



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

April 2022

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Taylor Competition Report

The Atlanta AGO Chapter held the 2022 Taylor Organ Competition on Saturday, March 12, at First Presbyterian Church of Atlanta. The competition, held every three years, is for organists aged 23 and younger who either are enrolled in a school in the United States or are a legal resident of the United States. The finalists were chosen from nineteen applicants who submitted recordings that were judged by Robert Bates, Jonathan Moyer, and Carole Terry. Five finalists were invited to perform in Atlanta - Katherine Jolliff, Audrey Pickering, Adam Chlebek, Aidan Hill, and Sarah Palmer. Each finalist was required to play a prelude (or fantasy or toccata) and fugue by Bach; Liszt's transcription of Wagner's "Pilgrims' Chorus;" Fantasy on "Prospect" by Aaron David Miller, which was commissioned by the competition committee; and a work of the performer's choice written in 1930 or later.

Ken Cowan, Janette Fishell, and Michael Unger served as the jury for the final round. Katherine Jolliff won the first prize of \$10,000 and a concert in Atlanta to take place during the chapter's 2022-23 program season. Adam Chlebek won the second prize of \$5,000. Katherine is a 19-year-old student at the Eastman School of Music, and Adam is a junior at the Oberlin Conservatory. Congratulations to all!

Sarah Hawbecker, *Chair*
Taylor Organ Competition



April 2022 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	4/2	7:30 PM	The Songs of Lent	All Saints' Episcopal Church	\$
	4/2	8:00 PM	Avital/Spano/ASO: Buller/Higdon/Rimsky-Korsakov	Symphony Hall	\$
Sunday	4/3	3:00 PM	Paul Lewis, <i>piano</i>	Spivey Hall	\$
	4/3	3:00 PM	The Atlanta Chamber Winds. Mozart/Dvořák/Schulz	First Presbyterian Church of Atlanta	\$
	4/3	3:15 PM	Stephan Griffin, <i>organ</i>	The Cathedral of St. Philip	
	4/3	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Saturday	4/9	8:00 PM	Academy of St Martin in the Fields Wind Ensemble	Schwartz Center, Emory	\$
	4/9	8:00 PM	Korndörfer/Hou/ASO: Saint-Saëns/Poulenc	First Presbyterian Church of Atlanta	\$
Sunday	4/10	3:00 PM	David Russell, <i>guitar</i>	Spivey Hall	\$
	4/10	4:00 PM	A Meditation on the Passion of Christ, with Carols, Cathedral Schola	The Cathedral of St. Philip	
Wednesday	4/13	8:30 PM	Yo-Yo Ma/Spano/ASO: Dvořák	Symphony Hall	\$
Thursday	4/21	8:00 PM	Koucheron/Johnson/Runnicles/ASO: Bruch/Beethoven	Symphony Hall	\$
Saturday	4/23	8:00 PM	Koucheron/Johnson/Runnicles/ASO: Bruch/Beethoven	Symphony Hall	\$
Sunday	4/24	3:00 PM	Takács Quartet with special guest David Requiro, <i>cello</i>	Spivey Hall	\$
	4/24	3:00 PM	Spivey Hall Children's Choir	Holy Innocents' Episcopal Church, Sandy Springs	
	4/24	3:00 PM	Bradley Hunter Welch, <i>organ</i>	Roswell United Methodist Church	
	4/24	3:15 PM	Karl Robson, <i>organ</i>	The Cathedral of St. Philip	
	4/24	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	4/28	8:00 PM	Cano/Williams/Runnicles/ASO/ASOC: Debussy/Durufé	Symphony Hall	\$
Friday	4/29	7:30 PM	Jamie Barton, <i>mezzo-soprano</i> ; Jake Heggie, <i>piano</i>	Spivey Hall	\$
	4/29	8:00 PM	Atlanta Master Chorale Season Finale: Immortal Fire	Schwartz Center, Emory	\$
Saturday	4/30	3:00 PM	Louis Lortie, <i>piano</i>	Spivey Hall	\$
	4/30	8:00 PM	Cano/Williams/Runnicles/ASO/ASOC: Debussy/Durufé	Symphony Hall	\$
	4/30	8:00 PM	The Atlanta Opera: Mason Bates's <i>The (R)evolution of Steve Jobs</i>	Cobb Energy Center	\$
	4/30	8:00 PM	Atlanta Master Chorale Season Finale: Immortal Fire	Schwartz Center, Emory	\$

