



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
APRIL 2008

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New Library Resources for the Chapter

Thanks to the generosity, and consistent stockpiling efforts, of member Rosemarie Zivic, the Atlanta Chapter Library has recently been given 30 years worth of issues of *The American Organist*. How much fun it has been for your librarian to look back through some of the early editions and see the advertisements for young artists like Fred Swann, Marilyn Keiser, and David Higgs! What memories were sparked by seeing upcoming performances by Virgil Fox and E. Power Biggs, and where else could you purchase a 43-rank pipe organ for \$22,000! On the other hand, in the first few issues examined, not one of the church job listings gave a salary – some things are slow to change!

This collection will prove to be a valuable addition to the resources we have available to our members. A variety of music history, theory, and teaching materials are on file, along with papers, bibliographies, and perhaps most intriguing, a library of early scores from the 1860s to the middle of the 20th century – including a variety of early transcriptions. The next time you want to play the “Ride of the Valkyries” for a wedding recessional, drop by the library for a photocopy of the score!

The library is currently housed at Michael Morgan’s office on the Columbia Seminary campus in Decatur. Please give him a call (678-557-6341 -or- 770-964-0085) if you’d like to access any of the materials, or simply stop by to browse.

A broad listing of the collection can be found on the website under “Resources,” and all are welcome to use them as needed.

Remaining Season Events

Saturday, April 12

Young Organist Concert

St. Mark’s United Methodist

781 Peachtree Street NE

Atlanta, GA 30308

404.873.2636

10:30 am Coffee Hour

11:00 - 12:15 Recital

12:30 pm Lunch

Reservations needed by April 3rd

Host: John Richardson



Tuesday, May 13

Annual Guild Service

Dr. John Beyers, *Presiding Chaplain*

The Baker Festival Singers

Sue Goddard, *organ*

Grace United Methodist Church

458 Ponce de Leon Avenue NE

Atlanta, GA 30308

404.876.2678

Host: Sue Goddard

6:00 pm Punchbowl

6:30 pm Dinner & Meeting

with Election of Officers

8:00 pm Guild Service

Mission Statement

“The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members.”

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Music at St. Dunstan's

A Series of Sacred Music Events
for the 2007-2008 Season

Celebrating Ten Years of the
DELAWARE-PARKEY ORGAN, OPUS 2 (1997)

JAMES STEPHENSON III, trumpet
with Stephen Furches, organ
Sunday, 20 April 2008 - 4:00 PM

The King of Instruments meets the Instrument of Kings in a concert of works both traditional and exotic. Naples Philharmonic trumpeter and composer James Stephenson and St. Dunstan organist Stephen Furches - recognized for their exploration of the unfamiliar in trumpet and organ repertoire - will perform works of *André Fleury*, *Georg-Philipp Telemann*, *Giambattista Martini*, *Remo Giazotto*, *Franklin Ashdown*, *Dan Locklair*, *Alan Hovhaness*, and *James Stephenson*.



GALA RECEPTION follows.

All events are free and open to the public.

An offering will be collected.

(Suggested donation: \$5)

Childcare provided.

Please Note:

ALL Notices for recitals, concerts
and other noteworthy events
in our Chapter should be sent to
Patty Conley:
agoatlanta.events@yahoo.com

This vital position is coming available for the 2008-2009 season. If you would be interested in volunteering, please contact Charles Redmon, *Editor*.



Atlanta First United Methodist Church

A.E. Schlueter Pipe Organ Company and Atlanta First United Methodist Church are pleased to announce the completion and dedication of their new pipe organ.

This instrument features:

- 5-manual drawknob console;
- 9 total divisions of which 7 are expressed;
- 93 ranks of pipework, 5360 pipes;
- 40' tall façade;
- Facade casework, console, windchests, reservoirs and more were all constructed by our talented staff in Lithonia.



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A MESSAGE FROM THE DEAN

Here we are, on the eve of Holy Week, and by the time you read this, the palm branches from today will be set aside for next year's ashes, and the lilies which adored the sanctuary on Easter will be sitting on tables in home-bound members' living rooms.

