



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Atlanta AGO

2014 AGO Board Member Nominees

April 2014

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

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- 1/2 page: \$60
- Full page: \$120

At the May meeting of the chapter (May 18, 2014), all chapter members will have the opportunity to vote for two members-at-large from the three candidates described below and on page 2. Please feel free to cut out the ballot in this issue of *The Organizer* and bring it with you to the May meeting. Ballots will also be available at the meeting.



Nicholas Johns holds a Bachelor of Music degree in organ and piano performance from Georgia State University, where he was a University Scholar, played the piano with the GSU Symphonic Wind Ensemble, and sang with the University Singers. While at GSU, he studied organ with Sarah Martin and piano with Geoffrey Haydon, and was the recipient of the Tom Schneider Memorial Scholarship, the Atlanta AGO Scholarship, and the Atlanta Music Club Scholarship.

Nick is a first prize winner of dozens of annual competitions including the GMEA and GMTA All-State Piano and Chorus competitions, DMEA and DMTA piano competitions, and the Margaret A. Guthman piano competition. He has conducted orchestras for several musicals and also enjoys being a multi-instrumentalist for many different genres of music. He currently serves as Organist/Choirmaster at Rock Spring Presbyterian Church in Atlanta and plays keyboards in the blues/rock band "Brother Hawk." Nick served in 2012-13 as the first appointed Student/Youth Representative to the Atlanta Chapter Board.



Dr. Jens Korndörfer grew up in southern Germany (where he studied church music), but has spent the past 12 years in France, Japan, Canada and the US – as a student at the Conservatories in Oberlin (Artist Diploma) and Paris (CNSM - Organ Diploma), McGill University in Montreal (D.Mus.), and as organist in residence at the Concert Hall Kitara in Sapporo, Japan. He states that his one-year tenure in Japan was the most formative experience in his life, and the beginning of his international concert and recording career (major venues in London, Paris, Berlin, Moscow, Tokyo, Hong Kong, Toronto, St. Louis and New York; and two solo CDs and one with the solo trumpet of the Sapporo Symphony Orchestra).

Since Sept. 2012, it has been his privilege to serve as full-time organist at First Presbyterian Church in Atlanta. He says, "What struck me most in Japan were the sold-out concert halls for organ concerts (with up to 2.000 seats...), thanks to amazing publicity and imaginative educational programs. I would love to explore some of these 'Japanese' paths in order to reach a greater public for the wonderful programs offered by the Atlanta chapter of the AGO."

continued on page 2

2014 Board Nominees(cont.)



Ariel Merivil serves as the Director of Music and Worship/Organist at First United Methodist Church, Atlanta — a congregation he has served for ten years. He most recently completed graduate studies in Organ Performance and Choral Conducting at Georgia State University and has an undergraduate degree and work experience in architecture.

Merivil has been an Atlanta Chapter AGO member for over three years and was responsible for the design of the 2013-14 Atlanta Chapter AGO Centennial Membership Guide brochure.

He hopes to continue assisting the chapter with graphic design and public relations needs, as well as help the chapter find ways to continue exposing younger and more diverse audiences and enthusiasts to the organ.

2014 Ballot

Dean — Sue Mitchell-Wallace, FAGO
 Sub-Dean — David Barber
 Secretary — Rachel Ficklin
 Treasurer — Charlene Ponder
 Registrar — Nicole Marane
 Newsletter Editor — Timothy Gunter
 Chaplain — Rev. John Beyers
 Auditor — Lamar Savage

Executive Committee, Class of 2017
 (please vote for two names)

- Nicholas Johns
- Ariel Merivil
- Jens Korndoerfer

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 8 Dulciana 39 pipes
 8 Unison Bass 17 pipes
 8 Melodia 39 pipes
 4 Octave 56 pipes
 2 Superoctave 56 pipes

Swell (expressive)
 8 Violin Diapason 56 pipes
 8 Stopped Diap. Treble 39 pipes
 8 Stopped Diap. Bass 17 pipes
 8 Salicional 56 pipes
 4 Flute Harmonique 56 pipes
 8 Oboe Gamba 56 pipes
 Tremolo

Pedal
 16 Bourdon 27 pipes



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From the Dean

What wonderful programs we've had this late winter. Tamara Albrecht's workshop information and service, hosted by Cliff Frierson in their beautifully renovated space, were SO important for those of us who count our music-making as our profession. Watch for announcements about an upcoming workshop opportunity on the vital subjects of knowing yourself as musician, gaining skills in communication and learning steps to deal with conflict within the church workplace. I am seeing more and more examples of why we, as professionals, need these skills to avoid interpersonal and denominational land mines. We can help *ourselves* by becoming better at managing the *business* side of our careers!

Herb Buffington's improvisation class was equally important. We often self-depreciate our skills and talents to the point that we become afraid to explore and improvise. Herb's handout and demonstration provided much food for thought and practice in this art. Then, we were enveloped in beautiful demonstrations of his considerable talents and the capabilities of the church's two organs. The delicious reception afterward, while filling, did nothing to help slim the waistline for spring attire! Thanks to our Sub-dean Sue Mitchell-Wallace, for organizing these two offerings.