2021-2022 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
May 15 (Sunday) 3:15 p.m. & 4:00 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305 Hosts Dale Adelman, Caroline Robinson, Jack Mitchener, & Timothy Gunter	Kenneth Miller Choral Evensong & Guild Service	3:15 p.m. Recital 4:00 p.m. Choral Evensong & Guild Service 5:00 p.m. Dinner

Around the Chapter

Concert: The Songs of Lent, All Saints' Episcopal Church

On Saturday, April 2 at 7:30 p.m., All Saints' Episcopal Church will host The Songs of Lent: a concert exploring early eighteenth-century expressions of lament appropriate for the season, including the poignant *Lamentations of Jeremiah* as set by François Couperin. Performers will include Nathan Medley and Daniel Moody, *countertenors*; Cain-Oscar Bergeron, *traverso*; Joanna Blendulf, *viola da gamba*; and Kirk Rich, *harpsichord/organ*.

The Atlanta Chamber Winds, First Presbyterian Church of Atlanta

Sunday, April 3 at 3:00 p.m. Concerts @ First presents The Atlanta Chamber Winds, performing Mozart's *Serenade in E-flat*, Dvořák's *Slavonic Dance No. 9 in B-flat Major*, and Schulz's *Divertimento for Wind Octet*. In-person and livestreamed. Tickets are available at firstprestatl.org/concerts-at-first. Contact Katie Patterson for more information: kpatterson@firstprestatl.org 404-228-7753.

April Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host free Sunday afternoon in-person and online recitals at 3:15 p.m. on the 3rd and 24th of April 2022. The roster of recitalists will include:

April 3 — Stephan Griffin, *organ* (from All Saints Parish [Episcopal], Brookline MA)

April 24 — Karl Robson, *organ* (from St. John's [Episcopal], Norwood Parish, Chevy Chase MD)

Following each recital, the Cathedral Schola will sing a service of Choral Evensong at 4:00 p.m. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

Atlanta Symphony Orchestra at First Presbyterian Church of Atlanta

Concerts @ First presents the Atlanta Symphony Orchestra under conductor Jerry Hou on Saturday, April 9 at 8:00 p.m., performing Saint-Saëns' *Organ Symphony* and Poulenc's *Organ Concerto*, with Jens Korndörfer at the organ. In-person only. Tickets are available at firstprestatl.org/concerts-at-first. Contact Katie Patterson for more information: kpatterson@firstprestatl.org 404-228-7753.

Meditation on the Passion of Christ, with Carols, Cathedral of St. Philip

The Cathedral of St. Philip will offer a service of Meditation on the Passion of Christ, with Carols, on Palm Sunday, April 10, at 4:00 p.m. Sung each year by the Cathedral Schola, this is one of the Cathedral's most popular and moving annual services, featuring readings for the season interspersed with chanted gospels and antiphons and carols appropriate to the subject. As with all worship services at the Cathedral, admission is free and all are welcome.

Spivey Hall Children's Choir at Holy Innocents' Episcopal Church

On Sunday, April 24, 2022, at 3:00 p.m., Holy Innocents' Episcopal Church in Sandy Springs will host a concert by the Spivey Hall Children's Choir, directed by Martha Shaw. All are welcome.

Organist Bradley Hunter Welch at Roswell United Methodist Church

On Sunday, April 24, 2022 at 3:00 p.m., Roswell United Methodist Church will dedicate their new organ console and the additions to their 1989 Moller organ with a recital by Dr. Bradley Hunter Welch. All are cordially invited to attend.



