificat (St Paul's Service)*

Sunday, April 19

3:15 p.m. Gregg Bunn, organ

(Brentwood United Methodist Church, Brentwood, TN)

Alec Rowley, *Benedictus*

Wolfgang Amadeus Mozart, *Fantasia in F minor, K. 608*

Raymond Haan, *Organ Hymn*

Marcel Dupré, *Prelude & Fugue in G minor*

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Martin Neary, *Preces & Responses*

George Dyson in D

Peter Mathews, *Behold, what manner of love*

Peter Hurford, *Magdalen, cease from sobs and sighs*

Sunday, April 26

3:15 p.m. Clayton State University Collegium Vocale

Michael Fuchs, *director*

Giovanni Pierluigi da Palestrina, *Super Flumina Babylonis*

John Bennet, *Weep of Mine Eyes*

Tomás Luis de Victoria, *Movements from Missa pro defunctis* (1583)

Claudio Monteverdi, *Sfogava con le stelo*

Pierre Villette, *Hymne à la Vierge*

4 p.m. Choral Evensong, Cathedral Schola

Thomas Tomkins, *Preces & Responses*

Adrian Batten, *Fourth Service*

Jean Lhéritier, *Surrexit pastor bonus*

Hans Leo Hassler, *Jubilate Deo à 5*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

St. Benedict's Episcopal Church in Smyrna seeks a mezzo-soprano staff singer. Contact Lynn Swanson at LSwanson@FestivalSingers.org.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Holy Trinity Episcopal Parish, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at dauterman@htparish.com.

Glenn Memorial United Methodist Church seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Covenant Presbyterian Church seeks a handbell choir director. Send resumes to Jeffrey McIntyre, Director of Music Ministries.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

The Episcopal Church of Our Saviour seeks soprano, alto & bass staff singers. Submit resumes to Daniel Pyle at danielspyle@bellsouth.net.

Bethany United Methodist Church, Smyrna, seeks a part-time music director, and a part-time organist (two positions). Send resumes to pastor@bethanyumc.net.

First Baptist Church, Decatur, seeks a part-time organist. For more information, email kathrynhartgrove@yahoo.com.

St. Paul's Episcopal Church, Newnan, seeks a part-time Organist/Choirmaster. Send cover letter and resume to the Rev. Allan Sandlin at fralan@stpaulsnewnan.org.

St. Benedict's Episcopal Church, Smyrna, seeks a bass/baritone staff singer. To schedule an audition, contact Lynn Swanson at Lynn@MySaintB.org.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

First Church of Christ, Scientist, Marietta, seeks a part-time organist. Send resume to Debbie Fronzak at kaznorf@comcast.net.

Clayton State University Division of Music seeks a full-time staff accompanist. For information, go to clayton.peopleadmin.com/postings/4289.

Northside Drive Baptist Church seeks tenor & bass staff singers. For more information or to schedule an audition, contact Paul Fletcher at paul@northsidedrive.org.

Northside Drive Baptist Church seeks a part-time Organist/Accompanist. Send applications to organistsearch@northsidedrive.org.

Northside United Methodist Church seeks soprano, tenor & bass staff singers. For more information or to schedule an audition, contact Rick Copeland at Rickc@northsideumc.org.

Carrollton Presbyterian Church seeks a part-time Organist. Send cover letters and applications to office@carrolltonpresbyterian.net.

Avondale Pattillo United Methodist Church seeks a part-time Choir Director and a part-time Pianist/Organist (open to the possibility of a combined position). Call John Donaldson at 678-925-2538 and email resumes to john.donaldson@ngumc.net and Larry Cannon at Cannon.larry@att.net.

First Baptist Church, Toccoa, seeks a full-time Minister/Director of Music. Send resume to: FBC Toccoa, ATTN: Minister/Director of Music Search Committee, 475 East Tugalo St., Toccoa, GA 30577 or by e-mail to stevea1128@gmail.com.

Presbyterian Church of the Resurrection, Conyers, seeks a part-time organist/pianist. Send resume or contact Rachel Blanchette at 770-922-5553 or pccrconyers@gmail.com.

Central Baptist Church, Newnan, seeks a part-time organist/music associate. Email resumé to Anne Cronic at acronic@numail.org, or mail to Anne Cronic, Minister of Music, Central Baptist Church, PO Box 1221, Newnan, GA 30264.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

TAYLOR ORGAN COMPETITION

April 18, 2015

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