Two important matters require membership voting and approval at our May meeting. The first is the **election of our officers and at-large members** for the next year. We have a fine slate nominated and you will find their bios elsewhere in this publication. Be sure to note the rules on page 9 of your directory governing write-in votes. **Voting will occur at the May meeting.** Plan to arrive a little before concert time to check in, receive a ballot and vote. The votes will be tallied during the program and the results announced during the chapter meeting, which will occur immediately after the concert. Officers will be installed at that time. We'll then move to the sanctuary to participate in the Evensong service.

The other matter requiring **chapter ratification** is a detailed revision of our **Chapter Operating Procedures**. The last major revision occurred in 2001, so it's high time we brought these written procedures up to date with how things are actually being run. Your board has carefully gone over these changes and has accepted them. Now comes your turn to vote. You may preview the procedures changes in one of two ways. First, a **Googlegroup announcement with attachment** will be sent out after the April newsletter is released. Open or download the document and look it over. Next, a **limited number of hard copies** will be available at the May meeting for you to look over if you have chosen not to be connected to the internet (and thus the Googlegroup). We will vote on acceptance of these changes during our chapter business meeting, which will be held after the concert and before Evensong.

The proposed changes more clearly define the roles of officers and committees. This document will be valuable as leadership changes hands. Once ratified by the chapter the document moves on to National and Regional officers for their approval. It is hoped the new document will be in place by July for the incoming dean to utilize.

Thank you in advance for attending this very important chapter meeting. We expect a delightful concert and meaningful Guild Service, followed by a delicious reception. I look forward to seeing YOU there!

Take care,



Tim Young, Dean

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April 2014 Calendar of Events

Day	Date	Time	Event	Location	Admission
Tuesday	4/1	7:00 PM	Lenten Concert Series: Sacre Voci	First Presbyterian Church, Marietta	
Wednesday	4/2	8:00 PM	ASO: Runnicles; Yo-Yo Ma, <i>cello</i>	Symphony Hall	\$
Thursday	4/3	7:30 PM	CSU Steel Band	Spivey Hall	
Friday	4/4	6:30 PM	ASO: Runnicles	Symphony Hall	\$
	4/4	7:30 PM	David Russell Guitar Master Class	Spivey Hall	\$
Saturday	4/5	7:30 PM	ASO/ASOC: Runnicles; K. O'Conner, <i>mezzo-soprano</i>	Symphony Hall	\$
	4/5	7:30 PM	Georgia Tech Chamber Choir, Monteverdi <i>Vespers</i>	Peachtree Christian Church	\$
	4/5	8:15 PM	David Russell, <i>guitar</i>	Spivey Hall	\$
Sunday	4/6	2:00 PM	ASO/ASOC: Runnicles; K. O'Conner, <i>mezzo-soprano</i>	Symphony Hall	\$
	4/6	7:00 PM	Passion of the Christ; Stations of the Cross	Peachtree Road United Methodist Church	
Tuesday	4/8	7:00 PM	Lenten Concert Series: Sharon Willis, A Lenten Oratorio	First Presbyterian Church, Marietta	
Thursday	4/10	8:00 PM	ASO: Runnicles; E. Tiscione, <i>oboe</i>	Symphony Hall	\$
Friday	4/11	7:30 PM	CSU Opera	Spivey Hall	\$
	4/11	8:00 PM	ASO: Runnicles; E. Tiscione, <i>oboe</i>	Symphony Hall	\$
Saturday	4/12	7:30 PM	CSU Opera	Spivey Hall	\$
Sunday	4/13	9:00 AM	Palm Sunday Liturgy & the Raising of the Great Cross	All Saints' Episcopal Church	
	4/13	11:15 AM	Palm Sunday Liturgy & the Raising of the Great Cross	All Saints' Episcopal Church	
	4/13	2:00 PM	ASO: Runnicles; E. Tiscione, <i>oboe</i>	Symphony Hall	\$
	4/13	3:00 PM	Pavel Haas Quartet	Spivey Hall	\$
	4/13	4:00 PM	A Meditation on the Passion of Christ, with Carols	The Cathedral of St. Philip	
	4/13	5:00 PM	Mozart <i>Requiem</i>	North Decatur Presbyterian Church	
Tuesday	4/15	7:30 PM	CSU Orchestra & Southern Crescent Symphony	Spivey Hall	
Wednesday	4/16	7:30 PM	Tenebrae	All Saints' Episcopal Church	
Thursday	4/17	7:00 PM	Maundy Thursday Eucharist	The Cathedral of St. Philip	
	4/17	7:00 PM	Choral Eucharist	Peachtree Road United Methodist Church	
	4/17	7:30 PM	Maundy Thursday Eucharist	All Saints' Episcopal Church	
Friday	4/18	12:00 PM	Liturgy for Good Friday	All Saints' Episcopal Church	
	4/18	12:00 PM	Good Friday Liturgy	The Cathedral of St. Philip	
	4/18	7:00 PM	Good Friday Liturgy	The Cathedral of St. Philip	
	4/18	7:00 PM	Lenten Concert Series: Fauré Requiem	First Presbyterian Church, Marietta	
	4/18	7:30 PM	Spivey Jam Jaxx Ensemble	Spivey Hall	\$
Sunday	4/20	6:00 AM	The Easter Vigil	The Cathedral of St. Philip	
	4/20	6:00 AM	The Easter Vigil	All Saints' Episcopal Church	
	4/20	8:15 AM	The Resurrection of the Lord	Peachtree Road United Methodist Church	
	4/20	8:45 AM	Festival Eucharist & Holy Baptisms	The Cathedral of St. Philip	
	4/20	9:00 AM	Festival Eucharist	All Saints' Episcopal Church	
	4/20	9:45 AM	The Resurrection of the Lord	Peachtree Road United Methodist Church	
	4/20	11:15 AM	The Resurrection of the Lord	Peachtree Road United Methodist Church	
	4/20	11:15 AM	Festival Eucharist	All Saints' Episcopal Church	
	4/20	11:15 AM	Festival Eucharist & Holy Baptisms	The Cathedral of St. Philip	
Wednesday	4/23	7:30 PM	CSU Jazz Combo	Spivey Hall	
Thursday	4/24	8:00 PM	ASO/ASOC: Spano; Britten: War Requiem	Symphony Hall	\$
Saturday	4/26	7:30 PM	ASO/ASOC: Spano; Britten: War Requiem	Symphony Hall	\$
	4/26	8:15 PM	Rafal Blechacz, <i>piano</i>	Spivey Hall	\$
Sunday	4/27	3:00 PM	CSU Chorale	Spivey Hall	
	4/27	3:15 PM	Iain Quinn, <i>organ</i>	The Cathedral of St. Philip	
	4/27	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	4/27	4:00 PM	Handel <i>Messiah</i> , Parts 2 & 3	Johns Creek United Methodist Church	
Monday	4/28	7:30 PM	Clayton Community Big Band	Spivey Hall	
Tuesday	4/29	7:00 PM	Warren R. Johnson, <i>organ</i>	Church of the Advent, Madison	