MUSIC 
at
ST LUKE'S
EPISCOPAL CHURCH

Friday, April 1, 7:30 p.m.

No ticket required.

Piano Masterworks
From Beethoven to Prokofiev
Matthew Manwarren, *pianist*

A celebrated pianist, scholar, and teacher, Dr. Manwarren comes to St. Luke's from Winthrop University, where he has served as Professor of Piano since 2006. A native of El Paso, TX, he holds degrees from Texas Tech University and the University of Cincinnati College-Conservatory of Music, studying piano with Frank Weinstock and Elisabeth Pridonoff and organ with David Mulbury. He pursued post-doctoral studies in Paris at the French Institute with Dominique Merlet, Pascal Devoyon, and Noel Lee. Manwarren has also coached with Virginia Hutchings of Atlanta, Walter Hautzig of New York City, and John O'Connor of the Royal Irish Academy of Music. He was recently appointed Artistic/Executive Director of the Adamant Music School, an intensive summer school in Vermont which attracts pianists from across the world each year.

Music by Bach/Godowsky, Beethoven, Liszt, and Prokofiev

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The Cathedral of St. Philip

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404-365-1050 for more information

Sunday, April 3

3:15 p.m. Stephan Griffin, organ

(All Saints Parish [Episcopal], Brookline MA)
Florence Price, "Introduction-Allegro" from *First Sonata for Organ*
Herbert Howells, *Rhapsody in D Flat*, Op. 17, No. 1
Sigfrid Karg-Elert, *Valse Mignonne*, Op. 124, No. 2
Iain Farrington, *Steal Away* from *Lay my burden down*
Florence Price, "Finale" from *First Sonata for Organ*

4 p.m. Choral Evensong, Cathedral Schola

Thomas Tomkins, *Preces & Responses*
Henry Purcell in G minor
Henry Purcell, *Hear my prayer, O Lord*
William Byrd, *Civitas sancti tui*

Palm Sunday, April 10

4 p.m. Meditation on the Passion of Christ, with Carols Cathedral Schola

"Ah, holy Jesus, how hast thou offended" *Herzliebster Jesu*
arr. Andrew Carter, *I wonder as I wander*
"A stable lamp is lighted" *Andújar*
Richard Lloyd, *The Ballad of the Judas tree*
Spirituals, arr. Dale Adelman, *Sometimes I feel like a motherless child/Nobody*
knows the trouble I've seen
"To mock your reign, O dearest Lord" *Tallis' Third Tune*
Trond Kverno, *Corpus Christi Carol*
Daniel Gawthrop, *Mary speaks*
Kenneth Miller, "Alas! and did my Savior bleed" *Morgan's Steep*
Spiritual, *Were you there when they crucified my Lord*
Antonio Lotti, *Crucifixus à 8*

Maundy Thursday, April 14

7 p.m. Foot-Washing & Holy Eucharist Cathedral Choir & Choristers

Maurice Duruflé, *Ubi caritas*
Paul Mealor, *Ubi caritas*
William Byrd, *Ave verum corpus*
Dan Locklair, *O sacrum convivium*

Good Friday, April 15

12 noon & 7 p.m. Good Friday Liturgy, Cathedral Schola

Tomás Luis de Victoria, *The Passion according to St John*
Giovanni Maria Nanino, *Adoramus te, Christe*
Kenneth Leighton, "Drop, drop, slow tears" from *Crucifixus pro nobis*

Easter Day, Sunday, April 17

6 a.m. Easter Vigil, Cathedral Singers & Choristers

Spiritual arr. Livingston Gearhart, *Dry Bones*
Roland Martin, *Easter*
Edward Bairstow, *Sing ye to the Lord*

8:45 & 11:15 a.m. Festival Eucharist, Cathedral Choir & members of the Atlanta Symphony Brass with timpani