Traditionally, our Chapter has not held a meeting during the month in which Easter falls because of the extra duties we all "inherit" during this busy time. We've commissioned organ compositions in the past, and last year enjoyed the wonderful outing to Covington. This year, we seem to be just catching our breath (which isn't a bad thing!).

But things haven't slowed down behind the scenes. Thanks to the hard work of the Nominating Committee, we have an excellent slate of nominees for new officers. Keith Nash has put together the details for our annual scholarship auditions and awards. The enthusiasm for AGO certification has been great, and Jeffrey McIntyre is working closely with those members who are preparing for exams. James Mellichamp has been putting the finishing touches on next year's programming, which promises to be another landmark season for our Chapter. Students are practicing like crazy for their recital in April. Sue Goddard and John Beyer are crafting an inspiring Guild Service for May. Thanks to the "Each One Reach One" membership drive, we've added some new (and renewing) members, which is keeping Registrar Michael Morris and Treasurer Charlene Ponder busy between Atlanta and the National Office. Charles Redmon tirelessly works to craft a newsletter every month, and is already anticipating the new 2009 Chapter Yearbook, while Tim Shepard monitors, updates, and "masters" the website, keeping a close watch on our information resources. That summarizes just a few of the undercurrents which keep the Chapter afloat!

And all of this is on top of regular duties as church musicians, professors, pastors, organ builders, and publishers!

Our Chapter has been blessed so generously with members who volunteer their time, talents, and finances to guarantee its success – sponsoring fine recitals, providing delicious meals, supporting programs which enable the students of today to become the church musicians of tomorrow. It is with much gratitude that I thank you for all that each of you has done to make my term as Dean so meaningful. Sometimes just turning out for a monthly meeting is all it takes to convince your Executive Board that we're doing something right, and I hope that you will continue to treasure the inspiration and fellowship that AGO offers to its members as much as I do.

In the meantime, I hope that the passion and the celebration this season so uniquely blends together will see you through to Advent, with a renewed (and eventually, a rested) spirit for the joyful task of leading our congregations in meaningful and rich worship to the glory of the God we serve.

Michael Morgan, Dean

Young Organists Performing - April 12

Clay Heidbreder

Student of Mary Ruth Solem, Dunwoody UMC

Natalie Beckenbaugh

Student of Mary Ruth Solem, Dunwoody UMC

Melissa Kate Crawford

Student of Sarah Martin, GA State University

Bryan Anderson

Student of Sarah Martin, GA State University

Nick Johns

Student of Sarah Martin, GA State University

Larry Stokes

Sarah Hawbecker, Lutheran Church of the Redeemer

Thomas Williford

Student of Graham Purkerson, St. Jude's, Sandy Springs



Consider these titles
this season from
AzaleaCircle.com

Hymn Collection II

contains SEVEN hymn tune arrangements for three octaves Handbell choirs. Each piece is 2-3 minutes in length and rated AGEHR Level 1 or 2 in difficulty. The collection utilizes a variety of handbell techniques and is a great teaching tool. \$26.95

The Star-Spangled Banner

(by Dudley Buck) The classic Concert Variations for Organ, Op. 23 by Dudley Buck are difficult yet worthy of the effort. One would readily guess that Charles Ives was familiar with them and indeed may have influenced him as he composed his own Variations on America. \$4.95

Trinity Eucharist

(by Timothy Shepard) is a setting of the Sanctus, Memorial Acclamation, Great Amen, and a Fraction Anthem for congregation, flute, handbells and keyboard. \$24.95

For more information, to preview, or to listen to any score,
visit www.AzaleaCircle.com

**Purchase, download, print, copy and
start rehearsing new sheet music TODAY!**

Greetings from our Regional Councillor

Pipe Organ Encounter

Our region's POE is hosted by the Charlotte Chapter and will be held at the Belmont Abbey College Campus July 13-18. Please advertise this now in your churches, schools and community. It is a wonderful experience for teens. Basic keyboard proficiency is required, although previous organ study is not necessary. Contact poe@charlotteago.org for more information. Now is the time when many families confirm all their summer plans, so let's get this POE on their schedules! Also, please consider making a financial gift to the POE, whether directly to the Charlotte POE, or sponsoring a student from your local area to attend.