Sub-Dean's Corner

Communication is key to the success of any endeavor. And it is important that the same information be shared with everyone in the same way at the same time. That has not happened and I sincerely regret that. Information about meeting times and meals that was sent to the 2013-2014 Yearbook about this year's programs was amended to traditions of past years meetings and dinners. (Unfortunately, I was out of town much of last summer and was not available to proofread.) This year some of our program venues could not cater meals, so we are sometimes having receptions instead to provide time for fellowship. As a result of the survey last spring, meeting times were scheduled to be earlier, per member request. These times have not always been consistent on our website, yearbook or newsletters.

For some reason, the list serve has not been sending notices to me or from me on a regular, dependable basis. This has occurred throughout the year. Suffice to say that Google is not my favorite means of communication after numerous instances of miscommunication or no communication. That glitch seems to be fixed finally, but in the confusion, important information has fallen through the cracks. That should not have happened and I trust will not happen again. My apologies for lack of consistency and clarity in information disseminated about meals, receptions and times. The moral of this story is to check, double check and triple check – not much different than practice, practice, practice!

Our final meeting is Sunday, May 18 at 3:30 p.m. at Holy Innocents' Episcopal Church. David Brensinger will play a brief recital on the wonderful new Wallace organ in their beautiful new chapel and we will be treated to Evensong in the church. We will have an installation of 2014-2015 officers and splendid reception. If you have any questions, please send me an email at smw30076@bellsouth.net.



**Don't let Easter catch you by surprise...
call us to schedule your tuning soon!**



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Interlochen Arts Camp

Interlochen Arts Camp brings together serious, aspiring artists from around the world to study music, dance, theatre, visual art, creative writing and motion picture arts. The sense of purpose young organists gain by immersing themselves in this creative environment is often life-changing. After a summer at Interlochen, students return home "on fire," their passion for our art affirmed and their imagination expanded.

In addition to the art-filled and creative environment at Interlochen, a gifted faculty at the Northwoods campus provides a one-of-a-kind learning experience. For the summer of 2014, the faculty will include master teachers Todd Wilson, James Kibbie, and Paul Barte.

Applications are being accepted for this summer. For more information contact Tom Bara at baratg@interlochen.org.

New Members

Karl P. Dietmeyer
Music Associate
Christ Our Shepherd Lutheran Church
Peachtree City

F. Mack Beverly
Organist/Choirmaster
Lutheran Church of the Ascension
Atlanta

Elizabeth Lamberth
School of Fine Arts, First Presbyterian Church
Georgia Academy of Music

Caring for our Members

Several of our long-time members have recently had health and family issues, and there have been complaints by some members about not receiving notification. We do care about our members and would like to be made aware of situations as they occur. Unfortunately, times and regulations now restrict this information. Due to current HIPPA regulations, we cannot disclose a member's private health information via *The Organizer* or Listserv. To do so would open the chapter to possible liability issues. (The same is true of religious organizations.) Any chapter members wishing the entire chapter to be made aware of their private health or family situations are encouraged to post a notice directly on the Listserv themselves, or have a relative do so. Sharing information by word of mouth at chapter events is also encouraged. Thank you for your understanding in this matter.