Craig Phillips, *Prelude & Exultation* (for organ, brass, and percussion)
Roland Martin, *Easter*
Cecilia McDowall, *Easter Light*

Sunday, April 24

3:15 p.m. Karl Robson, organ

(St. John's [Episcopal], Norwood Parish, Chevy Chase MD)
Louis Vierne, Movements from *Symphonie No. 3*, Op. 28
Sigfrid Karg-Elert, *Harmonies du Soir* from *Trois Impressions*, Op. 72
Nico Muhly, *The Rev'd Mustard his Installation Prelude*
Charles-Marie Widor, "Finale" from *Symphonie VIII*, Op. 42

4 p.m. Choral Evensong, Cathedral Schola

Gerre Hancock, *Preces & Responses*
Harold Friedell in F
Howard Helvey, *Awake, arise!*
Peter Hurford, *Magdalen, cease from sobs and sighs*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

The Cathedral of Christ the King, Atlanta, seeks a part-time Assistant Cathedral Organist. Send resumes to assistantorganist@ctking.com.

St. Paul United Methodist Church, Atlanta, seeks a part-time Director of Music. Send resumes to cassie@stpaulgrantpark.org.

Shallowford Presbyterian Church, Atlanta, seeks a full-time organist. Send resume to Emily Floyd at efloyd@shallowford.org.

Virginia-Highland Church, Atlanta, seeks a part-time Director of Music. Send resume to jeff@allenorganstudios.com.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Episcopal Church of the Nativity, Fayetteville, seeks a part-time organist. Send resume to secretaryatnativity@gmail.com.

Christ the Redeemer Anglican Church, Fort Valley, seeks a part-time organist. Send resume to harlowmatthew@gmail.com.

First United Methodist Church, Greensboro, seeks a part-time organist/pianist. Send resume to bantly@gmail.com.

First Baptist Church, Griffin, seeks a part-time organist. Send resume to organistposition@fbcgriffin.org.

The "Big Chicken Chorus" of the Marietta, GA Chapter of the **Barbershop Harmony Society**, Marietta, seeks a chorus director. Send resume to Frank Hrach, Search Committee Chair, 678-488-9511; fehrach@aol.com.

John Knox Presbyterian Church, Marietta, seeks a part-time Director of Music/Organist. Send resume to snbennett01@gmail.com.

Resurrection Lutheran Church, Newnan, seeks a part-time organist & pianist. Send resumes to rev.jennifer.ric@gmail.com or resluch@juno.com.

St. Andrew's in the Pines Episcopal Church, Peachtree City, seeks a minister of music/organist. Send resume to rector@standrews316.org.

McEachern Memorial United Methodist Church, Powder Springs, seeks a part-time organist. Send resume to Tanya Ghoreishi at tgoreishi@mceachernumc.org.

Rabun Gap Presbyterian Church, Rabun Gap, seeks an organist/choir director. Send resume to pastor.rabungappresbyterian@gmail.com.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Send resume to jonathan911sc@hotmail.com.

Westminster Presbyterian Church, Snellville, seeks a part-time Pianist/Organist. Send resume to jim7gil@bellsouth.net.

First Christian Church (Disciples of Christ), Winder, seeks a part-time organist. Send resume to ejars7781@windstream.net.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmat@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Northside Drive Baptist Church, Atlanta, seeks tenor staff singer. To schedule an audition, contact Keith H. Walker at keith@northsidedrive.org.

Virginia Highland Church, Atlanta, seeks tenor and bass staff singers. Contact Nicholas Bowden (404-932-0877) to arrange an audition.

St. Catherine of Siena Catholic Church, Kennesaw, seeks a tenor staff singer. To arrange an audition, contact Charissa Saenz at charissas@stcatherinercc.org.

First Church of Christ Scientist, Roswell, seeks a soloist. For an audition, contact jonathan911sc@hotmail.com.



The Organizer

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Chapter Officers

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