2008 National Convention

As you plan your own summers, don't forget our National Convention in Minneapolis – St. Paul, June 22-26. You can read all about it and register online at <http://www.ago2008.org/>

Organ Spectacular

October 19, 2008 will be an international day of celebration, and a focal point of the 2008-09 International Year of the Organ Celebration. We are encouraging all of our chapters, plus all of our partner organizations from throughout the world, to plan a concert or recital that day focusing on the organ. Read all about it at <http://www.agohq.org/events/index-os.html>. What are your plans? Get your event listed on the website; so far, I don't see any listed for Region IV.

Sarah Hawbecker
Regional Councillor, Region IV
American Guild of Organists

Come, join us at THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW
Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

Sunday, 6 April

3:15 PM / RECITAL

John Linker, *organ*

(Good Shepherd Episcopal Church, Lexington, KY)
music by Widor

4 PM / EVENSONG

Cathedral Schola

music by Statham and Wesley

Friday, 11 April

7:30 PM / CONCERT

Gloucester Cathedral Choir

Tickets \$15

Sunday, 13 April

3:15 PM / RECITAL

Michael Boney, *organ*

(St. Michael's Episcopal Cathedral, Boise, ID)
music by Bliss, Howells, Vaughan Williams and Elgar

4 PM / EASTER LESSONS & CAROLS

Choir of Girls, Boys and Adults

music by Proulx, Leighton and Beck

Saturday, 19 April

7:30 PM / EMILE T. FISHER SPRING CONCERT

BACHFEST

Choir of Girls, Boys and Adults

New Trinity Baroque

music by Bach

Tickets \$20

Sunday, 20 April

3:15 PM / RECITAL

Andrew Kotylo, *organ*

(Indiana University, Bloomington, IN)
music by Jongen, Bach and Reger

4 PM / EVENSONG

Cathedral Schola

music by Sumston and Ireland

Sunday, April 27

3:15 PM / RECITAL

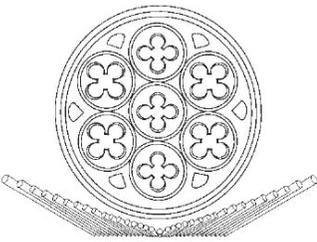
Domenico Severin, *organ*

(Cathédral de St. Etienne, Meaux, France)
music by Ravanello, Bach and Vierne

4 PM / EVENSONG

Cathedral Schola

music by Byrd

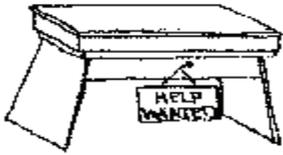


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Positions Available

Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

Bascomb United Methodist Church 2295 Bascomb Carmel Rd., Woodstock GA., is searching for an organist to start immediately. The church's website is www.bascombumc.org. If interested, please send resume to: [pvjohns@alltel.net](mailto:pjohns@alltel.net).

Carrollton Presbyterian Church (USA) 14 Maple St., Carrollton, GA† 30117. (770) 832-6131. Organist. Responsibilities include one weekly worship service in the Reformed tradition, Wednesday evening choir rehearsal, and special services (average of 11 hours per week). The successful applicant will possess excellent organ playing skills and serve as a vital member of the worship† team while reporting directly to the Director of Music. The organ is a three-manual, 21 rank Reuter in a historic sanctuary. Music is traditional with an eclectic mixture of repertoire. Salary commensurate with education, skills, and experience. Send resume to church (address above) to the attention of the Rev. Jan Tolbert. cpc_office13@hotmail.com

Christ Covenant Metropolitan Community Church 109 Hibernia Ave. Decatur, GA 30030 seeks Minister of Music. One Sunday morning Holy Communion service at 11 o'clock. Ideal candidate should be classically trained in Sacred Music, experienced in choral directing, and be familiar with other forms of music, particularly contemporary. The position is available for immediate start. Send cover letter, resume, and references to Rev. Tessie Mandeville at TMandeville@christcovenantmcc.org or fax it to 404-373-6804.