From your Centennial Committee



Dr. Edwin Arthur Kraft, FAGO, Founder of Georgia Chapter

Edwin Arthur Kraft, born in New Haven, CT, studied music at Yale University under Horatio Parker before becoming the organist at St. Thomas Church in Brooklyn, NY. He then went to Europe for three years, studying organ with Grunecke in Berlin and Alexandre Guilmant and Charles-Marie Widor in Paris. In 1907 he was chosen from among 90 applicants as the organist of Trinity Cathedral, Cleveland. In 1914 he moved to Atlanta to work as municipal organist and founded the Georgia Chapter of the AGO that year, but he returned to Trinity Cathedral the following year and also served as head of the organ department at the Cleveland Institute of Music.



The First AGO Chapter in Georgia

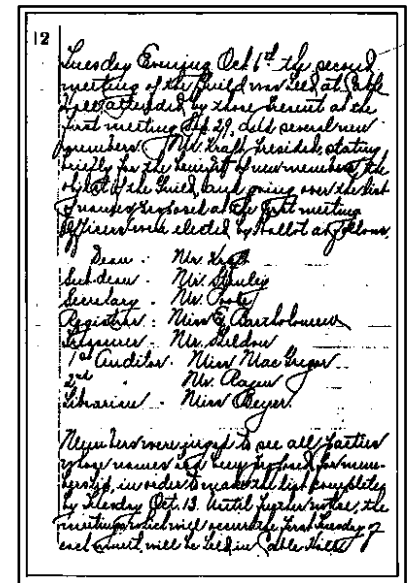
On October 6, 1914, an organizational meeting was held at Cable Hall/Atlanta Conservatory of Music for the purpose of forming the first AGO chapter in the state. There were 14 charter members. The group then rested until October 13, at which time a second meeting was held for the purpose of filling out applications, paying dues, and negotiating a regular meeting date. The chapter's charter was issued on October 26. With organizational affairs behind, the Georgia Chapter got down to the business of planning programs on November 17. During the first year, the Georgia Chapter had a total membership of 33, including one fellow and one associate. Annual AGO dues were \$3.00, and a church dinner cost 50¢.

The following article appeared in *The Atlanta Constitution* on December 20, 1914, announcing the formation of the Georgia Chapter:

"At the instigation and under the direction of Dr. Edwin Arthur Kraft, organist of the City Auditorium, the Georgia Chapter of the American Guild of Organists has been organized in Atlanta. It has enrolled among its members the foremost organists of this city as well as prominent organists of Macon and Athens and numbers as honorary members some of Atlanta's leading clergymen and patrons of music.

Active membership under the American Guild of Organists, either as fellows or associates of the guild, certifies that certain severe examinations have been passed, which prove the successful applicants to be competent organists and directors, as well as scholarly musicians of high theoretical and practical attainment.

The Atlanta [Georgia] chapter has been founded for the purpose of promoting a greater spirit of fellowship among Georgia organists, of raising the standards of their work, and arousing a greater interest in the calling among the members themselves as well as the public-at-large. It has evolved as its program for the season of 1914-1915 a series of organ recitals to be given in the various churches of the city by different members of the chapter."



Centennial Banquet – Monday, October 6, 2014



We will celebrate the organization of the Georgia Chapter of the American Guild of Organists with a gala evening on the exact date, one hundred years later. Atlanta First Presbyterian Church was chosen for this celebration because of its close association with the Georgia/Atlanta Chapter. Three of its former organists/directors have served as deans of the chapter: Dr. Charles A. Sheldon, Jr., AAGO (1921-23, 1932-34), Edith Howell Clark (1940-42, 1946-47), and The Rev. Herbert S. Archer, Jr. (1970-72).

The Black Tie Invited event will begin with Evening Prayer in Winship Chapel at 5:30, led by The Rev. Dr. Don E. Saliers, Our National Chaplain. Dr. Saliers is an American *theologian* specializing in *homiletics* and *liturgics*. An accomplished musician, theologian, and scholar of liturgics, and a United Methodist minister, Professor Saliers is the author of numerous books on the relationship between theology and worship practices. He co-authored *A Song to Sing, a Life to Live* with his daughter Emily Saliers, a member of the Indigo Girls. The *Centennial Hymn*, with text by former dean Michael Morgan, will be introduced at this service.

We will then gather for an hour of social time together, with heavy hors d'oeuvres and sparkling wine (nonalcoholic). Former dean Gregory Colson will entertain us with his talents on the grand piano, and there will be a multi-media chapter history presentation with slides from the *Centennial History Book*. A seated dinner will follow in Fifield Hall, with special anniversary cake, and with a dear friend of our chapter, a favorite guest recitalist, and former President of the AGO, Frederick Swann, as keynote speaker. It will surely be an affair to remember. The cost for this celebration will be \$40 per person (pre-paid). Note: there will be a choice of beef, chicken, or vegetarian entrées. Each member of the chapter will be receiving an invitation to this celebration with an RSVP return. For the 50th anniversary celebration in 1964, there were over 200 present. We are expecting a large turnout for this, so the earlier, the better. For those of you concerned about parking, there are 70 places behind the church, and there will be free parking, with security both in the garage and for crossing Peachtree Street.