Northside Drive Baptist Church 3100 Northside Drive NW, Atlanta, Georgia 30305 (Website: nsdbc.org). Interim organist for 500 member church in Buckhead to begin in April, 2008. 10-12 hours per week (which includes on-site personal practice time and weekly preparation for worship services). Four manual 77-rank Schantz organ built in 1974 with recent digital additions. Send resume to Paul Fletcher, Interim Music Director, at the church address, or via email to paul@nsdbc.org –or– call 404.237.8621, ext. 107.

Church of the New Covenant Presbyterian Church (USA) 3330 Chestnut Drive, Doraville, GA 30340. 770-455-8117. Organist and music director for small suburban Atlanta church with highly dedicated musicians and an open and flexible attitude toward musical expression shared by musicians, pastor and congregation. Send resume to Bill Bower, Clerk of Session, at church address or phone him at 770-242-8249.

St Andrew United Methodist Church 3455 Canton Road, Marietta GA . 1,000 member mission-oriented church has need of two part-time positions in growing, team-oriented music department. **PIANO ACCOMPANIST**, approximately 4-6 hours per week at church with adequate practice time to accompany chancel choir for 10:45 service, prepare and play hymns with organ, occasional prelude, offertory, and/or small group accompaniment, accompaniment/special music for seasonal worship etc. **ORGANIST**, approximately 6 – 8 hours per week at church with adequate practice time to prepare preludes, postludes, offertories and communion music, accompany all hymns and congregational singing, may accompany vocal soloists or ensembles, assist Chancel Choir with service or special music, assist choir's preparation Sunday morning. Practice Wednesday night 7:00 – 8:30, Sunday services at 8:30 and 10:45. Both positions require open score reading, sight reading, ability to read and play a variety of musical styles, and punctual attendance at all practices and performances. Please e-mail your resume and cover letter to shelleyjaneross@comcast.net

Unitarian Universalist Congregation of Atlanta 1911 Cliff Valley Way NE, Atlanta, Georgia, 30329 is seeking a Choir Director. Please visit: <http://www.uuca.org> for more information. The Music Director position is anticipated to be full time. Interested candidates should send a cover letter and a resume in electronic format to Rev. Anthony David, Senior Minister of the Unitarian Universalist Congregation of Atlanta, at anthonyuu@gmail.com You may also direct any questions to him. An expanded version of this position Description is at <http://www.uuca.org/Special/MusicDirectorJobDescription.pdf>. Also visit [agoatlanta.org](http://www.agoatlanta.org) for complete details.

NOMINATIONS for CHAPTER OFFICERS

The Nominating Committee for the 2008-2009 season is pleased to announce the following members as officers to be elected at our meeting on May 13, 2008:

<i>Dean</i> †	James Mellichamp
<i>SubDean</i> *	Jeff Harbin
<i>Secretary</i> †	Betty Williford
<i>Treasurer</i> †	Charlene Ponder
<i>Registrar</i> *	Thomas Wigley
<i>Newsletter Editor</i> †	Charles Redmon
<i>Webmaster</i> †	Tim Shepard
<i>Auditor</i> †	David Ritter