Sue Goddard and Dan Pruitt

Below are those who are helping to make this centennial a reality with their generous financial support. If you have not yet made a contribution to the centennial fund, you may send it any time during this year to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it "Centennial Programs." We need the support of each member of our chapter to make this a celebration to be not only remembered, but also documented for future generations of our chapter.

*Sincere thanks those who are supporting the programs for
the centennial of the Atlanta Chapter American
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Benefactors (\$200+)

Madonna Brownlee
Dr. Cal Johnson
Warren Kennett
Jacqueline Larson [in memory of Don Larson, AAGO]
Adele D. McKee, FAGO
Dan Pruitt
Becky G. Ramsey, AAGO
John Sabine
Andrew Singletary
David O. Tuck
Alice G. Walker, AAGO
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John Gentry
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Friends of Cathedral Music, Cathedral of St. Philip
Dan Pruitt

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Silver (\$1000+)

Sue W. Goddard, AAGO
John Ruch & Charles Tighe [in memory of William Weaver]
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Dr. James F. Mellichamp
E. Fay Pearce
G. Ernest Plunkett

Diamond (\$4000+)

Dr. Doug Johnson (in memory of William Weaver)



**2014-2015
ATLANTA CHAPTER AMERICAN GUILD OF ORGANISTS
CENTENNIAL CELEBRATION**

Tuesday, September 9, 2014
Cathedral of St. Philip

Organ Recital: Alan Morrison (Atlanta native), *organist*
6:00 pm Social gathering; 6:30 Dinner, 8:00 Recital
Premiere of centennial commission in memory of William Weaver by composer David Conte

Monday, October 6, 2014
First Presbyterian Church

Gala Centennial Banquet: Fred Swann, *featured speaker*
5:30 Evening Prayer (Winship Chapel); 6:00 pm Social Gathering, with Gregory Colson at the piano and multi-media historical presentation; 7:00 seated dinner followed by centennial celebration and featured speaker, Fred Swann. Black tie optional.

Tuesday, November 11, 2014
Second-Ponce de Leon Baptist Church

Choral Guild of Atlanta: "A Festival of Hymns and Anthems for the Church Year"
6:00 pm Social Gathering, 6:30 Dinner, 7:30 Concert

Monday, December 15, 2014
St. Mark United Methodist Church

Centennial of First Chapter Recital: Featuring Atlanta Chapter Deans
7:30 Recital followed by Christmas Reception



Tuesday, February 10, 2015
The Temple

Organ Recital: Dr. Andrew Henderson (Temple Emanuel and Madison Avenue Presbyterian Church, NYC), *organist*
7:30 Recital followed by reception

Saturday, March 14, 2015
Trinity United Methodist Church

Historic Atlanta Organs: Past and Present
11:00 am Morning Prayer, Sanctuary with last surviving organ from 1914
11:30 am Multi-media presentation with panel discussion (lunch)

Tuesday, May 12, 2015
Grace United Methodist Church

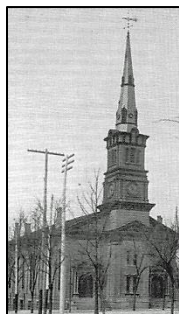
Organ Recital: Dr. Jonathan Biggers (Atlanta native), *organist*
6:00 pm Social gathering; 6:30 Dinner, election, and installation of chapter officers; 8:00 Recital

Centennial Notecards

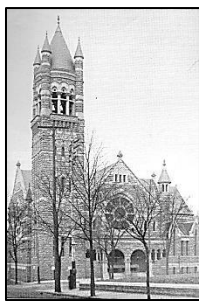


Atlanta AGO Centennial notecards are available in packets of 12 cards and 12 envelopes. They are 5½ x 4¼ and printed on heavy weight card paper. The cost is \$10.00 (Includes shipping). They will be available for purchase at all AGO events this year and throughout the centennial celebration. Proceeds will go to the centennial celebration social gatherings. Contact Dan Pruitt, 404-982-1096 or poohbeau@comcast.net if you would like to reserve a set of these attractive cards to either pick up or receive by mail.

Centennial History Lesson



Second Baptist 1



Second Baptist 2



Ponce de Leon Baptist



Second-Ponce de Leon Baptist

The history of these three major Atlanta churches not only contains their buildings and subsequent merger, but also their music ministry. This includes organs, professional double quartets and orchestras — in the early 20th century! The organ from one of these churches, installed in 1921, is still in existence as part of one of the largest pipe organs in northern Alabama. All three churches have always had a close association with the Georgia Chapter. Look for more historical information at our November, 2014 program at Second-Ponce de Leon Baptist Church, with the Choral Guild of Atlanta in concert.

What do the bell to the right, General Sherman, and Colonel Rhett Butler have in common? The first chapter member to answer the question correctly will get one free ticket to the centennial banquet in November. Second and third place will receive a copy of Dr. Elizabeth Hulseley's book *A Unique Partnership: Walter and Emilie Spivey*.



Direct your answer to 404-982-1096 or poohbeau@comcast.net.

AGO National Convention Silent Auction

The AGO National Council will sponsor a Silent Auction at the AGO National Convention in Boston in June 2014. The proceeds will benefit the Annual Fund, which covers the expenses of educational programs, Pipe Organ Encounters, professional certification programs, competitions, conventions, January Jubilees, and other costs of running the organization. The auction will be run online so that all AGO members and friends may participate, and not just those attending the national convention.

A number of members of the Council have already given items and services for the Silent Auction. These include two round-trip coach airfares to Europe, two expensive bottles of wine, workshops, and CD recordings. We would like to invite Chapters to promote the auction, including donation of items that might be interest to the AGO membership. This might include time share vacations, new scores and books, complimentary registration to a regional convention, a recital or workshop.

Donors will need to establish a reasonable value for each item and a recommended starting bid. For tangible items (books, CDs, artwork, rental equivalency of a time share week, concert tickets), the value should be tax deductible, but check with your tax professional. Unfortunately, services (lessons, a recital or workshop) are not tax deductible. The AGO will set a minimum starting bid where none is advised by the donor.

What to do with the donated items? Wait until you hear who the winning bidder was, and then mail/ship the item to the winning bidder. Shipping expense is to be covered by the donor. Items for which there is no bid will be kept by the donors.

We would like to have a complete list of auction items, and a photograph of each item, by 1 May 2014 in order to prepare the auction. The online auction will begin 1 June 2014 and end on 30 June 2014.

Send your list of donation items, photos of them, and stated values with minimum bids for each item, to:

F. Anthony Thurman
Director of Development and Communications
American Guild of Organists
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Greetings from Your Region IV Councillor!

One can always start a conversation with a stranger by talking about the weather. And this year the weather is certainly providing plenty to talk about! I was recently sitting in the airport surfing the web and read that if the Cat in the Hat provided the weather report it might look something like this:

I do not like to see clouds that turn,
It makes my tummy jiggle and burn.

I do not like those claps of thunder,
That make my shoes rattle from under.

So let me say with my weather sighs,
Tomorrow will be sunny with a side of fries!

The Cat

Spring will come. Since Easter is so late this year, perhaps we should have expected a long winter? Anyway, a few things to bring to your attention:

1. POE's are crucial to the future of our profession. Please encourage youth in your area to consider attending a Pipe Organ Encounter! Check out the complete list (including POEA, POE-Tech, and POE+): <http://www.agohq.org/education/poe/> And, yes, there is a Facebook Page, too: <https://www.facebook.com/PipeOrganEncountersoftheAGO>.
2. If you are attending a POE, what about having your chapter host one? These are fabulous events that are exciting for students, teachers, and chapter members ... spending time with our young organists will make you believe that our profession has a great future!
3. Has your chapter considered hosting a regional convention? What a wonderful way to highlight the resources in your area. Show the Southeast Region what your chapter has to offer! Interested? Contact me for more information!
4. How about hosting a January Jubilee? Don't know much about it? Click here: <http://www.agohq.org/education/january-jubilee/>.
5. Get face-to-face with colleagues who are dedicated to the future of quality organ and choral music. Boston this summer, be there! <http://www.agoboston2014.org>.
6. Annual fund — Yes, we hear about it every year, but for a reason! The annual fund has two categories: chapter and individual. Does your chapter contribute? Do you contribute? A high percentage of participation in both categories assists the national organization as it puts together grant applications ... consider donating today.

See you at an AGO event soon!
Laura Ellis

E-mail: LRELLIS@ufl.edu
Region IV Blog: <http://agoregionivblog.blogspot.com/>
Region IV Facebook page: <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl>

Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 2, 2014, at Decatur First United Methodist Church. Albert Ahlstrom, Gwyn Bacon, and Melinda Clark will serve as judges. Details, along with application forms, are available on the Chapter website. You are invited to drop by as your schedule permits to hear these auditions.

National AGO POEs

The AGO is proud to announce five Pipe Organ Encounters (POEs) and one POE (Advanced) for students aged 13-18; one POE (Technical) for students aged 16-23; and two POE+ programs for adult students in 2014. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in *The American Organist* magazine and online at Agohq.org. The summer schedule follows:

POE for ages 13-18
June 8-13, Fort Collins, CO
June 9-14, Indianapolis, IN
June 29-July 4, Wilmington, DE
July 7-11, Manhattan, KS
July 13-18, Easton, MA
POE (Advanced) for ages 13-18
June 29-July 4, Ann Arbor, MI
POE (Technical) for ages 16-23
June 8-13, Stowe, PA
POE+ for Adults
June 8-13, Rockford, IL
July 13-17, Seattle, WA