At-Large 2010

Two of the following will be elected

Brandon Beachamp *

Rachel Ficklin *

Jeremy Rush *

Jeff Daniel *

* Please see brief BIOs in March issue

† Currently Serving

April 2008 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Tuesday	1	7:30 pm	Clive Driskill-Smith performs works by Widor, Dupre, J.S. Bach, Messiaen, and Liszt	All Saints' Episcopal Church	
Thursday	3	5:00 pm	Early Bird Concert: <i>Cantabile go Bragh!</i>	Piedmont College, Brooks Hall	
Saturday	5	3:00 pm	John Hutchinson, performs works from John Weaver, John Phillip Sousa, Disney and an old-fashioned Sing Along	Trinity United Methodist Church	
	5	3:00 pm	Nick Johns, Senior Organ Recital, (student of Sarah Martin)	Central Presbyterian Church	
Sunday	6	3:00 pm	Chamber Music Concert Series: The Czech Trio	Piedmont College, Swanson Center	
	6	3:15 pm	Organ recital featuring John Linker performing Widor's <i>Symphonie Gothique</i>	The Cathedral of St. Philip	
Thursday	10	7:30 pm	Wind Ensemble Spring Concert	Piedmont College, Swanson Center	
Sunday	13	3:15 pm	Organ recital featuring Michael Boney performing works by Bliss, Howells, Williams and Elgar	The Cathedral of St. Philip	
	13	7:00 pm	George Mann, piano	St. Bartholomew's Episcopal Church	
	13	8:00 pm	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal Church	
Thursday	17	7:30 pm	Sewell Organ Concert Series: Clive Driskill-Smith	Piedmont College, Swanson Center	\$
	17	8:00 pm	Pergolesi's "Stabat Mater" and sacred music of the Byzantine Empire, featuring the Oxford Chorale with New Trinity Baroque	Williams Hall, Oxford College of Emory University	\$
Friday	18	8:00 pm	Pergolesi's "Stabat Mater" and sacred music of the Byzantine Empire, featuring the Oxford Chorale with New Trinity Baroque	Williams Hall, Oxford College of Emory University	\$
Saturday	19	8:00 pm	Bachfest, Cantatas and Motets by J.S. Bach, featuring Choir of Girls, Boys and Adults of St. Philip's Cathedral, and New Trinity Baroque	The Cathedral of St. Philip	\$
Sunday	20	3:15 pm	Organ recital featuring Andrew Kotylo performing works by Jongen, Bach and Reger	The Cathedral of St. Philip	
	20	4:00 pm	James Stephenson III, trumpet, with Stephen Furches, organ, recognized for their exploration of the unfamiliar in trumpet and organ repertoire	St. Dunstan's Episcopal Church	
	20	5:00 pm	Dedicatory Organ Recital featuring organist Dr. David Burton-Brown	Grace Episcopal Church, Gainesville	
	20	7:00 pm	Organ recital by young artist Thomas Williford, talented 10th-grade organ student of Graham Purkerson	First United Methodist Church, Lawrenceville	
Saturday	26	5:30 pm	Children's Choir Musical Dinner Theatre, <i>A Tale of Three Trees</i> , based on an American folk tale.	Peachtree Road United Methodist	\$
	26	7:00 pm	The Roswell Lyric Opera presents "Come to the Cabaret" featuring Mary and Brian Fullerton and Vicki Blakeney	Roswell Presbyterian Church	
	26	8:00 pm	Virtuoso Recorder Concertos featuring New Trinity Baroque, directed by Predrag Gosta, with Marion Verbruggen, recorder	St. Bartholomew's Episcopal Church	\$
Sunday	27	3:15 pm	Organ recital featuring Domenico Severin performing works by Ravanello, Bach and Vierne	The Cathedral of St. Philip	
	27	8:00 pm	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal Church	
Wednesday	30	7:30 pm	Choral Eucharist on the Eve of the Ascension, sung by the Cathedral of St. Philip Choir and the Canterbury Choir of St. Bartholomew's	St. Bartholomew's Episcopal Church	
Thursday	May 1	7:00 pm	Choral Eucharist for the Ascension, sung by the Cathedral of St. Philip Choir and the Canterbury Choir of St. Bartholomew's	Cathedral of St. Philip	

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Charles Redmon, *Editor* 404.931.8668
chazredmon@aol.com

Patty Conley, *Events Calendar* 770.482.4845
agoatlanta.events@yahoo.com

DEADLINE for APRIL '08 issue: March. 15th

Advertising space available:

Per issue: \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting

Saturday, April 12, 2008 • 9:30 AM
at St. Mark's United Methodist Church

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - **OR**- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with
a **PERSONAL CHECK**
-or-
CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-39)

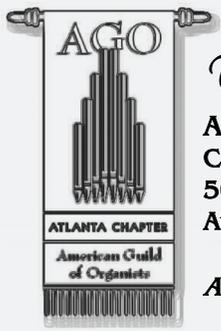


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Young Organist Concert Saturday, April 12

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"It's not the critic who counts, not the man who points out how the strong man stumbles . . .the credit belongs to those who actually strive, those who know great enthusiasms, great devotions, those who spend themselves in a worthy cause." Theodore Roosevelt

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