Around the Chapter

Holy Week at All Saints' Episcopal Church

- April 13, Palm Sunday, at 9 & 11:15 a.m. – Palm Sunday Liturgy and The Raising of the Great Cross. Music by Bach, Major, Jenkins.
- Holy Week Preaching Series, April 14-17 (Monday through Thursday) at 12 noon. Music by All Saints' Choir soloists.
- Wednesday, April 16 at 7:30 p.m. – Service of Tenebrae. Plainchant sung by the Men of the Choir.
- Maundy Thursday, April 17 at 7:30 p.m. – Liturgy for Maundy Thursday. Music by Saint-Saens, sung by the Women of the Choir.
- Good Friday, April 18 from 12 noon to 3 p.m. – Scripture, Lenten meditations, hymns.
- Easter Vigil at 6 a.m., Easter Services at 9 & 11:15 a.m. Music by Byrd, Stanford, Noble, Howells, Franck, Messiaen, Handel, Widor.

Georgia Tech Chamber Choir to Perform Monteverdi Vespers at Peachtree Christian Church

On Saturday, April 5, at 7:30 p.m., the Georgia Tech Chamber Choir and professional orchestra & soloists will present Monteverdi's monumental *Vespers of 1610* at Peachtree Christian Church. This rarely performed choral masterpiece will include some of the finest orchestral players in the Atlanta area. Soprano soloist and area favorite Wanda Yang-Temko will join tenor Andrew Shryock (Boston, MA), as well as a roster of outstanding student singers from the Chamber Choir. The performance will also include organist Fred Teardo — presently Organist/Choirmaster at the Cathedral of the Advent in Birmingham, AL, and formerly on the music staff at St. Thomas Choir School, 5th Avenue, New York City — and harpsichordist Dr. Timothy Hsu, Associate GT Choral Director. Tickets are \$10 for adults and \$5 for students, seniors, and Peachtree Christian Church members, and are available at chamberchoirofficers@lists.gatech.edu, or from any Chamber Choir member. Tickets will also be available at the door on the evening of the performance.

Handel's *Messiah* at Johns Creek United Methodist Church

On Sunday, April 27, at 4:00 p.m., Johns Creek United Methodist Church will present Parts II and III of Handel's great masterwork, *Messiah*, sung by the Chancel Choir with soloists, organ and orchestra, under the direction of Interim Director of Music and Worship Kenneth Axelson. All are welcome!

Holy Week at the Cathedral of St. Philip

- Palm Sunday, April 13, at 4:00 p.m. – Meditation on the Passion of Christ, with Carols, sung by the Cathedral Schola
- Maundy Thursday, April 17, 7:00 p.m. – Foot-Washing and Maundy Thursday Eucharist, sung by the Cathedral Choir and Cathedral Choristers
- Good Friday, April 18, 12 noon & 7:00 p.m. – Good Friday Liturgy, sung by the Cathedral Schola
- Easter Sunday, April 20, 6:00 a.m. – Easter Vigil and Holy Baptism, sung by the Cathedral Choristers and Staff Singers
- Easter Sunday, April 20, 8:45 & 11:15 a.m. – Easter Festival Eucharist and Holy Baptism, with the Bishop of Atlanta, sung by the Cathedral Choir

AGO Awarded \$15,000 Grant from the NEA

The AGO has been awarded a grant by the National Endowment for the Arts to support the 2014 AGO National Convention in Boston, MA, June 23–27, 2014. The \$15,000 NEA "Art Works" grant is directed to support performances, educational workshops, publication of the *Boston Organ Book*, and new music premieres. The grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2014 AGO National Convention is the fifth consecutive AGO National Convention that has garnered funding from the arts endowment.

Art Works grants support the creation of art that meets the highest standards of excellence: public engagement with diverse and excellent art, lifelong learning in the arts, and enhancing the livability of communities through the arts. The NEA received 1,528 eligible Art Works applications, requesting more than \$75 million in funding. Of those applications, 895 are recommended for grants for a total of \$23.4 million.

The 2014 AGO National Convention will augment and enrich cultural life in New England and beyond through performances by outstanding solo artists and choral and instrumental ensembles in the city's concert halls and houses of worship, educational workshops, and presentations of scholarly papers. In addition, the Guild has commissioned 14 composers renowned for artistic excellence, totaling more than 100 minutes of new music.

Convention performers and performing ensembles include: James David Christie (organ) and the Boston Landmarks Orchestra, Christopher Wilkins (conductor); Joan Lippincott (organ) and the Boston Early Music Festival Chamber Ensemble; Handel and Haydn Society; Boston City Singers Youth Choir; Cantata Singers; Berklee Jazz Organ Group; Blue Heron Renaissance Choir; organists Chelsea Chen, Heinrich Christensen, Craig Cramer, Scott Dettra, Thierry Escaich, Janette Fishell, Peter Krasinski, Christian Lane, Renée Anne Louprette, Kimberly Marshall, Rosalind Mohnsen, Bruce Neswick, Jonathan Orloff, Kola Owolabi, Pamela Ruitter-Feenstra, Jonathan Ryan, John Scott, Stephen Tharp, and Catherine Todorovski; Peter Sykes, harpsichord; plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists.

Premier performances will be presented of commissioned works from Carol Barnett, Lisa Bielawa, Carson Cooman, Pamela Decker, Libby Larsen, David Lasky, Matthew Martin, Nico Muhly, Betty Olivero, Scott Perkins, Robert Sirota, Hilary Tann, Edward Thompson, and James Woodman. Serving to highlight Boston's heritage of American musical composition, six historic compositions by Boston composers will be grouped with six new music commissions to form the *Boston Organ Book*, a publication to be distributed to all convention registrants to encourage performances for the benefit of the public.

For further information about the 2014 AGO National Convention, please visit Agoboston2014.org. For further information about the National Endowment for the Arts, please visit Arts.gov.

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, April 13

4 p.m. Meditation on the Passion of Christ, with Carols Cathedral Schola

John Jacob Niles, *arr.* Andrew Carter, *I wonder as I wander*
arr. Martin Shaw, *The Merchant's Carol*
Spiritual, *arr.* Dale Adelman, *Nobody knows the trouble I've seen*
from *The Southern Harmony*, *arr.* Michael Sitton, *Wondrous love*
Benjamin Britten, *Corpus Christi Carol*
Antonio Lotti, *Crucifixus*

Maundy Thursday, April 17

7 p.m., Foot-Washing & Holy Eucharist Cathedral Choir & Senior Choristers

Paul Mealor, *Ubi caritas*
Thomas Tallis, *O sacrum convivium*
Maurice Duruflé, *Tantum ergo*

Good Friday, April 18

12 Noon & 7 p.m. Good Friday Liturgy Cathedral Schola

Craig Phillips, *The Passion Gospel According to St. John*
Giovanni Maria Nanino, *Adoramus te, Christe*
Kenneth Leighton, "Drop, Drop, Slow Tears," from *Crucifixus pro nobis*

Easter Sunday, April 20

6 a.m. Easter Vigil Cathedral Choristers & Staff Singers

African American Spiritual, *arr.* Livingston Gearhart, *Dry Bones*
Gerre Hancock, *A Song to the Lamb*
Charles Villiers Stanford, *Ye choirs of new Jerusalem*

8:45 & 11:15 a.m. Festival Eucharist, Cathedral Choir

Roland Martin, *Easter*, from *Such Glorious Gifts*
Palestrina, *Haec dies*
Peter Hurford, *Magdalen, cease from sobs and sighs*

Sunday, April 27

3:15 p.m. Recital, Iain Quinn, organ

(from Florida State University)
Julius Reubke, *Sonata on the 94th Psalm*

4 p.m. Choral Evensong, Cathedral Schola

Craig Phillips, *Preces & Responses*, *St. David's*, Roswell
Herbert Murrill in E
Richard Webster, *These things did Thomas count as real*
Peter Hurford, *Magdalen, cease from sobs and sighs*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

A complaint has been filed against Mary Our Queen Catholic Church and mediation has been requested. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice 3/17/14.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdathan.org.

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

The Episcopal Church of St. Mary and St. Martha of Bethany in Buford seeks a part-time organist/choirmaster. For more information, contact Barbie Rodgers at 770-271-4067 or episcopalbuford@bellsouth.net.

Northwest Presbyterian Church seeks a Director of Music Ministries. Contact Eric Mowris at eric@mowris.com for more information.

Clairmont Presbyterian Church seeks a Director of Music Ministry. Please respond to Tom Lockwood at musicdirector@clairmontpres.org.

St. Benedict's Episcopal Church in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at LSwanson@FestivalSingers.org.

Carrollton Presbyterian Church seeks a Director of Music. Send resumés to office@carrolltonpresbyterian.net.

Our Lady of the Mountains Catholic Church in Jasper seeks a bass/baritone staff singer. Contact Bridget Scott at 770-380-1523 or smchoirs@yahoo.com.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Christ Episcopal Church in Norcross seeks an Organist/Choirmaster. Send resumes and contact information to cceorganistsearch@gmail.com.

First United Methodist Church of College Park seeks a bass and a baritone staff singer. Contact Sandra Hunter at smbnotes@aol.com.

Eastminster Presbyterian Church in Stone Mountain seeks SATB staff singers. Submit resume to eastminstermusic@gmail.com.

Covenant Presbyterian Church seeks a tenor staff singer. Contact Jeffrey McIntyre at 404-805-4816 to arrange an audition.

First Presbyterian Church, Douglasville, seeks a tenor staff singer.

Princeton United Methodist Church, Athens, seeks a part-time choir director. Email resume to resumes@princetonumcathensga.org.

Buford Presbyterian Church seeks a Director of Music Ministries. Email resume to Dave Grieve at grieve2@me.com.

First Presbyterian Church, Marietta, seeks a Director of Music and Fine Arts. Email resume to jobs@fpcmarietta.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

NO APRIL MEETING

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, FAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '14
Bill Callaway
Nicole Marane

Class of '15
Tom Alderman
Sue Goddard, AAGO

Class of '16
Beth Chenault
Charles Higgs